

SOCIETY OF WATERCOLOR ARTISTS

Fort Worth, Texas

From the President...

This weekend was a wonderfully busy one with art! I have missed that, as I'm sure we all have. The Visual Art League of Lewisville celebrated Dia de los Muertos (Day of the Dead) with a fun exhibition and the reception



reception included mariachis! The next day in Granbury I picked up some artwork and had the pleasure of seeing Krystina Dale's Best of Show Watercolor along with other works by our SWA members. From there I drove to McKinney to deliver works for the "Thankful for Artists" show. It was a busy day, but a good kind of busy. November 20 (my birthday!) we have a special event for SWA. Our reception for the Juried Membership Exhibition is scheduled 2-4pm. It's also a time for us to celebrate SWA's 40th Birthday! Please join us. If you can bring some goodies to share, that would be appreciated also.

Our regular meetings have resumed and we have been able to laugh together again. November is our election month. Honestly, I hope we can fill our positions. We have 8 meetings each year and for those to happen we need YOUR assistance. Many have been tapped to take on a leadership role. If we are to survive through this difficult time we need the strong leadership of those who care. Please consider your role in our art family. Contact your officers before the general meeting on the 15th. We have Jo Williams coming in to dazzle us with her talent. She makes watercolors look easy!

We will see you then!

Darla Bestick



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1981 - 2021

November Member Meeting









Jo Williams has been painting professionally for over thirty years. She is a versatile painter choosing her subjects from the natural world. Much of her work is inspired by her travels primarily throughout the southwestern United States. She has lived in Denton, TX for forty years where she is very active in the arts community recently having completed six year's service as chair of the City Commission for Public Arts. She has a degree in art education from the University of North Texas and has been teaching privately for about thirty years including community education classes for the University of North Texas. A popular teacher, she conducts workshops throughout the southwest including Texas, Arkansas, Louisiana, New Mexico, Arizona, Oklahoma, and Mexico. In the summer of 2000, she taught in the Colorado Plateau Painting Workshop at Flagstaff, AZ. In addition to teaching, she gives demonstrations for area art organizations and judges regional art exhibits. Currently she teaches classes at the Center for the Visual Arts in Denton.

Join us for a fun demo and watch Jo make some magic!

Monday, November 15th
@ 7pm

REMEMBER, WE ARE MEETING IN PERSON AGAIN!

Join us at the UNT Health Science Center



3500 Camp Bowie Blvd. Fort Worth

Don't miss out on the fun!

Masks are not required to attend but encouraged.

There is plenty of room to spread out to encourage social distancing. We want everyone to have fun and feel safe at the same time.

Last Month's Demo

If you missed the Mollie Jones demo, you really missed a good one! She travelled from Flint in East Texas to join our small group. Mollie treats everyone as if you are an old friend just sitting alongside her in the studio as she paints. She shared several pointers and some of her secrets for the outstanding paintings of which she is so well known!

Her subject was an apple and a silver spoon resting upon a blue and white china plate. Mollie began with the apple and said, "Anytime you are using red, put yellow first." The remaining passes over the area can bring in the reds. Her reds of choice are Winsor red, Winsor deep, quinacridone red then burnt sienna for shading at the end. The fruit required several "passes", or glazes, as she finetuned the details. The darker edges were saved for the outside of the apple. Daniel Smith pigment was used for shadows--quinacridone burnt orange.

Her go-to paints are primarily Daniel Smith and Cheap Joe's American Journey. Specifically, she used AJ indanthrone blue for the deep blue on the plate and AJ Skip's Green for

Mollie Jones



the apple core area. She painted almost entirely with a #8 black silver brush. Her vertical brush strokes were made using the side of the brush bristles.

She warned, "The best way to make mud is to make a pass when it isn't dry!"

Mollie uses two water containers--one dirty water and one clean. Another trick is to use Kleenex tissue for blotting rather than paper towels so she can better manipulate the blotting.



The silver spoon began with neutral tint which she prefers over Payne's grey. "It's just a bit too blue." As she worked on the spoon, she added several passes with the neutral tint and finally added some bright red to reflect the color of the apple with a bit of gold.



