



## 2022 Juried Membership Exhibition Prospectus

UNT Health Science Center Gallery  
3500 Camp Bowie Blvd. Fort Worth, TX 76107

Juror: Cecy Turner

### 2022 Members Exhibition Calendar

**Entry Deadline: Wednesday, September 7, 2022, by midnight**

**Acceptance Notification: September 18, 2022, by e-mail**

**Shipped Pieces Due: October 6, 2022**

**Hand-Delivered Pieces Due: Saturday, October 8, 2022, 12 Noon – 2 PM**

**Reception/Awards: Saturday, November 19, 2022, 2-4 PM**

**Take Down and Pickup: Saturday, November 19, 2022, Immediately After Reception**

**Exhibition Dates: October 8 – November 19, 2022**



**EXHIBITION CHAIR:** E-Mail Address: [swaexhibitions@gmail.com](mailto:swaexhibitions@gmail.com)

**ELIGIBILITY:** The SWA Juried Members' Exhibition is open to all 2022 SWA Members in good standing. If joining SWA to participate in this exhibition, 2022 dues must be paid before entry deadline. The SWA yearly calendar runs from January thru December.

**ENTRY FEES:** One non-refundable entry fee of \$35 is required for submission of up to 3 paintings.

There are two methods of payment:

- (1) Payment may be made online via PayPal, through the SWA website. [www.swawatercolor.com](http://www.swawatercolor.com) (Preferred method)
- (2) Payment may be sent by mail to the Exhibition Chair. There is a \$25 fee for returned checks.

Your payment and images sent indicate you agree to all rules of the prospectus.

**AWARDS:** \$3000 in cash and merchandise to be determined by the juror after viewing the work after installation.

There will be two separate entry groups for this exhibition.

- Members with Signature Status – Previously accepted into at least 5 SWA juried shows.
- Members pursuing Signature Status.

There will be 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Juror & Honorable Mention awarded in each entry group.

The juror will be instructed to choose the Best of Show painting from the 1<sup>st</sup> place painting from either member group. This will eliminate a 1<sup>st</sup> place in that member group, but will boost the monetary value originally assigned to that place. Additionally, any signature member who has never been chosen by a juror for an award is eligible for a President's Award.

**ELIGIBLE ARTWORK:** Original artwork only.

Your entry must be an original work of art, painted only by you. Photo reference material must have been taken by you. Paintings copied from commercial or published photographs or other artist's work, or computer produced work will not be exhibited. If the scene is a well-known scene, tape your own resource materials (photo) to the back of the painting. Work must be water-media on watercolor paper or Yupo. Water-media includes traditional watercolors, acrylics, inks or gouache. No works on canvas or other materials other than specified.

**Minimum image size is 10" x 12"** (Matting/framing specs are listed under framing)

**Not allowed in this exhibition and will result in disqualification:**

- Collage
- Nudes
- Artwork created in a workshop or class where the instructor provides the subject matter and reference material.
- Copies or likenesses of another artist's artwork.
- Digital reproductions or use of web/online photographs.
- Digital/printer reproductions printed onto surface of artwork.

Artwork must have been completed in the last 3 years (after September 2019) and cannot have been shown previously in any SWA juried art exhibitions.

Each artist may submit up to 3 paintings for consideration, no more than one may be chosen for the show by the juror.

If accepted, the painting shipped must be the same as the image submitted.

All works must be available through the entire run of the show. Do not submit works that may sell before the show or need to be shown elsewhere during this exhibition.

**ENTRY PROCEDURE & FEES:****1. Sending the digital images:**

Electronic submission is required (Slides and images on CD's will not be reviewed).

Correctly sized and labeled images must be sent by the midnight deadline by email to: [swaexhibitions@gmail.com](mailto:swaexhibitions@gmail.com)

In the email with your entry image(s) you must include the following information:

- Your Name
- Address (City, State, Zip)
- Phone Number
- Name of each painting submitted
- Size of each painting submitted in inches (not framed size)
- Price of each painting submitted (in US Dollars)

If you are submitting more than one entry (up to 3), all the above information must be included in one email.

**2. Payment:**

**Entry Fee: \$35** (Covers up to 3 images for submission for consideration) and is non-refundable.

There are two methods of payment.

