

SWA

Society of Watercolor Artists

Fort Worth, Texas

March 2018

Letter from the President

Hi Everyone,

Believe it or not, we are already into the third month of the year. Time does fly when you have a deadline. In my case, it is flying too quickly for me since I'm trying to get my entry ready for the International Show in April. The deadline is March 11th at midnight. And, don't forget, you lose an hour of valuable time due to the time change on Saturday. So, make sure you plan ahead.



Don't forget the plein air outing that is planned for March 31-April 1 in Palestine. It should be a great time to get outdoors and see some new scenery and have fun with your fellow members. I'm really looking forward to it.

Also, remember to bring any artwork you have to hang on our Clothesline Art display. It doesn't have to be a completed piece or a masterpiece. It could just be some studies you may have done, some class work, etc. Everyone enjoys looking at what others are doing and maybe pick up some new ideas and techniques.

See you at the next meeting, March 19th,
Janet

**For more information about the
Palestine Paint Out, see page 13 of
this newsletter.**

Spring Workshop, April 17-19: Don Andrews

Reminder – if you haven't done so yet, please pay the remainder of your workshop fee.

ASEL ART AWARDS Artist of the Month Competition

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card. In November all first place pieces during 2018 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street. Plan to bring your art to our next meeting, **March 19, 2018.**



February Painting of the Month Winners



First Place: David Tripp, *Old Palestine*



Second Place: Ann Patton, *Patient Pelican*

2018 Demo Artists

January	Nancy Maas	https://nmaas.com/
February	Darla Bostick	https://www.darlabostick.com/
March	Michael Holter	http://michaelholter.com/
April	Don Andrews	https://www.donandrewsstudio.com/
May	Cecy Turner	http://www.cecycyturner.com/
September	Sarah Graham Harman	https://www.facebook.com/SarahGrahamArt/
October	TBD	
November	Bev Boren	http://bevboron.com/
December	Christmas Party	

Important 2018 Dates

March 11	Deadline Entry for International Exhibition
March 31-April 1	Palestine, TX Paint Out
April 17-19	Don Andrews Workshop - Website
May 20	Reception for International Exhibition
Sept 26-28	Ric Dentinger Workshop - Website
October	SWA Membership Juried Exhibition

Darla Bostick Demo

Darla loves to travel (she's been to almost 70 countries) and she takes photographs on all her trips, saves them to her computer, and then makes a photo book of each trip with journaling included. She looks through her photographs of trips for possible paintings, often combining elements from more than one photo to get the composition she wants, which is how she created the painting for the demo (using photographs from a Cambodia trip). Note: If a photo is good enough to stand on its own as a piece of art, she doesn't consider it for a painting. When creating a painting from a photo reference, Darla pushes the color rather than copying the exact colors in the photograph. To begin, she uses a Pitt pen to draw the image and composition she wants and then utilizes a light box to transfer her drawing to 300 lb. paper. Other tips from Darla:

- For masking, she uses Finesse Frisket.
- Darla loves color and uses three palettes to hold all the colors she uses: one contains all her favorite colors, and another has all the Daniel Smith quinacridone colors on a Sterling Edwards palette. Other standard colors go in the third palette. Some examples of specialty colors she likes to use include Periwinkle, Coffee&Cream, Sepia and Reddish Black, all found at Cheap Joe's.
- She likes Master's Touch brushes from Hobby Lobby.
- She doesn't tape or staple her paper.
- She uses Magic Eraser to lift and remove mistakes.
- Instead of paper towels, she uses cotton diaper material.
- Advice – the best way to paint loose is with a big brush.
- She uses a scraper from Cheap Joe's or Asel to remove frisket, saving fingertips!



The painting Darla worked on at the meeting included a cow (sacred in that culture) and a very ornate background depiction of Buddha where she used a lot of frisket to protect the intricate pattern. She freely applied several dark colors across the background before painting details, allowing them to mingle on the paper. The beautiful result is seen above.

March Demo Artist Michael Holter

Texas artist, Michael Holter works in both watercolor and oil. Michael's work has received numerous awards and recognition and can be found in private and corporate collections in the US and several foreign countries. His current work in two categories: watercolor figurative and oil landscapes (both plein air and studio). Although Michael has been painting most of his life, his work experience spans a wide range of creative endeavors, from art teacher, creative director and businessman in fine art and commercial art. Michael has owned and operated two galleries. Michael holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

Michael is a signature member of The National Watercolor Society, The Transparent Watercolor Society of America, The Outdoor Painter Society, the Southwestern Watercolor Society and The Society of Watercolor Artists. He is also a member of the American Watercolor Society, the Portrait Society of America and the American Impressionist Society.

