

# SWA

## Society of Watercolor Artists

*Fort Worth, Texas*

Summer 2018

### ***Letter from the President***

Well, we are in the dog days of summer. Boy is it hot out there! Time to stay inside and finish all those unfinished works of art or start on something new. The Membership show is going to be here before you know it.

Speaking of the Membership Show, the prospectus is being developed right now and will be posted soon on the website. The show will run for the months of October and November at the UNT Atrium. The dates are not set in stone because UNT has to wait until the semester begins in the fall. However, I can tell you that the deadline for entry will be

**September 9<sup>th</sup> at midnight.** Bev Boren will be the juror for this show.

I also want to remind everyone of the **Ric Dentinger workshop** (more info later in the newsletter) being held Wednesday-Friday, September 26-28. He gave a workshop for SWA in 2011 which I really enjoyed. This will probably be the last workshop we can offer at \$250 for members since we have some very well-known artists planned for the future who charge quite a bit. So, if you are interested, get your place reserved with a \$75 deposit.

Hope everyone has a wonderful summer and I'll see you in September.

Janet



## **ASEL ART AWARDS Artist of the Month Competition**

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card. In November all first place pieces during 2018 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street. Plan to bring your art to our next meeting **September 17, 2018.**



## **May Painting of the Month Winners**



**First Place:** Iok-Hou Pang, *Spring*



**Second Place:** Heidi Russell, *Modern Reflections*

## 2018 Demo Artists

<b>January</b>	Nancy Maas	<a href="https://nmaas.com/">https://nmaas.com/</a>
<b>February</b>	Darla Bostick	<a href="https://www.darlabostick.com/">https://www.darlabostick.com/</a>
<b>March</b>	Michael Holter	<a href="http://michaelholter.com/">http://michaelholter.com/</a>
<b>April</b>	Don Andrews	<a href="https://www.donandrewsstudio.com/">https://www.donandrewsstudio.com/</a>
<b>May</b>	Cecy Turner	<a href="http://www.cecyturner.com/">http://www.cecyturner.com/</a>
<b>September</b>	Sarah Graham Harman	<a href="https://www.facebook.com/SarahGrahamArt/">https://www.facebook.com/SarahGrahamArt/</a>
<b>October</b>	Justin Burns	Golden Artist Products
<b>November</b>	Bev Boren	<a href="http://bevoren.com/">http://bevoren.com/</a>
<b>December</b>	Christmas Party	

## Important 2018 Dates

<b>Sept 26-28</b>	Ric Dentinger Workshop - <a href="#">Website</a>
<b>October</b>	SWA Membership Juried Exhibition

## Cecy Turner Demo

Cecy began her demo by reminding us that it's always a good idea to begin the painting process with a quick value study to identify the pattern of lights and darks that will move the viewer's eye through the painting. She likes to use prismacolor markers in 30%, 60% and 90% gray values, with the white of the paper adding a fourth value. She does stretch her paper by wetting both sides, waiting about five minutes, and then stapling onto her board. She uses Arches 140# cold press, and sometimes 300#, in which case she just tapes the paper down without soaking it. For the demo she wet the background area for the trees and used phthalo



*A small value study helps identify lights and darks in the painting.*

blue plus quin red to mix soft purples on the page. She uses Winsor yellow if necessary to tone down the color. She also uses red or burnt sienna to tone down greens in her paintings. As Cecy worked on her painting, she gave us these tips:

- One of her favorite green mixes is Phthalo Blue/New Gamboge/Burnt Sienna.
- For the demo she used a #10 Creative Mark Rhapsody brush. She lifted paint while wet to get rid of hard edges.
- She likes to leave unplanned whites in the painting as she paints; in the demo, she used this technique for the water area of the painting. She also lifted out reflections in areas of the water.



