

Letter from the President

Dear Friends,

I trust that you are enjoying the Spring. Flowers and birds are everywhere! Last month, the several flowering quince bushes in my backyard were blooming like crazy. With the help of my nearby bird feeder, the bushes attracted lots of birds. I spotted a ruby-crowned kinglet, a beautiful, loud, energetic, and hyperactive songbird. I could not help but taking his picture, which may turn into the reference of a small painting in the future.



Thanks for the hard work of our exhibition chair, Laura Hannah, with great help from Skeeter Murley, the 2024 Annual International Exhibition is moving forward smoothly. I am so excited to see that there were 120 artists submitting 268 paintings, which is a record high number. Looking back at previous submission records, I feel that our exhibition has clearly been gaining popularity and attracting attention from watercolor artists all over the world. Fifty-five of the submitted artworks have been selected by our Juror, Carrie Waller, for exhibition. The paintings will be hung in the afternoon of April 13th at the REC of Grapevine (1175 Municipal Way, Grapevine, TX). If you have time, please come help the installation and have a preview of the artworks, which will stay from April 13th–May 25th. Reception and award ceremony will be at 2-4 pm, May 25th. Please come, and better yet, bring your friends and families. I love to see you all and chat with you there.

Our Monthly Meeting will be on the third Monday of the month. The next one will be on April 15th. Our Demo Artist will be Carrie Waller, whose stunning watercolor pieces are typically realistic, detailed, and with amazingly sparkling light. Her works have been published in many watercolor art magazines and she is a signature member of many watercolor societies, such as, AWS, NWS, and many more.

Lastly, we are starting a fun new activity for our members. We invite everyone to paint the same image (please see an email from SWA) and bring the results to our next meeting. However, feel free to put your own spin on it. We want to share your work at the next meeting on April 15th. This is just for fun, not for any prizes or awards. Hopefully it will inspire you to keep painting, and to feel comfortable sharing your work with your fellow artists.

I look forward to seeing you again! Happy painting!
Warm wishes,

Iok-Hou (Yoko)
Email: ipang@sbcglobal.net

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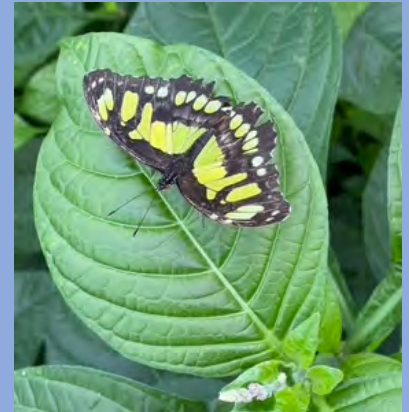
Member's News

Welcome to New Members

Fundraiser Info

2024 Calendar

SWA Information Station



Follow Us!

www.swawatercolor.com

Next Meeting...

Monday, Apr. 15th

7:00pm

UNT Health Science Center

Guest Demo Artist **Carrie Waller**



Artwork critiques begin at 6:30
Bring a piece of your artwork,
and **Ann Winchester** will critique
your work. It's a great way to get
free advice from a pro!



**Our meetings
are held at the
UNT Health Science Center**
3500 Camp Bowie Blvd. Fort Worth

**Masks are not required
to attend one of our meetings.**

There is plenty of room to spread out to
encourage social distancing.
We want everyone to have fun and feel
safe at the same time.

Carrie is a watercolor artist working in a realistic, detailed style. Her studies in Interior Design and Graphic Design as well as her time spent living in Europe and Asia have influenced her as an artist. Carrie currently works from her Arkansas studio after returning from Tokyo, Japan where she resided for the last 8 years. Her unique works are bold, vibrant, and dramatic.

Carrie has won numerous awards and has been published in many publications including the Watercolor Artist Magazine, The Art of Watercolor, Pratique des Arts, Artist's and Illustrators, International Artist's Magazine, American Art Collector, Southwest Artist's Magazine and Splash, The Best of Watercolor series, 14 and 16 through 23. Her works have exhibited all over the world recently at the Tokyo Metropolitan Museum of Art, The Kyoto Kyocera Museum, and the Hiroshima Prefectural Museum. She has also exhibited in Thessaloniki, Greece, Fabriano, Italy, Santa Marta, Colombia, London, England, Shenzhen, China, Brussels, Belgium, and the Salmagundi Club, New York. She has had a traveling exhibition with her work for the last 6 years with her work traveling internationally as well as throughout the United States. Carrie won the \$10,000 Grand Prize in the American Women Artist's 2020 Museum Competition. Most recently she won Best of Show in the 2023 Women in Watercolor International Competition. She is a signature member of the American Watercolor Society, National Watercolor Society, Louisiana Watercolor Society, Mid-Southern Watercolorists, American Women Artists, San Diego Watercolor Society, and the Watercolor Honor Society. She teaches workshops, online and in person and is an ambassador for Daniel Smith Watercolors.

May Demo Artist – Lynda Kingsley

May 20, 2024



Painting of the Month

Don't forget to bring a painting to the April meeting to enter the **2024 Painting of the Month** contest.

Paintings that win 1st Place in the monthly contests throughout this year become eligible for the year ending Painting of the Year contest.

Next Meeting:

Monday, April 15th at 7pm

(Artwork Critique starting at 6:30pm.)

UNT Health Science Center - Fort Worth, Tx.

March Winners!

Winner Signature Division

Suzy Ware - "Blue Jay"



Congratulations!



Winner Non-Signature Division

Tina Mewhinney - "Whisper"

SOCIETY OF WATERCOLOR ARTISTS

2024 International Juried Exhibition

April 13th – May 25th, 2024

We invite you to visit The REC of Grapevine to view the 55 amazing paintings on display for our annual International Juried Exhibition.