Michael says, "I think of my work as impressionistic. I like to represent people or places and allow the painting to evolve from the structure of what is recognizable. The challenge is to balance the care needed to make the representation interesting? and perhaps believable, with the freedom, looseness and painterly quality that makes painting so unique and expressive."

"I have been influenced by artists such as Charles Reid, Richard Schmid, Burt Silverman, Frank Webb, John Singer Sargent, Ted Nuttall and many others. Even though I have an art degree, most of what I put into practice is self-taught through studying the work of these distinguished artists and much painting."

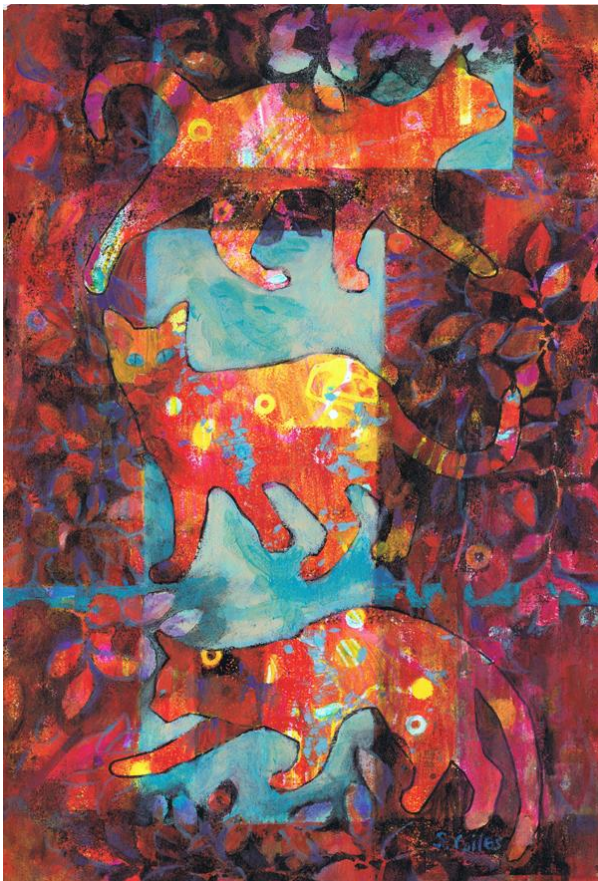
"My wife, Cyndy, and I grew up in on the wide-open plains of North Dakota and arrived in Plano, TX by way of Minnesota (I can paint a snowy winter landscape with the best of ?em) prior to our east coast years in Virginia. We often travel enjoying the beauty of God's creation."



3x your impact! From March 12-31, Amazon is **tripling the donation rate** on your first smile.amazon.com purchase! Go to smile.amazon.com/ch/75-1885300 and Amazon donates to Society of Watercolor Artists Inc.

The graphic features a teal background with faint heart patterns. On the left, a large white heart contains the text '3x' in orange. To the right, the text 'Now your support goes 3 times as far' is written in white. Below this, smaller white text states: 'From Mar 12 – 31, Amazon will triple the donation rate to 1.5% on your first eligible purchase at smile.amazon.com.' At the bottom, the 'amazon smile' logo is displayed in white.

