

SWA

*Splash!*  
March 2024  
NEWSLETTER

# SOCIETY OF WATERCOLOR ARTISTS



*Fort Worth, Texas*

**LAST CHANCE**

## CALL FOR ENTRIES

### *International Juried Exhibition*

The deadline for entering our International Juried Exhibition is

**Friday, March 15<sup>th</sup>**

**There's less than a week left to submit an entry into our  
2024 International Juried Exhibition!**

We hope to many SWA members join artists from all over the US  
and countries around the globe in this exciting show.

The deadline for entry is at midnight on March 15<sup>th</sup>.

All entries are being submitted through CaFE (Call for Entries).  
To visit the CaFE website, click [HERE](#).

If you need any help entering the show, please let us know.  
Send us an e-mail at [swaexhibitions@gmail.com](mailto:swaexhibitions@gmail.com)

Artists will be notified if they were accepted into the exhibition  
by March 29<sup>th</sup> or sooner.

The juror for the show is **Carrie Waller**.

Visit her website at

<https://www.carriewallerfineart.com/>

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**Happy St. Patrick's Day!**



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# Letter from the President

Dear Friends,

Spring has sprung! Flowers everywhere are coming up! Tulips in the Dallas Arboretum are spectacular! My wife and I had a wonderful time there. I hope you get a chance to visit the beautiful place. And maybe find muses for your next paintings?



The prospectus for our upcoming annual International Juried Exhibition has been published. Submission deadline is March 15th. The Show will be exhibited on April 13th–May 25th. Since the Central Library of Fort Worth is no longer available for exhibitions, we will have a new venue for this show; it will be at the REC of Grapevine (1175 Municipal Way, Grapevine, TX). Please go to the SWA website for details. I look forward to enjoying your opuses.

The juror of the Exhibition is Ms. Carrie Waller, whose stunning watercolor pieces are typically realistic, detailed, and with amazingly sparkling light. Her works have been published in many watercolor art magazines and she is a signature member of many watercolor societies, such as, AWS, NWS, and many more. We are very honored to have her as our next workshop instructor. Her three-day workshop, which titled “Capturing Transparency in Glass” will be held on April 16th–18th. Please do not miss this great opportunity to improve your skills. Registration is open. Seats are going fast!

Talking about workshops, thanks to our Director of Education, Ms. Shirley Nichols, we have lined up an all-star roster of workshop instructors this year. In addition to Ms. Waller, we will have two more great watercolorists to conduct workshops in 2024. Mr. Laurin McCracken, a good friend of SWA and an internationally lauded artist, will conduct a four-day workshop, titled “Clear Glass, Silver, and Lace”, July 25th–28th, and Ms. Lisa Tennant, a truly accomplished artist of botanicals and urban landscapes in photorealistic style, will conduct a workshop, titled “Tangible Patterns, Painting Color, Light & Texture”, October 22nd–24th. Registration and other details of the July and October workshops will be available in future months.

As usual, our Monthly Meeting will be on the third Monday of the month. The next one will be on March 18th. Our Demo Artist will be Ms. Kathy Cunning. She is a retired art teacher and her current passion in watercolor is reflections in the metal of old vintage cars and the textures in rust and metal. Sounds very interesting to me!

Just a reminder: At approximately 6 pm before every monthly meeting, there is an Artwork Critique session, led by the brilliant artist and experienced art teacher, Ms. Ann Winchester. Just bring a piece of your artwork, finished or about to be finished, to the session. The group and Ann will discuss, appreciate, encourage, and provide constructive comments for further improvement (if needed).

I look forward to seeing you again! Happy painting!

Warm wishes,

**Iok-Hou** (Yoko)

Email: [ipang@sbcglobal.net](mailto:ipang@sbcglobal.net)



# ***Next Meeting...***

**Monday, Mar. 18<sup>th</sup>**

**7:00pm**

**UNT Health Science Center**

## **Guest Demo Artist Kathy Cunning**

**“Reflection or Rust”**



**Artwork critiques begin at 6:30**  
Bring a piece of your artwork,  
and **Ann Winchester** will critique  
your work. It's a great way to get  
free advice from a pro!



**Our meetings  
are held at the**

**UNT Health Science Center**

3500 Camp Bowie Blvd. Fort Worth

**Masks are not required  
to attend one of our meetings.**

There is plenty of room to spread out to  
encourage social distancing.

We want everyone to have fun and feel  
safe at the same time.

Kathleen Cunning works with watercolor to create representational art. She discovered her love affair with art at an early age growing up on a farm in Kansas. Coloring was a big part of daily activities for her and her 8 siblings. When the books were full, her mother would draw for them. This and the influence of her JHS and HS art teachers, helped and inspired her to pursue a career as an art educator.

She began her education at Wichita State University, married and soon left Kansas for Texas to follow her husband's USAF career. After 2 children, and a delay of 15 years, she graduated with a BFA from the University of Texas at Arlington. She taught art for 26 years in the Weatherford ISD. In 2005 she was named the WHS Teacher of the Year and the TAEA State Secondary Art Educator of 2005.