*In progress.*



*Close to finished - beautiful!*

- She wet parts of the snow area and kept some areas dry, and used ultramarine blue and phthalo blue for the shadows.
- Bud Diggs was her first watercolor teacher, and he said to “tuck in the corners” of a painting to help draw the viewer’s eye into the painting.
- Cecy’s “go to” black is ultramarine blue plus burnt sienna, with sometimes a little alizarin crimson.
- Cecy used a palette knife to scrape out some branches in the background trees.
- She used dry brush technique to add texture to the aspen trees, and to add a darker value to the middle ground. She also uses an actual aspen twig to add texture!
- Her goal in any painting is to portray the light; in this painting, it is the dazzling light on snow.
- Her favorite part of this type of painting is shaping the snow and making it “roll down the hill.”

## ***September Workshop with Ric Dentinger: Painting with Passion and Drama***

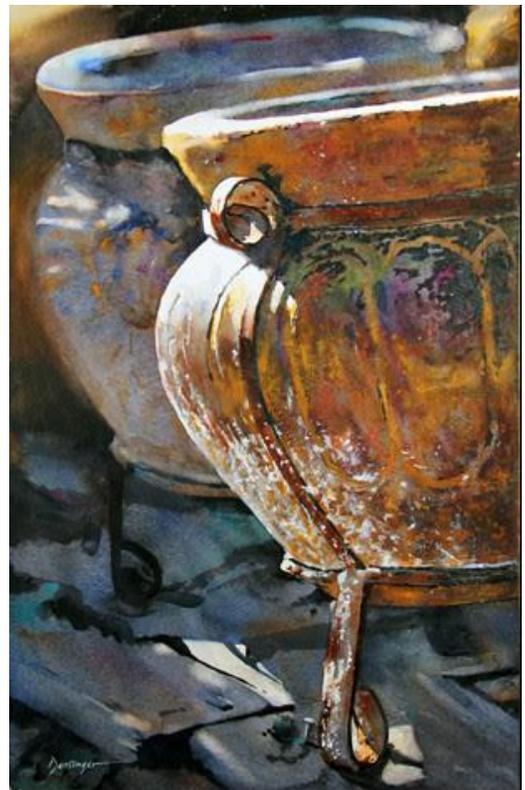
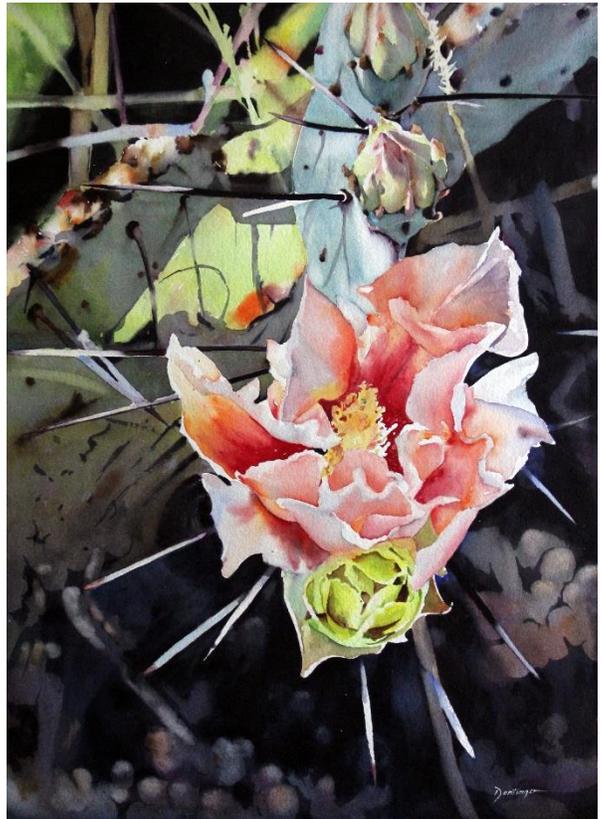
September 26-28, 9 am to 4 pm  
St John's Episcopal Church  
2401 College Ave., Ft Worth, Tx 76110

Subject: Watercolor Landscapes  
All levels of experience can participate in this workshop.

The cost is \$250 for SWA members and \$300 for non-members.