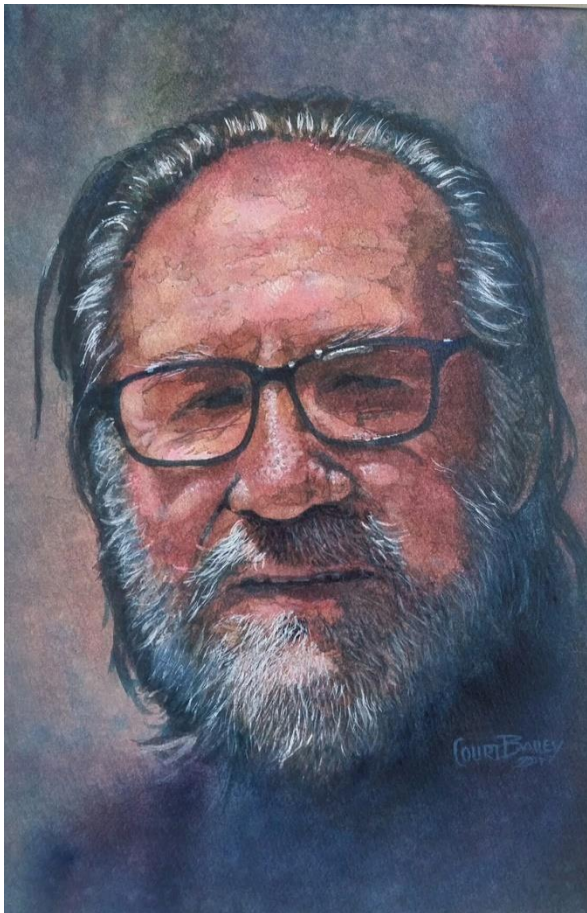
Member News



Laurin McCracken's painting "Black, White and Red", 38x28, won the Barse Miller Memorial Award at the American Watercolor Society's 2018 151st International Exhibition.

"Six Reasons" has been accepted for inclusion in the Transparent Watercolor Society of America's 42nd Annual Exhibition. With this acceptance, Laurin has received TWSA Master Status for 10 years of acceptance in their annual competitive exhibition. Congrats, Laurin!

Sharon Giles won 1st place in the Teachers/Advanced category of the Trinity Arts Guild 2018 Spring Members Show for an acrylic "Cattin' Around".



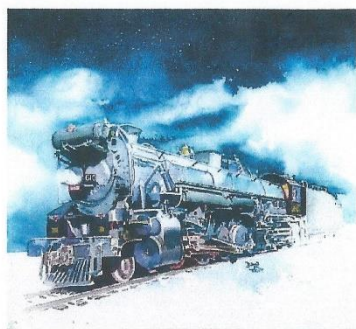
Court Bailey's "Chasing the Storm" was juried into the Conroe Art League Invitational running through March 31st.

Court will be doing a "Watercolor Portrait" demo for the Central Texas Watercolor Society in Waco, on March the 14th (Court says many thanks to Frankye Oliver and Ann Patton for arranging the details). Also, Court has three paintings on extended loan to the Bedford Library: "Solitude Together" oil, "View From the Top" oil; and "Mr. Newberry" watercolor; on display through June 27th.

David Tripp has a solo show at the Hillsboro Public Library through April 1st.

PLEASE JOIN US FOR A RECEPTION HONORING ARTIST

DAVID TRIPP



ARTIST RECEPTION

Thursday, March 8, 2018

5:00 – 7:00 PM

Light refreshments will be served.

Edwardine Malley Chillington Art Gallery

Hillsboro City Library

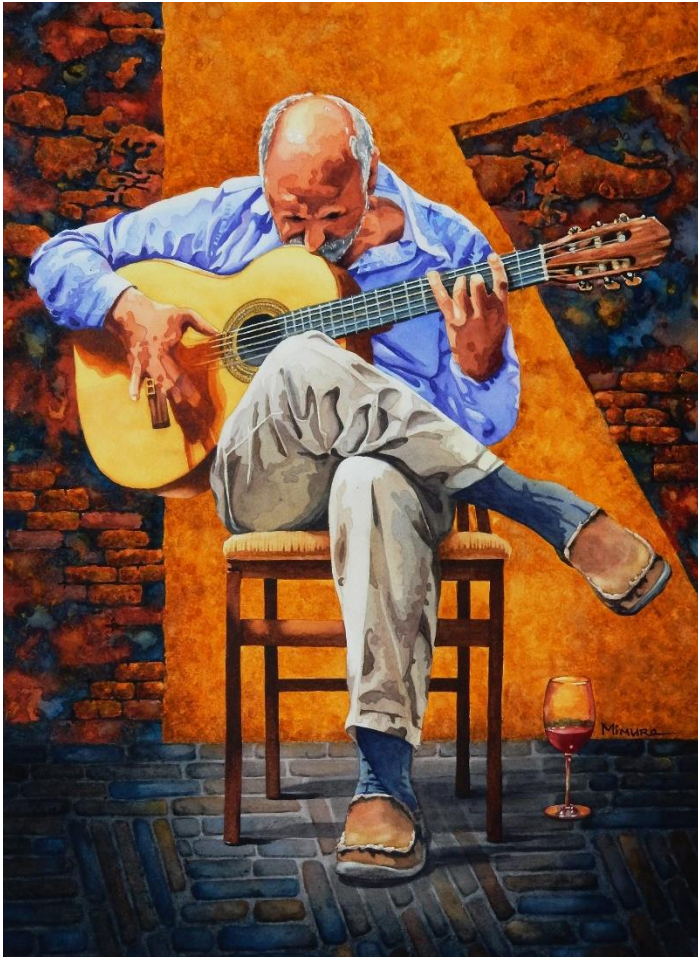
118 South Waco Street, Hillsboro, Texas 76645

