



# SOCIETY OF WATERCOLOR ARTISTS

## *2026 International Juried Exhibition*

### PROSPECTUS

\$6,000 in Awards

#### *2026 Exhibition Calendar*

**Exhibition Dates: May 6th – May 30<sup>th</sup>, 2025**

**Entry Deadline: Friday, March 27<sup>th</sup>, 2026**

ALL ENTRIES TO BE SUBMITTED THROUGH CaFE (Call for Entries)

Notification of Acceptance: Wednesday, April 8<sup>th</sup> (via e-mail)

Shipped pieces due: Saturday, April 25<sup>th</sup>

Hand Delivered pieces due at House of NeVille Gallery: Monday, April 27<sup>th</sup>, 12pm to 7pm

Juror Demo at SWA Monthly Meeting: Monday, May 18<sup>th</sup>, 7-9 pm

Juror Workshop: Tuesday, April 19<sup>th</sup>, 20<sup>th</sup> & 21<sup>st</sup>

Reception/Awards: House of NeVille: Saturday, May 23<sup>rd</sup>, 5 – 7 pm

Take Down and Pickup: Saturday May 30<sup>th</sup>

#### ARTWORK REQUIREMENTS

1. Artists must be 18 years of age or older.
2. Artists may enter up to three (3) paintings.  
Only one painting per artist may be accepted into the show.
3. All paintings must have been created after April 2023 and not shown in any previous SWA exhibitions.
4. Work must be traditional watercolor on watercolor paper or Yupo. No canvas or other materials allowed.  
**Acrylics, inks & gouache may be used but cannot cover more than 10% of the surface.**
5. Originality: Your entry must be an original work of art, painted only by you. Photo reference material must have been taken by you.
6. Artwork may not be displayed or offered for sale in another exhibition from April 27 – May 30, 2026.
7. All works must be available through the entire run of the show. No paintings shall be removed early.

#### Not Allowed in this exhibition:

- Collage
- Nudes
- Work done during a workshop or in a class that is not original subject matter of artist.
- Copies or likenesses of another artist's work.
- Digital reproductions printed onto surface.
- No use of Artificial Intelligence allowed to create reference material or painting.

#### ENTRY SUBMISSION & FEES

Artwork can only be submitted online via CaFE.

If you do not already have a CaFE account, Click [HERE](#) to visit the CaFE website.

##### Image Requirements

File Format: JPEG or JPG

File Dimensions: 1920 pixels on the longest side.  
300 dpi

File Size: 3 MB maximum. Be sure JPEG image is a high-resolution, high-quality image.

Click [HERE](#) to be directed to the CaFE entry page for this event.

Entry Fees: SWA Members - \$45 (USD)

Non-Members - \$55

(SWA membership options available on CaFE website.)

All fees must be paid online through CaFE website.

Applying through CaFE is a three-stage process:

1. Upload your paintings at *My Portfolio*
2. Apply to the SWA International Juried Exhibition at *Apply to Calls*
3. Complete and pay your entry fee at *Checkout*

All shipped paintings are required to pay additional \$20 handling fee.

Covers the cost of professional service that will unbox paintings, deliver them to the gallery in Fort Worth. They will store your boxes, then pick up the paintings and repackage them after the show is complete. Instructions for payment will be e-mailed to accepted artists.

## Juror: Ken Call

*AWS, NWS, TWS*



**Ken Call** was born and raised in Rochelle, Illinois, and graduated from the American Academy of Art in 1980 with an associate's degree in Illustration and

Watercolor. He worked as a national freelance artist for many years and spent 1993 and 1994 studying and painting in Paris, France. He now lives in Northbrook Illinois with his wife and two children.

Ken began his career as a studio artist and soon branched out to begin a successful freelance career, which to date has led to the creation of over 500 illustrations for books, magazines, art publishers, advertising agencies and corporations. In the last few years, he made the transition to fine art and portraiture. Several awards have led to Signature status in the American Watercolor Society, National Watercolor Society, Missouri Watercolor Society, Montana Watercolor Society along with being a Master Signature member with the Transparent Watercolor Society of America and Illinois Watercolor Society.

## RULES & SALES

- Plexiglass must be used - **NO GLASS.**
- All paintings are to be framed. No frame can be wider than 2" on each side.
- The minimum framed size is 15" in any direction.
- The maximum framed size is 42" any direction.  
**No painting shall be smaller than 100 square inches in image size.**
- Frames may be metal or wood.
- Diptychs/triptychs constitute one painting and must be framed as such.
- All work must be matted using a white/off white mat. A single, double or extra thick mat is acceptable. Floated work is allowed but must be adhered to a proper mat substrate which should have a minimum of 2" of mat showing all around.
- **Colored mats/filets, colored lining or colored backboards are not allowed and will be disqualified if delivered as such.**
- Work must hang by wire using D-rings or metal hanging hardware. No saw-tooth hangers or screw eyes allowed.

All paintings are required to be prices for sale. The House of Neville Gallery withholds 30% commission on sales. All entries must have a price clearly marked. Prices cannot be changed after the entry process. Details for shipping sold works will be worked out between SWA and the artist. Payment for sold artwork will be issued within 30 days of receipt of payment from buyer. SWA reserves the right to refuse entries depicting undue violence or obscenity as determined by the SWA Board of Directors.

Submission to the SWA juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Every precaution will be taken in handling artwork. SWA, Box and Ship or the House of Neville are not responsible for loss or damage to any work of art. Artists are responsible for loss/damage to any work, and for insurance of paintings to, from, and during the exhibit. Any artwork arriving without proper payment will be held until fees are paid. If, after 30 days, the artist has not provided payment, the artwork in question will become the property of SWA. If it is an award-winning piece, those payments will be deducted from the award before the painting is returned.

**For questions regarding this exhibition, please contact the Exhibition Chair: Janet Southern**  
[swaexhibitions@gmail.com](mailto:swaexhibitions@gmail.com)

Exhibition to be held at  
**House of Neville Gallery & Gatherings**  
2409 Neville Street Fort Worth, Texas 76107

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