We moved to this new location because the Fort Worth Central Library building we used for so many years has been closed.

This new location will ensure a very large number of people will see this incredible show every single day. This place is full of energy with people!

Juror Carrie Waller chose some incredible paintings for this show, and we really hope you'll be able to attend during its run. The REC of Grapevine is open:

Mon-Thurs: 5am to 10pm

Friday: 5am to 7pm

Sat & Sun: 7am to 7pm

Entry is free so bring a friend!

The REC of Grapevine

1175 Municipal Way
Grapevine, Texas 76051



Darla Bostwick's "Camelia, Giverney Gardens, France" was awarded Honorable Mention in the Richardson Civic Art Society Spring Show. The exhibition will be at ArtReach Gallery at Lovers Lane United Meth Church, 9200 Inwood Rd, Dallas through 22 April.



And her painting "Peonies in Pink, Lintao, China" watercolor will be up for sale during the weekend performances at the Lewisville Community theatre hosting "Native Gardens" 14-28 April on Main Street.



Annie Strack was juried into Watercolor USA Honor Society National Exhibit, Illinois Watercolor Society 40th International Exhibition, Arizona Watercolor Association Exhibit, Georgia Watercolor Society 45th National Exhibit, Philadelphia Watercolor Society Member Exhibit, Pennsylvania Watercolor Society Member Exhibit, and Northwest Watercolor Society Member Exhibit. She earned Signature Membership in AWA and GWS.

Attached is her painting : "Old Friends".



Irene Sheytman's work "Dream City-III" received a Merit Award at 47th International Watercolor Exhibition (IWE) in Houston, TX. The juror was Vlad Yelisseyev.



Trish Poupard's work, "Huntington Cactus" was juried into the Emerald Spring International Exhibition by juror Yong Hong Zhang.



Her painting, "Drama Queen" was juried into the Louisiana Watercolor Society Online Exhibition by juror Kathleen Giles.



Christine Alfery's works, "Talisman III" was featured in Watercolor Artist Magazine, February 2024 Edition.



"Pileated" has been accepted into the "Nature Homage" juried exhibition at the d'Art Center in Norfolk, Virginia.



Becki Hessedahl recently had a painting, "March Garden" accepted into the Northwest Watercolor Society's 2024 members show.



She also had a painting, "Norwegian Sunflowers" accepted into the Emerald Spring Exhibition 2024 at the Emerald Art Center in Eugene, Oregon.



WELCOME!

To Our Newest Members

We like to welcome new members to our watercolor society, along with returning members from years past.

Merri Chester - Dallas, Texas

Rita Dauchot - Namur, Belgium

Karen Frattali - Unionville, Pennsylvania

Kathy Manning - Chicago, Illinois

Karen Roberts - Arlington, Texas

Rachel Scarbrough - Waco, Texas

Yuji Uchiyama - Tokyo, Japan

Valda, Vierling - Willow Park, Texas



2024 SWA Membership



HAVE YOU RENEWED YOUR SWA MEMBERSHIP FOR 2024?

SWA Memberships run from January through December.

We started taking 2024 memberships in October for the 2024 art season.

If you aren't sure if you've already renewed, just send us a note, and we'll look it up for you.

watercolorcommunications@gmail.com

Renew your membership online at www.swawatercolor.com/joinswa



SOCIETY OF WATERCOLOR ARTISTS

SWA INFORMATION STATION

2024

SWA memberships runs on a calendar year January through December

You may join SWA anytime during the year. Our official membership campaign begins in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for current members only. We will not be meeting during the summer months and will resume in September.

We like new members...invite your friends!



SWA Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Free monthly SWA newsletter
- ✚ Entry discount for any SWA show
- ✚ Annual Juried Membership Exhibition
- ✚ Annual Juried International Exhibition
- ✚ Painting of the Month Contest
- ✚ Links to Members' Websites
- ✚ While maintaining active SWA membership, earn SWA Signature Membership after selection to 5 SWA juried exhibitions (without disqualification)
- ✚ Advance notification & entry into Workshops
- ✚ Fun Competitions!
- ✚ Watercolor Holiday Greeting Cards
- ✚ December Holiday Party and Gift Exchange

Our Monthly meetings are held at the UNT Health Science Center building in Fort Worth. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

6:30pm Artwork Critique (bring in 1 or 2 works for some friendly advice) Ann Winchester – Artwork Critique Artist

7:00pm Member meeting begins after a few brief business notices .

Committees & Volunteer Opportunities

EDUCATION COMMITTEE

CHAIR: Shirley Nichols
Painting of the Month/Year: Rebecca Joos
Monthly Critique: Ann Winchester
Programs: Marilyn Ivy
Social Chairman (Refreshments/Receptions): **AVAILABLE**
Workshop Chair: Shirley Nichols
House & Properties: Shirley Nichols

EXHIBITION COMMITTEE

CHAIR: Laura Hannah
Hanging Volunteers: **AVAILABLE**
SWA Signatures: Veronica Ritchey
Prize Sponsors: Laura Hannah

MEETING VOLUNTEERS (Not a committee)

Hospitality: **AVAILABLE**

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley
Newsletter Editor: Christopher Stewart
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **AVAILABLE**
Website Manager: Skeeter Murley
Facebook, Instagram & X (Twitter): Skeeter Murley

FINANCE AND MARKETING COMMITTEE

CHAIR and Director of Finance & Budget: Janet Southern
Professional Standards (yearly audit): **AVAILABLE**

MEMBERSHIP COMMITTEE

CHAIR and Director of Membership: Skeeter Murley
Greeters: **AVAILABLE**
Editor of Online Membership Directory: Skeeter Murley