For more information call the library at (254) 582-7385

Darla Bostick's "Bananas For Sale, Columbia" was accepted to the Arts in Harmony International Juried Show and has now been selected for inclusion in the Maple Grove Arts Center Traveling Show through 11 May in MN.

Also, there are still a few spots available for those wishing to travel to Denmark and Germany this summer for Darla's Art Adventure Abroad.





Muriel Mimura's painting *Severo - San Miguel 2* was accepted for the 33rd Texas and Neighbors Regional Art Exhibition. Paintings from 75 artists were accepted out of 246 artists from Texas, Louisiana, Arkansas, Oklahoma, and New Mexico. Also, her painting *Reflection - Puerto Rico* was accepted for the 41st Southern Watercolor Society Exhibition in Bradenton, FL.

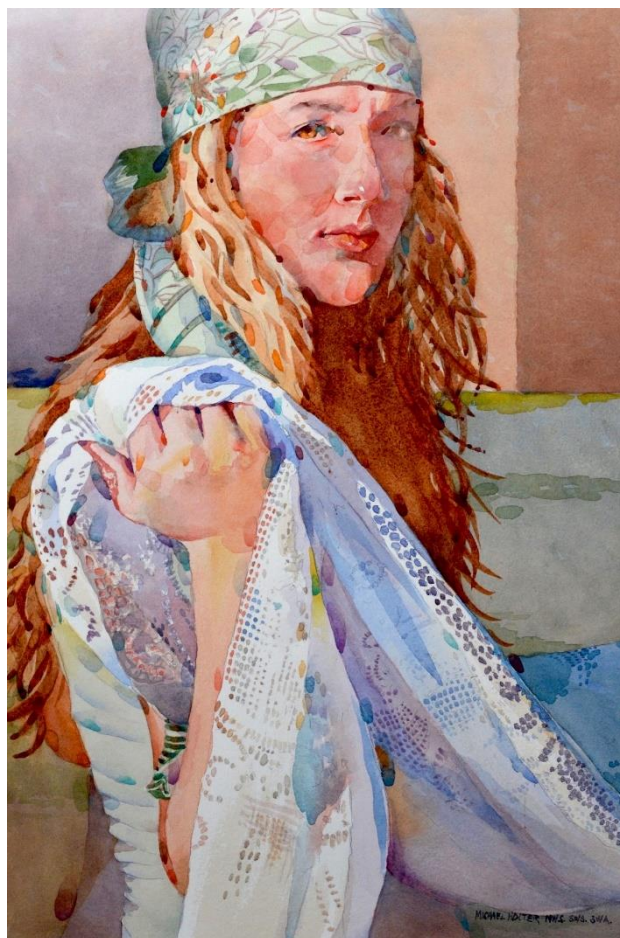


Elaine Jary's *Lily Cascade* was accepted into the 33rd Texas & Neighbors Regional Art Exhibition in Irving, TX.



Michael Holter has received the Margaret Bock Award from The Watercolor Art Society Houston for his painting *The Pigeon Roost*.

The Veil Has Been Torn will be traveling to the Quingdao Museum in China, for the Missouri Watercolor Society's international exhibition along with 122 other artists works from around the world.



In Memorium

Dorothy Bertine passed away Tuesday in Denton and will be buried in OK. She was an acclaimed watercolorist and a signature member of SWA. She was 100 years old. She began taking painting lessons when she and her husband moved to Houston, and she studied under many notable artists including Milford Zornes, George Post and Dong Kingman, becoming an advocate of the California Art School techniques, as well as those espoused by Edgar Whitney and others. Her art and works by other artists that she collected, over 1,500 pieces, will be curated at the Goddard Center in Ardmore.

