



Society of Watercolor Artists

March Notes 2016

Message from our President:

"Who are we and what are we about?" is a question that all organizations should ask themselves periodically; not daily, not monthly, nor even yearly, but often enough that all members of the organization know where we are headed, at least for the next year or two. We were founded to promote watercolor/watercolor art in all of its aspects and beauty; to help each other learn, open our talents, and improve ourselves to the best of our ability.

In this process we have widened ourselves to include other water based media and substrates other than WC paper.

For both our spring International show and the fall Members show we have tried to mirror policies of one of the national WC associations in terms of presentation of works.

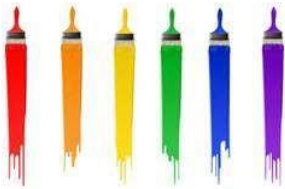
Just the barest hint, or faintest of rumors, that I have suggested we think outside the box about the fall show [**only**] have already created several emails to me. These communications range from 'don't change anything' to very significant changes in all aspects of the show!

So, let's have it. Send me your ideas of change, or not. Collage? If so, only paper, no "found paper" [the artist must produce all visible aspects of the work], all pigments to be water media. Plexiglas, varnish or other surface treatments? Must all work be matted? We have already said no floated work without mats.

Many groups want the work to be "80%" WC - what of the other "20%"? I cannot find an answer. The main thing I want SWA to hear is that this should be what the membership wants! It is the "Membership" exhibition. It is not the decision of the executive committee, or me, or any other small group. So speak up.

John Nickell, President SWA

ASEL ART AWARDS Artist of the Month Competition!



SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After winning 1st place, that artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed.

The first place winner goes home with a \$25 Asel gift certificate and 2nd place earns one for \$15. In November all first place pieces during 2016 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.

Treasury Report



February bank balances: Checking: \$16,385.85 Building Fund: \$15,364.31

Thank You Card for Our Sponsors!

We have developed a thank you card that will be sent to all of the sponsors. We would like all the members to be a part of this card. The card will be on the front table at the March 21st meeting for all members to sign.



February Artist of the Month

Our 1st place winner is Veronica Ritchey for her painting "Grand Opening".

Our 2nd place winner is Ronnie Ramin for his painting "The Old Rugged Crow".

Congratulations to our winners!

Be sure to bring your work to the next SWA meeting on March 21st!



March Demo Artist... Soon Y. Warren AWS, NWS



Soon Y. Warren is a full time artist, teacher and workshop instructor nationally and internationally. She has an Associate degree in commercial art from Thomas Nelson Community College in Hampton, Virginia. Soon had numerous exhibitions and earned numerous awards. Soon is a signature member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society, Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA), Watercolor Honor Society (WHS), Rocky Mountain Water-Media (RMNW), and Society of Watercolor Artists (SWA).

Her paintings and articles are published in Artist's Magazine, Watercolor Magic Magazine, North Light Book, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts. Also, her paintings were included in Splash: The Best of Watercolor 8, 10, 11, 12, 13, 14, 15, 16, and will be in 17, and published in Strokes of Genius: The Best of Drawing of 3 and 4. She published in two watercolor instructional books; "Vibrant Flowers in Watercolor" with F&W Publication, (North Light Book); "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast (North Light Book); Participated in the book, "Watercolor Secret," with one chapter, "Create Drama with Bold Composition." She also created 4 DVDs; *Top Vibrant Watercolor Techniques*; *Vibrant Watercolor Techniques Painting Glass*; *Vibrant Watercolor Techniques Painting Water*.

Her paintings are in permanent collections of private, corporate and educational institutions both nationally and internationally.

She is represented by Your Private Collection Art Gallery Granbury, Texas and Southwest Gallery in Dallas, Texas

e-mail: soonywarren@gmail.com

web site: www.soonwarren.com

Members in the News



"Putting Up Her Hair"

Michael Holter has been juried into the Texas and Neighbors 2016, Watercolor Art Society — Houston 2016, the Fabriano, Italy Aquarelle and has four watercolors accepted into Plein Air Southwest Salon in Dallas, TX. His workshop schedule includes a landscape workshop in Plano, TX in March and Bedford, TX in May. Michael is hosting a Plein Air workshop at the Wimberley Artist Workshops in Wimberley, TX in April and will be on the schedule for a workshop at Cheap Joes in September. See

his complete schedule <http://michaelholter.com/workshops>. Colleen Erickson and Judy Mason are also accepted into the Texas Neighbors show.



Sharon Giles will be teaching an Acrylic Printmaking workshop (with a Gelli Plate) on March 17 at the Trinity Arts Guild in Bedford. Cost is \$65. For registration see the TAG Workshop page: <http://trinityartsguild.org/workshops.html>

Judy Mason, Nancy Maas, Connie Logan Levenson, Michael Holter, Colleen Erickson, Lynn Buchanan, Debbie Downing and Darla Bostick are accepted into Irving Art Association's Texas and Neighbors Juried Exhibition. From a field of 499 entries, 80 were chosen. The show is April 16- May 14 at the Irving Arts Center with juror and fellow SWA member, Soon Y. Warren.

Nancy Maas, Mollie Jones and Bob Cook are accepted into the Was-H International Show in Houston. Bob has also been accepted into the Stars of Texas Annual All Media Show and Mollie has also been accepted into the Georgia Watercolor Society's National Exhibition.

A Week in Provence: Watercolor Experience with Jo Williams (Watercolor Workshop in France's Provence Region, Gourmet Food, Local Wine, and Exciting Destinations) Hosted by Walter and Kim Eagleton of Artistic Gourmet Adventures. July 3 - 9, 2016, www.artisticgourmetadventures.com.