- A \$75 non-refundable deposit will hold your place.
- Sign up and payment should be made on the SWA website.
- If you have questions, please contact Bill Dale at [swaworkshop@gmail.com](mailto:swaworkshop@gmail.com).
- A required list of supplies will be e-mailed to the participants.

Come join us for what looks to be a great workshop! (Space is limited. Don't wait, as we expect this workshop to fill up quickly.)



## ***Ric Dentinger Workshop (cont'd)***

Ric Dentinger is a contemporary realist who paints architecture, still life, portraits, and traditional objects, and has received many national awards and recognition. He likes “to take a subject and present an aspect of its personality that gives a different or unique perspective.” Ric encourages artists to focus on individual style and incorporate new techniques.

His workshop will include the exploration of new techniques, methods of applying paint, design and composition. Ric will demonstrate his approach of working from the darks to the lights, his use of jewel-like color, his texturing techniques, the use of gouache for certain effects and new techniques.



This Watercolor Workshop will cover techniques using Ric’s unique approach of seeing through the layers of a subject and aesthetics of watercolor. Gouache will be introduced as a minor element. Self-expression will be encouraged through design and the creative process. Color theory and methods of applying paint will be explored. Artists may paint along with Ric’s demo or work from a still life, their imagination or from a reference photograph of their own or one provided by Ric. Also included:

- Demonstration
- Wash techniques, including flat wash, graded wash, edge shading
- Glazing with watercolor to develop mixtures of colors
- Mixing colors on palette and directly applying to paper
- Working wet into wet
- Problem solving
- Gouache techniques
- Dry brush techniques
- Value sketching and techniques
- Spattering techniques
- Materials discussion
- Development of a watercolor sketchbook
- Critiques conducted throughout the workshop, as a group and with individual students

## September Demo Artist Sarah Graham Harman

Sarah currently lives and paints in Dallas and is known for her sensitive touch with watercolors, especially her portraits. She received her Bachelor's Degree in Fine Arts from Houghton College and also studied art and portraiture in Italy. In addition to receiving national and regional recognition for her work in competitive art shows such as Texas and Neighbors Regional Exhibition and Society of Watercolor Artist's International Exhibition, Sarah has travelled extensively, translating what she sees into wet color or pen-and-ink sketches. Sarah is frequently sought out as a demo-artist and juror for art associations and exhibitions in the DFW area. She loves to take the train into the city and watch people or go "exploring" with her sketchbook.



*New Event Facilitated by SWA Member Dawn Kerbs*

# *"The Paint Out"*

*We are opening "A Treasury of Time" for you to rediscover, inspire and experiment with your painting skills in the company of other artists. This 4 hour block of time is just for you to get away from the rat-race and reconnect with your inner creative self.*

*Plan on attending*

*and painting every 3<sup>rd</sup> Thursday of the month from 4 - 8 pm.*

*June 21, July 19 & August 16<sup>th</sup> at*

*The Russell Farm Art Center in Burleson, Texas.*

*405 W. CR 714, Burleson, TX*

*817-447-3316*

*mspaun@burlesontx.com*

*\*\*Bring your own paints and materials. Water will be provided, but you might want your own snack.*

*\*\*Come join the Fun & Interaction with other Artists*

*\*\*A \$10 fee is taken at the door for the use of AC and utilities*

*Hope to see you soon for a wonderful creative time.*

## ***SWA International Juried Exhibition Results***

SWA Members shone during the 2018 International Juried Exhibition. Best of Show, 2<sup>nd</sup> and 3<sup>rd</sup> Place awards all went to SWA members! Three of the Four Honorable Mention awards were also SWA Members. Congrats to all!