(1) Payment can be made online with Pay Pal on the SWA website: [www.swawatercolor.com](http://www.swawatercolor.com)

(2) Payment may be sent by mail to SWA, attn: Exhibition Chair. There is a \$25 fee for returned checks.

Your payment and images sent indicate you agree to all rules of the prospectus.

**3. Entry form:**

A separate Entry form will be sent to artists who are accepted into the show and must be completed, signed, and attached to back of painting.

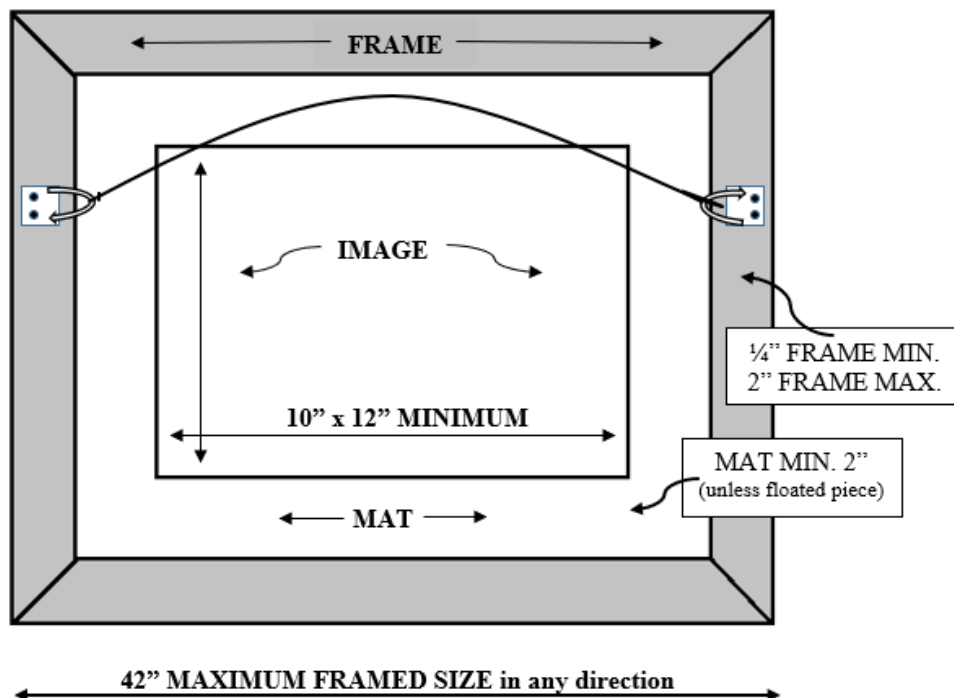
**SWA SIGNATURE STATUS:** Members who have exhibited in five SWA Juried Exhibitions while sustaining active membership are awarded SWA signature status and may add "SWA" with their signature. Disqualified work does not count toward signature status.

## HOW TO PREPARE IMAGES FOR ENTRY:

1. File format: **.JPG or .JPEG** only
2. **Make sure your images are 3MB maximum, and 1920 pixels on the longest side, 300 dpi.**  
Note: [www.picsize.com](http://www.picsize.com) has a simple, free system for resizing images. Use the "custom" option for choosing pixel size. Select "best" for jpeg quality.
3. Image name: should include the artist Last Name, First Name, and Title.  
Example: JohnsonPatricia\_A Summer Day.jpeg
4. Orientation: the image submitted must be oriented properly (horizontal or vertical)
5. Show only the image: no frame or mat. These will be disqualified. The image shown is the image used for the catalog and publicity for the show.
6. No digital enhancement of the image is allowed.
7. No slides or photographs will be accepted.
8. Be sure your JPEG image is a high-resolution, high-quality image.
9. There is a How-To Tutorial by Linda Doll on YouTube using Photoshop Elements. If you do not have the program, she has good information on working with images: <https://www.youtube.com/watch?v=wChDaNa5Z-o>

## FRAMING & SIZE RESTRICTIONS: Failure to follow guidelines shall result in disqualification.

- Use Plexiglas (no glass accepted). Any painting delivered with glass will not be accepted or hung.
  - No frame can be wider than 2" on each side. Maximum *framed* size is 42" any direction.
  - Frames may be metal or wood.
  - Diptychs/triptychs constitute one painting and must be framed as such.
  - All work must be matted using a white/off white mat. A single, double or extra thick mat is acceptable. Floated work is allowed but must be adhered to a proper mat substrate which should show in the frame. Colored filets, colored lining or colored backboards are not allowed and will be disqualified if delivered as such.
  - Work must hang by wire using D-rings or metal hanging hardware. No saw-tooth hangers or screw eyes allowed.
  - Works which do not meet these requirements or differ substantially from the image submitted will be disqualified.
- SWA reserves the right to refuse any entry.
- Simple frames are encouraged. Remember, you are framing for a show, not for your own taste.



