

Letter from the President

November 2018

B-r-r-r. And here I thought Fall was taking too long to get here. Now, it's just the opposite. Oh well, that's Texas for you. We had a fantastic reception on the 4th for the Membership show. There was plenty of food for all to enjoy along with everyone enjoying the fellowship of their fellow painters. All the winners of awards were presented ribbons which are currently displayed next to their winning paintings. The show is up until December 1st, so if you have time, go see it. Kudos to all who placed and



many thanks to those who entered the show but may not have won. Keep on trying; you never know what the juror will decide. I don't know how many people have told me that their painting that won in this show had not received any placement in earlier shows with the same exact painting.

The November meeting will be the last meeting of the year, and my last as your president. So far, I have only had two volunteers to serve next year. Court Bailey will be taking on the job of procuring prize awards from the various art supply vendors. And, Rhonda Barefield has agreed to take on the board position of Membership Chair. Of course, now we will have to find someone to take on refreshments! This still leaves the positions of President, Secretary, Treasurer, and Exhibit Chairs to be filled. Please consider taking on a position. We would like to vote new board members in at the November meeting, if possible. Lastly, I want to remind everyone of the Christmas party on December 8th, beginning at 7:00 PM. It is at E1 Fenix at 6391 Camp Bowie Blvd., Ft. Worth. We will be participating in a Chinese Christmas exchange which is loads of fun. If you want to participate in the exchange, please bring a wrapped gift, either artwork or something pertaining to art. It can be a very energetic get together with gifts changing hands several times before being "safe". If you are planning on attending, we will be sending a signup sheet around at the meeting. If you can't make the meeting but think you will be at the party, contact me or Skeeter Murley by email so we can get an approximate attendance count. I reserved a space for 20-30 people, but the restaurant would like to have a count so they can be prepared. I'd like to see all 30 seats taken. The more the merrier!

So, see you at the meeting and the party,

Janet

Painting of the Month

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card.



Attention First Place Winners: At our November meeting, only the first place pieces during 2018 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.

October Painting of the Month





1st Place: Krystyna Dale,

"Genevieve"

2nd Place: Sondra Carr, "Buzzard's Roost"

2019 Demo Artists

January 28 Bill Dale February 18 Barry Selman March 18 **Randy Meador** April 22 **Iain Stewart** Jo Williams May 20 **David Tripp** Sept 16 October 21 Judi Betts **Nov 18 Ann Winchester** December **Christmas Party**

Christmas Party

December 8, 2018 at 7:00 p.m. El Fenix Mexican Restaurant 6391 Camp Bowie Blvd, Ft Worth

Come join us for fun and fellowship! We will have a Chinese auction, like last year, so please bring a wrapped painting or art related gift for the gift exchange!

October Demo – Justin Burns



Justin Burns from Golden Artists Colors gave a very thorough demonstration of many of Golden's products and how to use them. He discussed the different acrylic paint products and how each differs, as well as various processes and techniques.

He also discussed Golden's line of relatively new watercolor paints called QoR (pronounced "core") and how they differ from traditional watercolor paints. Instead of gum Arabic as a binder, these paints have a product called Aquazol. From the Golden website:

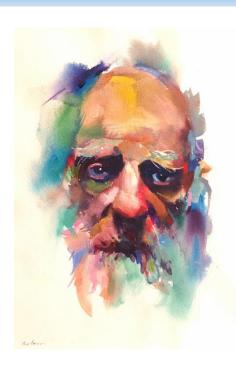
The exceptional color strength of **QoR Watercolor** is achieved through the use of a unique binder called Aquazol®. This unique binder first caught our attention through ongoing dialogue with professionals in the field of fine art conservation. Conservators have been using Aquazol since the early 1990's as an



How to extend your acrylic paints and save \$\$\$.

adhesive, consolidant, and inpainting medium. The properties that make it ideal for use in conservation also make it a great binder for watercolor paint. It is highly soluble in water and remains resoluble over time. It remains stable after accelerated light aging tests with no significant change in color, and it is very safe to work with. A new binder wasn't enough for us to justify introducing an entirely new product line. If we were going to create a new watercolor, we needed something exceptional. What really got us excited was the discovery that Aquazol could hold much greater amounts of pigment than the same amount of gum Arabic, while retaining a strong and flexible paint film. After we dialed in our formulations to ensure the new binder would retain the blending, glazing, and lifting properties so important to a quality watercolor, we knew we had something very special and could not wait to get it in the hands of artists.

November Demo – Bev Boren



Bev Boren was born and raised in Texas and now resides in Trophy Club, Texas with her husband Ben. She is a signature member of the Outdoor Painters Society and the Southwestern Watercolor Society. She is also a member of the Oil Painters of America, American Impressionist Society, and American Watercolor Society. Her work is primarily the result of her need to paint. Inspiration can come at any time and in any place. Bev's paintings are created with things that capture her eye whether it's a still life, landscape, or capturing a person's personality. Painting is her way of connecting with the world and the people around her and sharing those experiences along the way. In her words "Trying to describe or explain my efforts at painting or drawing seems like a futile effort. After all, I want my work to express itself without the necessity of words. My best hope is that my work will stand simply on its own, and find a connection with viewers where words fail". www.bevboren.com.