**Best of Show**

Brenda Driggers  
*Old Time Picnic*



**Second Place**

Bill Dale  
*Red and Black*



**Third Place**

Gwen Revino  
*Liquid Gold*



**Honorable Mention**

Laurin McCracken  
*Glassware and Silver on Granite*



**Honorable Mention**

Hugh Heaton  
*Lunch at the Kimbell*



**Honorable Mention**

Norma Lively  
*Sunny Blooms*

***In Other Member News...***

**Darla Bostick** reports that she has works at the following locations: The Texas Watercolor Society 68th Annual National Exhibit in Denton; Bergamot Station, Santa Monica, CA art galleries; Merging Visions in Denton at the UNT Lightwell Gallery atrium through 28 June; and Tierney's Restaurant in Lewisville and Huffines Rec Center in Richardson through August. Also, she won awards at the Richardson Civic Art Society Regional at the Eisemann Performance Center and at the Tom Peyton Memorial Juried Exhibition in Alexandria, LA.



**Sharon Giles** has an acrylic pour painting (" Lahar") in Trinity Arts Guild's 2018 Open Show plus three works in watermedia in Irving Art Association's 2018 Members Juried Show. She and fellow pour artist Linda Wood Shotwell have an exhibit of acrylic pour paintings at the West Irving Library "Pouring Madness" through July 1.



**Les McDonald** was awarded 1st Place in the Watercolor Art Society-Houston June monthly show with a ½ sheet watercolor painting, "Wash Day." It was a scene down by Hungerford, Texas (near Wharton)

**Muriel Mimura** was accepted into four spring exhibitions. "Reflection – Vietnam" was accepted into the Texas Watercolor Society National Exhibition (juror Laurie Goldstein-Warren) and won the Alabama Watercolor Society award. "Reflection – Cassis" was accepted for the Richardson Civic Art Society Regional Exhibition (juror E Melinda Morrison) and won a Winsor & Newton merchandise award. "Severo – San Miguel 2" was accepted for the Texas & Neighbors Regional Art Exhibition (juror Lyle Novinski) and won Honorable Mention in the Water Media Division. "Reflection - Puerto Rico" was accepted for the Southern Watercolor Society Exhibition (juror John Salminen).



**Robbie Fitzpatrick's** "The Front Gate" was accepted into the Watercolor Art Society - Houston's International Show, earning Her Signature Membership and is now a Finalist in the Richeson75 "Landscape, Seascape & Architecture 2018" competition. She also earned her Signature Membership in the Louisiana Watercolor Society with acceptance of her piece "Daddy's Shoes." Her piece "Gentle Persuasion" has been selected for Splash 20: Creative Compositions.



**Bob Cook** won Second Place in Watermedia at the 33rd Texas and Neighbors Regional Art Exhibition- Irving Arts Center with *Royal Street Stroll*.



**r mike nichols** - "Float" was juried into the 98th Annual International Exhibition of the National Watercolor Society by Jurors Linda Baker, Carla O'Connor and Michael Schlicting. "Citrus Cyclone" will be included in the publication AcrylicWorks 6: Creative Energy due out in 2019.

## ***New SWA Website Feature***

Skeeter has added a new feature on the home page of our website - it's a listing of upcoming watercolor shows around the United States. On the right side of the page, look for the QUICK LINKS section, and then for Upcoming Deadlines. We'll do our best to add exhibitions that are open to the public. If you know of one to include, please send us an e-mail: [watercolorcommunications@gmail.com](mailto:watercolorcommunications@gmail.com).

## ***2018 SWA Membership Directory***

We're working on putting together a Membership Directory. If your address, phone number or e-mail address has changed recently, let us know ASAP. Also, if you have an artist website you want us to promote, send that our way too ([watercolorcommunications@gmail.com](mailto:watercolorcommunications@gmail.com)). We'd love to include that information in the directory. We want to include the most current data for each of our members.

## ***Obituary – Signature SWA Member Jo Ann Fanning Durham***



Jo Ann Fanning Durham passed away on Tuesday, June 5, 2018. Jo Ann was born on May 31, 1935 in Sulphur Springs. At age 5, her grandmother took her into the fields to paint bluebonnets and there began her great passion of art and painting. She attended Texas Women's University, The University of Texas at Austin and graduated from Texas A& M – Commerce. She lived in Dallas, Shreveport, Lubbock and Washington D.C before moving to Fort Worth. She is in five Who's Who in the United States and England and in Who's Who in American Art. She was a charter member of the National Museum for Women in the Arts in Washington D.C. where a file on her work is kept in the Library. She was honored as a Distinguished Alumni of Texas A&M University Commerce for her art career.