After retirement, Kathleen began to focus on painting at least 2 days a week with fellow artists. Her current passion is painting vintage automobiles and aged doors with their rusted, aged hardware.

Kathleen is an active member of the Weatherford Art Association, Women of Worth, and the Society of Watercolor Artists. Kathleen is also a volunteer watercolor teacher at Parker County Senior Center in Weatherford, TX.

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## **April Demo Artist – Carry Waller**

April 15, 2024



Christine Alfery's work Zephyr Winds (above left) was selected as a finalist in the International Splash 25: Best of Watercolor, a ArtistNetwork publication.



And her painting Green Dress , (above right) has been accepted into the 47th International Watermedia Exhibition at the Watercolor Art Society - Houston.

Christine had several more paintings accepted into shows across the country winning multiple awards & recognition.

# Carrie Waller

**- watercolor workshop -**

*“Capturing Translucency in Glass”*

**April 16, 17 & 18, 2024**

9am to 4pm

St. John's Episcopal Church  
2401 College Ave.  
Fort Worth, Texas

SWA Members receive  
discounted entry fee!

Limited Spaces  
Still Available!

Visit our website to enter  
[www.swawatercolor.com](http://www.swawatercolor.com)





# Painting of the Month

Don't forget to bring a painting to the March meeting to enter the **2024 Painting of the Month** contest.

Paintings that win 1<sup>st</sup> Place in the monthly contests throughout this year become eligible for the year ending Painting of the Year contest.

## Next Meeting:

**Monday, March 18<sup>th</sup> at 7pm**

*(Artwork Critique starting at 6:30pm.)*

UNT Health Science Center - Fort Worth, Tx.

## February Winner!



**1<sup>st</sup> Place - Signature Division**

**Court Bailey**

*"Last Flight from Saginaw"*

*Congratulations!*

Prizes donated by  
Jerry's Artarama



# WELCOME!

## To Our Newest Members

We like to welcome new members to our watercolor society, along with returning members from years past.

**Sami Cave** - Chandler, Texas

**Cheryl Evans** - Seabrook, Texas

**Ana Hedberg** - Allegan, Michigan

**Morgan Vickery** - Alvarado, Texas

**Irene Noreikaite Petraitiene** - Murrieta, California

**Marcus Young** - Tyler, Texas

## 2024 SWA Membership



**HAVE YOU RENEWED YOUR SWA MEMBERSHIP FOR 2024?**



**SWA Memberships run from January through December.**

We started taking 2024 memberships in October for the 2024 art season.

If you aren't sure if you've already renewed, just send us a note, and we'll look it up for you.

[watercolorcommunications@gmail.com](mailto:watercolorcommunications@gmail.com)

Renew your membership online at [www.swawatercolor.com/joinswa](http://www.swawatercolor.com/joinswa)

# SOCIETY OF WATERCOLOR ARTISTS

# Spring Classes starting Gouache workshop in April



## "Approaching Figure Painting with Intention" Classes

Every THURSDAY in  
E. Melinda Morrison's studio 10am - 1pm,  
Fort Worth, TX 76110  
March 7th - June 20th

6 students only-3 spots available  
10am - 1pm in Melinda's studio  
\$60/class, 2 classes per month required

### Class Description

**March classes:** Portraiture focus-learn the foundational aspects for creating strong portraits. **April classes:** The fundamentals of great design in figurative painting-expanding the boundaries of great design.

**May classes:** Using value and temperature in turning form-a study of old masters.

**June classes:** Color relationships in painting-exploring color theory-a look at Russian and Ukrainian masters.

Oils, egg tempera, acrylic and gouache are the mediums that can be used in these classes.

This class is \$60/class and requires a month-by-month commitment. If a student knows they will not be available for a class, they can just pay for the times they will be coming for the month (2 classes per month is required to maintain your spot in the class). There are no makeups and the class is limited to no more than 6 students in the class.

A \$60 deposit is required to hold your spot which will go towards the monthly cost of the classes. Classes are paid at the beginning of each month. Please call Melinda at 303-881-1122 or email at [emelinda05@msn.com](mailto:emelinda05@msn.com) if you have any questions. For more information, visit [Melinda's studio classes](#).

Immersion in Gouache Workshop April 19-20,

Two spots left!

\$350/person. \$125 deposit required

[www.emelindamorrison.com](http://www.emelindamorrison.com)



Understanding gouache's idiosyncrasies and how to manipulate the medium requires some knowledge and understanding of techniques to create successful paintings. In this 2-day workshop, Melinda breaks down the process of using gouache by teaching the techniques and differences versus other mediums, what palette choices work best, surface quality of different substrates, brush choices for techniques and how to finish a gouache painting for permanence and protection. Different setups for painting in studio and plein air will also be discussed.