2018 SWA Juried Members Exhibition

Signature Member Awards

1st Place and Best of Show

Elaine Jary, Bird of Paradise

2nd Place

Michael Holter, Blues on the Green

3rd Place

Robert Cook, Iles de Saints II

Juror's Award

Ann Winchester, Loli's Pink Hair #3

Honorable Mention

Kay Smith, Donkey Party

Hugh Heaton, Girl No. 4

President's Award

lok-Hou Pang, Prayer

Non-Signature Members Awards

1st Place

Lawrence Raffanti, A Foggy Day at Pegg's Cove

2nd Place

Bill Dale, The Peacock Chair

3rd Place

Gwen Revino, Maverick

Juror's Award

Gemma Haas, Apple at Sunset

Honorable Mention

Krystyna Dale, Madame Monarch

Kellie Trimble, Sophie

Many thanks to Skeeter, Janet, Rhonda, Veronica, Dawn, Shirley, Bill and all those who helped hang the show and/or bring food for all their hard work making this show a success. The reception was awesome! Lots of delicious food and incredible live music made for a very enjoyable event. To view all the winning entries, please click here.



















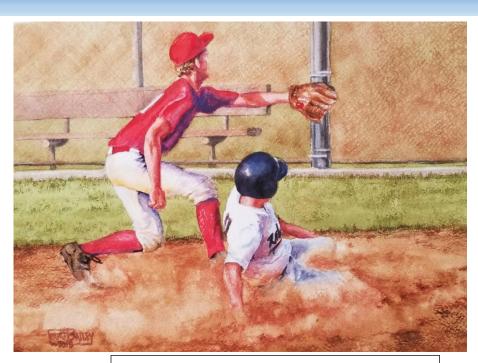




Member News



Chuck Markham, a recent SWA member, is participating in a show in Stephenville sponsored by the Cross Timbers Fine Arts Council.



Court Bailey received the Jack E Richeson Award in the juried Trinity Art Guild Member's Show for "Safe at Home."



Krystyna Dale won an "Award of Achievement" for her painting "High Noon" at the Lake Granbury Art Association "2018 Fall Festival of Art".



Muriel Elliott Mimura was highlighted in the December 2018 edition of Watercolor Artist magazine in a feature called "Ones to Watch". The five artists profiled were selected by the magazine as examples of watercolorists who have "hit their creative stride".



Bill Dale won the 4th place "Lake Granbury Art Association Award" for his painting "Dallas Dusk" at the Granbury Art Association "2018 Fall Festival of Art".

Bill is showing ten watercolor paintings at the group show "Paint Can Fly"- IX", November 2 thru November 24, at the Fort Worth Community Arts Center.

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2018 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- Fellowship with like-minded creative folks
- ♣ Post your art work on our Facebook page
- Free monthly SWA newsletter
 Http://www.facebook.com/SWAwatercolor
- Entry discount for any SWA show
- Free image on the SWA Members Gallery
- Annual Juried Membership Exhibition
- ♣ Buy space on the SWA Premium Gallery for \$20
- Annual Juried International Exhibition

- While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ♣ Asel Art Supply 20% discount
- Fun competitions
- December Holiday Party and painting swap
- ♣ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

5:45pm Board Meeting

6:00pm Critique (bring in 1 or 2 works for some friendly advice)

7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.

Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA http://shop.colorsofnature.com.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2018 SWA Officers and Standing Committee Members 2018 Board of Directors

President: Janet Southern Secretary: Dawn Kerbs Treasurer: Pat Banell **Exhibits:** Skeeter Murley **Education/Workshop:** Bill Dale

Membership: Mary Bell
Communications: Skeeter Murley

Past President: John Nickell

2018 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale *Members are:*

ASEL Painting of the Month/Year: Mary T House

Monthly Critique: Bob Cook Programs: Alice Hoener

Social Chairman (Refreshments/Receptions): Rhonda Barefield

Workshop Chair: Bill Dale

EXHIBITION COMMITTEE

CHAIR: OPEN *Members are:*

Hanging Volunteers: Skeeter Murley, Bill Dale, Janet Southern

Membership for Exhibitions: Mary Bell Monetary Entries for Exhibitions: Treasurer

SWA Signatures: Veronica Ritchey Website Entries & Submissions: OPEN

Prize Sponsors: OPEN

MEETING VOLUNTEERS (Not a committee)

House & Properties: OPEN
Hospitality: Rhonda Barefield
Painting of the Month: Mary T House
Programs/Assistant to Demo Artist: OPEN

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley

Members are:

Newsletter Editor: Elaine Jary Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: OPEN

Website Manager: Skeeter Murley Website Consultant: Sharon Giles Facebook & Twitter: Skeeter Murley

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell *Members are:*

Director of Finance & Budget: Pat Banell

Fantastic Fans: Shirley Nichols

Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Mary Bell Members are:

Director of Membership: Mary Bell

Greeters: Shirley Nichols, Linda Taylor, Suzy Ware