## ***SWA membership runs on a calendar year January through December***

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2018 members only. We will not be meeting during the summer months and will resume again in September.

## ***We like new members...invite your friends! The first visit is free.***

Membership includes these benefits:

- ✦ Fellowship with like-minded creative folks
- ✦ Post your art work on our Facebook page
- ✦ Free monthly SWA newsletter  
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✦ Entry discount for any SWA show
- ✦ Free image on the SWA Members Gallery
- ✦ Annual Juried Membership Exhibition
- ✦ Buy space on the SWA Premium Gallery for \$20
- ✦ Annual Juried International Exhibition
- ✦ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✦ Asel Art Supply 20% discount
- ✦ Fun competitions
- ✦ December Holiday Party and painting swap
- ✦ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

## ***Ongoing SWA Fundraisers (They help you to help us!)***



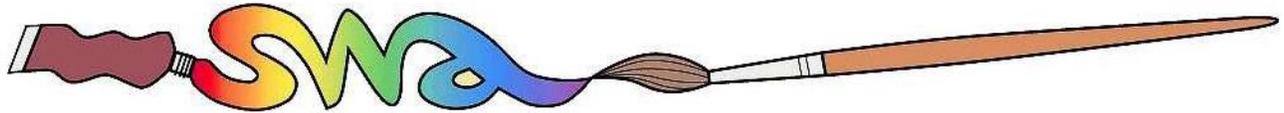
Kroger makes quarterly donations to SWA through your shopping! Go to [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com). If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



## 2018 SWA Officers and Standing Committee Members

### 2018 Board of Directors

**President:** Janet Southern  
**Secretary:** Dawn Kerbs  
**Treasurer:** Pat Banell

**Exhibits:** OPEN  
**Education/Workshop:** Bill Dale

**Membership:** Mary Bell  
**Communications:** Skeeter Murley  
**Past President:** John Nickell

### 2018 Standing Committees

#### EDUCATION COMMITTEE

CHAIR: Bill Dale  
*Members are:*  
ASEL Painting of the Month/Year: Mary T House  
Monthly Critique: Bob Cook  
Programs: Alice Hoener  
Social Chairman (Refreshments/Receptions): Rhonda Barefield  
Workshop Chair: Bill Dale

#### EXHIBITION COMMITTEE

CHAIR: OPEN  
*Members are:*  
Hanging Volunteers: Skeeter Murley, Bill Dale, Janet Southern  
Membership for Exhibitions: Mary Bell  
Monetary Entries for Exhibitions: Treasurer  
SWA Signatures: Veronica Ritchey  
Website Entries & Submissions: OPEN  
Prize Sponsors: OPEN

#### MEETING VOLUNTEERS (Not a committee)

House & Properties: OPEN  
Hospitality: Rhonda Barefield  
Painting of the Month: Mary T House  
Programs/Assistant to Demo Artist: OPEN

#### PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley  
*Members are:*  
Newsletter Editor: Elaine Jary  
Photography: Veronica Ritchey  
Print Editor for Catalogs: Skeeter Murley  
Publicity: OPEN  
Website Manager: Skeeter Murley  
Website Consultant: Sharon Giles  
Facebook & Twitter: Skeeter Murley

#### FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell  
*Members are:*  
Director of Finance & Budget: Pat Banell  
Fantastic Fans: Shirley Nichols  
Professional Standards (yearly audit): Brenda Morgan

#### MEMBERSHIP COMMITTEE

CHAIR: Mary Bell  
*Members are:*  
Director of Membership: Mary Bell  
Greeters: Shirley Nichols, Linda Taylor, Suzy Ware