Drawing, strong value structure, color harmony, brush applications and edges will be emphasized as we learn the process of using this forgiving medium. Melinda will demo each morning for an hour and then work individually with each student throughout the workshop helping them develop their paintings.

Students will work from photos provided by Melinda but are welcome to bring their own content as well. This is for all painters (still life, landscape or figurative painters) at all levels. Some hands on knowledge of painting is needed. Maximum students is 6.

**For registration, contact [emelinda05@msn.com](mailto:emelinda05@msn.com) or 303-881-1122. Non-refundable deposit of \$125 is required for registration.**





## SWA

P.O. Box 471571  
Fort Worth, Texas  
76147

[www.swawatercolor.com](http://www.swawatercolor.com)

### BOARD OF DIRECTORS

#### PRESIDENT

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*Shirley Nichols*

#### COMMUNICATIONS

*Skeeter Murley*

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*Skeeter Murley*

#### Exhibition Chair

*Laura Hannah*

# 2024

# 2024 CALENDAR

Our meetings are held at the UNT Health Science Center  
3500 Camp Bowie Blvd. in Fort Worth, Tx.

**January 22** – Soon Y Warren - Demo Artist, "Patterns"

**February 19** – Kay Byfield - Demo Artist, "Water Reflections"

**March 18** – Kathy Cunning - Demo Artist, "Reflection or Rust"

**April 15** – Carrie Waller - Demo Artist, "Still Life"

**April 16, 17 & 18** – Carrie Waller Workshop

**May 20** – Linda Kingsley - Demo Artist, "Floral Batik on Rice Paper"

**June, July & August** – No Meetings, Summer Break

**June 25, 26, 27 & 28** – Laurin McCracken Summer Workshop  
"Clear Glass, Silver and Lace"

**September 16** – Scott Bodell - Demo Artist, "Animals"

**October 17** – Lisa Tennant - Demo Artist TBD "Patterns"

**October 18, 19 & 20** – Lisa Tennant Workshop

**November 21** – Lu Zheng - Demo Artist, "Seascape"

Masks are not required to attend the meetings.  
There is a lot of space inside the room for social distancing.  
We really do want everyone to have fun & feel safe.

**Your SWA Board Members continues to  
hold regular monthly meetings via Zoom .**

If you have any questions or suggestions,  
please send them to Iok-Hou Pang at  
[ipang@sbcglobal.net](mailto:ipang@sbcglobal.net)



If you have any news you would like  
to share in future e-mails, please feel  
free to send it our way. We've set  
up a new e-mail address for you to  
send all of your newsletter info to.

[swa.membernews@gmail.com](mailto:swa.membernews@gmail.com)



# SWA INFORMATION STATION

2024

## *SWA memberships runs on a calendar year January through December*

You may join SWA anytime during the year. Our official membership campaign begins in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for current members only. We will not be meeting during the summer months and will resume in September.

## *We like new members...invite your friends!*



SWA Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Free monthly SWA newsletter
- ✚ Entry discount for any SWA show
- ✚ Annual Juried Membership Exhibition
- ✚ Annual Juried International Exhibition
- ✚ Painting of the Month Contest
- ✚ Links to Members' Websites
- ✚ While maintaining active SWA membership, earn SWA Signature Membership after selection to 5 SWA juried exhibitions (without disqualification)
- ✚ Advance notification & entry into Workshops
- ✚ Fun Competitions!
- ✚ Watercolor Holiday Greeting Cards
- ✚ December Holiday Party and Gift Exchange

Our Monthly meetings are held at the UNT Health Science Center building in Fort Worth. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

6:30pm Artwork Critique (bring in 1 or 2 works for some friendly advice) Ann Winchester – Artwork Critique Artist

7:00pm Member meeting begins after a few brief business notices .

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## Committees & Volunteer Opportunities

### EDUCATION COMMITTEE

CHAIR: Shirley Nichols

Painting of the Month/Year: Rebecca Joos

Monthly Critique: Ann Winchester

Programs: Marilyn Ivy

Social Chairman (Refreshments/Receptions): **AVAILABLE**

Workshop Chair: Shirley Nichols

House & Properties: Shirley Nichols

### EXHIBITION COMMITTEE

CHAIR: Laura Hannah

Hanging Volunteers: **AVAILABLE**

SWA Signatures: Veronica Ritchey

Prize Sponsors: Laura Hannah

### MEETING VOLUNTEERS (Not a committee)

Hospitality: **AVAILABLE**

### PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley

Newsletter Editor: Christopher Stewart

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **AVAILABLE**

Website Manager: Skeeter Murley

Facebook, Instagram & X (Twitter): Skeeter Murley

### FINANCE AND MARKETING COMMITTEE

CHAIR and Director of Finance & Budget: Janet Southern

Professional Standards (yearly audit): **AVAILABLE**

### MEMBERSHIP COMMITTEE

CHAIR and Director of Membership: Skeeter Murley

Greeters: **AVAILABLE**

Editor of Online Membership Directory: Skeeter Murley