Laurie Goldstein-Warren is presenting a workshop through the Texas Watercolor Society:

Location: HCAF Visual Arts Center

120 Point Theater Rd. Ingram, Texas 78025

3-DAY WORKSHOP (same location)

Dates: April 17 – 19, 2018 Time: 9am – 4pm **Cost:** \$450.00 TWS Members / \$550.00 non-members

Deposit: \$100.00 Non-Refundable to hold your space, balance due by March 17, 2018

Workshop Limit: 17

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2018 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



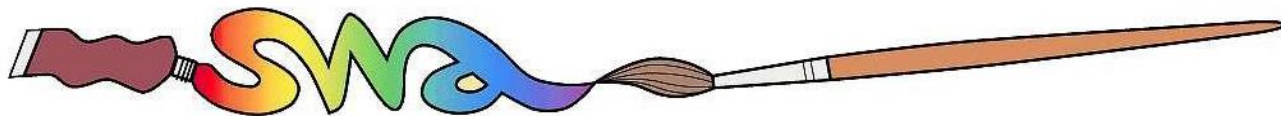
Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2018 SWA Officers and Standing Committee Members

2018 Board of Directors

President: *Janet Southern*

Secretary: *Dawn Kerbs*

Treasurer: *Pat Banell*

Exhibits: **OPEN**

Education/Workshop: *Bill Dale*

Membership: *Mary Bell*

Communications: *Skeeter Murley*

Past President: *John Nickell*

2018 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale

Members are:

ASEL Painting of the Month/Year: Mary T House

Monthly Critique: Bob Cook

Programs: Alice Hoener

Social Chairman (Refreshments/Receptions): Rhonda Barefield

Workshop Chair: Bill Dale

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley

Members are:

Newsletter Editor: Elaine Jary

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **OPEN**

Website Manager: Skeeter Murley

Website Consultant: Sharon Giles

Facebook & Twitter: Skeeter Murley

EXHIBITION COMMITTEE

CHAIR: **OPEN**

Members are:

Hanging Volunteers: Jim Stewart

Membership for Exhibitions: Mary Bell

Monetary Entries for Exhibitions: Treasurer

SWA Signatures: Veronica Ritchey

Website Entries & Submissions: **OPEN**

Prize Sponsors: **OPEN**

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell

Members are:

Director of Finance & Budget: Pat Banell

Fantastic Fans: Shirley Nichols

Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Mary Bell

Members are:

Director of Membership: Mary Bell

Greeters: Shirley Nichols, Linda Taylor, Suzy Ware

MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**

Hospitality: Rhonda Barefield

Painting of the Month: Mary T House

Programs/Assistant to Demo Artist: **OPEN**

Society of Watercolor Artists

PLEIN AIR PAINTING!

Dogwood Trails Celebration Palestine, Texas

March 31 – April 1



Join us for the fun!

The weekend for our **Palestine Paint-Out** is March 31-April 1, to coincide with the 80th Annual Dogwood Trails Celebration. David Tripp, who is coordinating this event, has arranged a special rate for paint-out participants at The Redlands Historic Inn. The Redlands, built in 1914 and extensively renovated, is located downtown, within walking distance of restaurants and shopping. Each of its 20 available rooms is uniquely furnished. The hotel has quite an interesting history and is now listed on the National Register of Historic Places as a preserved structure of historical significance.

According to a Palestine Visitors Guide, "Palestine is a charming East Texas town that boasts more than 1,800 historic sites, including the Main Street District."

In other words, plenty of painting opportunities as well as fun events during the dogwood celebration!

Our flexible itinerary looks like this.

(Participants can always feel free to choose their own activities):

- Arrive Saturday morning and rendezvous at The Gallery of The Redlands Hotel.
- Disperse and paint 'til lunch.
- Meet somewhere close for lunch.
- Paint 'til dinner.
- Meet at the hotel restaurant for dinner.
- Sunday - Paint as long as we want, then head home.



Anyone interested in attending the paint-out should contact the Redlands directly for hotel reservations as soon as possible to insure availability, at 800-550-5445. Please also let David Tripp or Bill Dale know that you will be participating in the paint-out.

If you have any questions or need additional information, please contact:
David at dmtripp2000@yahoo.com or Bill at bill@billdaledesign.com