**HAND DELIVERY:** There is no handling fee for hand-delivered works.

**HAND DELIVERED WORK: Must be received SATURDAY, OCTOBER 8th: 12 Noon to 2pm (Date subject to change)**

**PICK UP WORK:** Hand-delivered entries must be picked up on Saturday, November 19<sup>th</sup>, after the completion of the awards ceremony. (Subject to change) Artists who do not pick up their entries during the appropriate time will be charged a fee of \$6 per day. NO EXCEPTIONS. (Please be prompt. If unable to pick up your own work, be responsible for making arrangements with someone else to pick up your work.)

**SHIPPED DELIVERY AND RETURN OF ACCEPTED WORK:**

All shipped artwork will be charged a \$40 handling fee. This is separate from the costs involved in the actual shipping of artwork to and from the venue. Hand delivered works do not face a handling charge.

All artists who ship work must provide a pre-paid return shipping label. Unsold work will not be returned without a prepaid return shipping label provided. No CODs or Call Tags.

Artists are responsible for all shipping costs both ways. UPS, DHL, and FEDEX may be used. It is recommended that artists check with local shippers for fees before entering the show as this may affect the pricing of artwork.

**Do NOT ship using the U.S. Postal Service.** No wood crates or Styrofoam peanuts. We recommend reusable cartons (preferably Airfloat Systems or similar).

The address of Box and Ship must be written on the carton itself as well as the label (in case the label comes off in transit). Inside the shipped box include: artwork ready to hang, entry form, return shipping label and \$40 check for handling to SWA.

**Ship accepted work to:**

***BOX and SHIP***

***4455 Camp Bowie Drive, Suite 114***

***Fort Worth, TX 76107***

***Attention: – SWA Show***

Box and Ship Phone Number: (817) 377-8754

**Shipped work must arrive by Thursday, October 6<sup>th</sup>, 2022.**

*(Please strive to have shipped paintings delivered in the one-week period between Sept 29th & October 6th.)*

**SALES:** Entries not clearly marked with a price are considered not for sale. Prices cannot be changed after the entry process. Details for shipping sold works will be worked out between SWA and the artist. Payment for sold artwork will be issued within 30 days of receipt of payment from buyer.

**CATALOGS:** Entrants and sponsors receive a complementary catalog. Additional catalogs are available for sale after the reception. Contact us at swaexhibitions@gmail.com for sponsorship opportunities.

Shipped works will have the catalog enclosed in the shipping box.

**LIABILITY, INSURANCE, PROSPECTUS AGREEMENT:** Submission to the SWA juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Every precaution will be taken in handling artwork. SWA, Box and Ship or UNT Health Science Center are not responsible for loss or damage to any work of art. Artists are responsible for loss/damage to any work, and for insurance of paintings to, from, and during the exhibit. Any artwork arriving without the proper payments will be held until those fees are paid. If, after 30 days, the artist has not provided payment, the artwork in question will become the property of SWA. If it is an award-winning piece, those payments will be deducted from the award before the painting is returned.

**Paintings cannot be withdrawn before the close of the exhibition. No exceptions to this rule.**

SWA may adjust or correct information in this prospectus prior to the September entry deadline.

If you need help entering this exhibit, contact Exhibition Chair at [swaexhibitions@gmail.com](mailto:swaexhibitions@gmail.com)

### **JUROR INFORMATION:**



**Cecy Turner**

Cecy Turner is an award-winning artist and a Texas native. She graduated from Vanderbilt University and did post-graduate study in art at University of North Texas and has studied under numerous accomplished artists in both oil and watercolor.

The effects of light and atmosphere are her favorite things to capture in paint. She enjoys teaching classes & workshops, and will be teaching a 2-Day workshop for us.

If interested in signing up for Cecy's workshop, visit our website. [www.swawatercolor.com](http://www.swawatercolor.com)