"Blue Plate Special"
by Mollie Jones



"Candlewick and Stripes"
by Mollie Jones

Suzanne McNeill-Sparks has been accepted into the Texas & Neighbors for "Grasshoppers Five" and the AVAA - Arlington Visual Arts Association for "Very Busy Bees" and "Rustic Rooster".



"Grasshoppers Five"



"Very Busy Bees"



"Rustic Rooster"



Have You Renewed Your Membership? Your 2016 Dues are due now! SWA membership runs on a calendar year January-December.

We have an electronic membership directory for 2016. Each member will receive a pdf file that may be printed or tucked into a folder on your computer or ipad. Your payment can be made online with pay pal through our website: <http://www.swawatercolor.com/> or you can mail your membership fee to Paula Johnson, Membership Chair. Her address is 256 Stone Mountain Road, Cresson, TX 76035.

Individual: \$40 Seniors 65+: \$30 Family: Add \$5 to above amounts Lifetime: \$400 one-time payment
Honorary Memberships: Free and are granted by vote of the Board.

Don't miss out on your membership discount to the upcoming SWA International Juried Exhibition and workshop in April with Frank Eber, our juror and workshop instructor!

Members Please Note!

The latest version of the 2016 Membership Directory was emailed on February 21. If you did not receive your directory please contact Paula Johnson at watercolormembership@gmail.com. If you are a member, we may have an incorrect email address or perhaps we missed getting or crediting a dues payment.

Dates for the SWA 2016 International Juried Exhibition

Congratulations to those accepted to the SWA International Exhibition! The show will be held at the Central Library in Fort Worth juried by Frank Eber. Here are the remaining dates:

Sunday, April 10th: Shipped paintings due
Saturday, April 16th, Noon-2pm: Installation

Saturday, April 30th, 2-4pm: Reception/Awards
Saturday, May 28th, Noon-2pm: Removal of Show

Make Your Reservation for the 4-Day Frank Eber Workshop 26-29 April!

To accommodate the demo and workshop provided by Frank Eber please notice the April SWA meeting will be Monday, 25 April (***one week later than usual***).



We still have openings for the Frank Eber 4-day workshop!!

Where: St John's Anglican Church, 2401 College Ave, Fort Worth, Texas

When: April 26th-29th 2016

Cost: Your SWA membership earns a workshop discount! Janet Southern, Workshop Chair, can be contacted at: swaworkshop@gmail.com



Welcome to Our New Members!

Sandra Kay, Halfmoon Bay British Columbia, Canada, sk@sandykayart.com
Michael (Skeeter) Murley, Arlington, TX, murley@sbcglobal.net
Adela McGrew, Keller, TX, adelarosama@gmail.com
Ronald Ramin, Fort Worth, TX, raminimar@gmail.com
Lauren Salzman, Pittsford, NY, landoflatte@yahoo.com

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
<http://www.facebook.com/SWAWatercolor>
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Jo William's free critique session
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

5:45pm Board Meeting
6:00pm Critique with Jo Williams (bring in 1 or 2 works for some friendly advice)
7:00pm Brief business notices
7:15-9pm Art demo, snack and art of the month

Upcoming meetings will feature the following demo artists:

March 21st:	Soon Warren	September 19th:	Jo Moncrief
April 25th:	Frank Eber	October 17th:	Jim Stewart
April 26th-29th:	Frank Eber Workshop in Fort Worth	November 21st:	Sharon Serrago
16 May:	Laurin McCracken	December:	Holiday party TBA

June, July and August: no monthly meetings

Ongoing SWA Fundraisers (They help you to help us!)



Kroger makes quarterly donations to SWA through your shopping!

Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings given members are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization. It is listed as Denton, TX for its location...we are working to clear that up.



2016 SWA Officers and Members Extraordinaire

2016 BOARD OF DIRECTORS

President:	John Nickell	Exhibits:	James Stewart	Communications:	Darla Bostick
President-Elect:	Darla Bostick	Education/Workshop:	Nancy Maas/ AVAILABLE	Past President (Emeritus):	Celeste McCall
Secretary:	Heidi Russell	Membership:	Paula Johnson		
Treasurer:	Hugh Heaton				

STANDING COMMITTEES

EDUCATION COMMITTEE

CO-CHAIRS: Nancy Maas/ **AVAILABLE**

Members are:

ASEL Painting of the Month/Year: Mary T House

House & Properties: **AVAILABLE**

Monthly Critique: Jo Williams

Programs: Nancy Maas

Social Chairman (Refreshments/Receptions): **AVAILABLE**

Workshop Chair: Janet Southern

EXHIBITION COMMITTEE

CHAIR: Jim Stewart

Members are:

Hanging Volunteers: **AVAILABLE**

Membership for Exhibitions: Paula Johnson

Monetary Entries for Exhibitions: Hugh Heaton

SWA Signatures: Debbie Downing

Website Entries & Submissions: **AVAILABLE**

Prize Sponsors: Debbie Ford

MEETING VOLUNTEERS

(Not a committee):

House & Properties: **AVAILABLE**

Hospitality: **AVAILABLE**

Painting of the Month: Mary T House

Programs/Assistant to Demo Artist: Nancy Maas

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Darla Bostick

Members are:

Newsletter: Valeri Cranston

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **AVAILABLE**

Website Manager: **AVAILABLE**

Website Consultant: Sharon Giles

Facebook: Samantha Swayne

FINANCE AND MARKETING COMMITTEE

CHAIR: Hugh Heaton

Members are:

Director of Finance & Budget: Hugh Heaton

Fantastic Fans: Shirley Nichols

Grants: Watson Arnold

Japanese Gardens Festival: **AVAILABLE**

Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Paula Johnson

Members are:

Director of Membership: Paula Johnson

Greeters: Shirley Nichols and Linda Taylor