The final area for attention was the plate. She had painted the dark blue rim early on, but to add shadows and dimension to the piece, she painted with only the dirty water and allowed the design in indanthrone blue to simply blend with the water.



Juried Membership Exhibition

Join us for the Artist Reception & Awards Ceremony Saturday, November 20th at 2pm.









HELP US CELEBRATE SWA'S 40th ANNIVERSARY!



We hope you'll join us for a great celebration of our 40 Anniversary, view some wonderful artwork and announce the awards for the 2021 SWA Juried Membership Exhibition.

UNT Health Science Center Atrium Gallery

3500 Camp Bowie Boulevard Fort Worth, Texas







Below are a few open positions we really need to fill.

If interested, please reach out to a current SWA Board member, or send an e-mail to watercolorcommunications@gmail.com



Exhibition Chair Priz Newsletter Editor Membership Chair Pa Publicity Coordinator Monthly Artwork Critique Programs/Assistant to Demo Artist

Prize Sponsorship Coordinator Social Chairman Painting Hanging Volunteers Hospitality Greeters

SWA OPERATES COMPLETELY ON VOLUNTEERS



This month, we will be voting on the **2021 Painting of the Year.**Paintings that have won 1st Place in the monthly contests throughout this year are eligible.

Keep an eye open on more details on how to vote.

Next Meeting:

Monday, November 15th at 7pm UNT Health Science Center - Fort Worth, Tx.

MEMBER NEWS











Les McDonald Jr.'s painting *Shopping in San Jose,* has been accepted into the Splash 23 watercolor



Ann Patton will have a one-woman show in November in the Bosque Art Center Atrium Gallery. 215 S. College Hill drive in Clifton, Tx.

The following SWA members recently won awards at the Lake Granbury Art Association Fall Juried Show.

Krystyna Dale – Best of Show for *Kazoo*Colleen Erickson – Achievement of Excellence for Fishing Boat

Bill Dale – Honorable Mention for Antiquing

Darla Bostick's Calendulas for the Soul, Dias de los Muertos is included in the Day of the Dead Exhibition at the Grand Performance Hall in Lewisville.





Sudeep Kumar's painting *Frisco Under Construction* won an Honorable Mention award in the Visual Guild of Frisco (VAGF) exhibition.

MEMBER NEWS 💢 💢 💢











Rebecca Krutsinger's painting Hanging Out w/ Friends and (Talking) has been accepted into the Northwest Watercolor Society 2021 International Exhibition. Juror – Thomas W Schaller



And Rebecca's painting Occlude has been accepted into Philadelphia Watercolor Society International Exhibition of Works on Paper. Juror – Ray Balkwill



Kathy Cunning's painting Red Chevy has been selected into the National Watercolor Exhibition at the Mark Arts Center in Wichita Kansas.



Karen Linderman's painting Into the Glass won an Honorable Mention award in the Houston Watercolor Society (WASH) Annual Members Exhibition.

2022 SWA Membership

Your SWA membership runs from January to December each year.

We started accepting membership renewals in October for the 2022 SWA membership year.



Individual: \$40

Seniors: \$30 (Age 65 & over)

Students: \$25

Lifetime: \$400

Add \$5 for additional family members

Sign up on our website. Look for the "Join" button under Quick Links or under the Membership Tab.



We like to welcome new members to our association, along with others that have been members in the past.

Becki Hesedahl – Salem, Oregon **Shubhangi Manti** - Flower Mound, Texas **Kay Weingardt** - Fort Worth, Texas



SWA P.O. Box 471571 Fort Worth, Texas 76147

www.swawatercolor.com

BOARD OF DIRECTORS

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lok Hou Pang

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COMMUNICATIONS *Skeeter Murley*



2021 CALENDAR

Our normal meeting place at the UNT Health Science Center in Fort Worth is currently closed to group meetings. When we're able to resume our monthly meetings, we will notify our membership!

January 25 – Soon Warren demo. Marketing strategy for new artists

February 15 – Stephen Zang demo. Portraits and marketing strategy

March 15 - Laurin McCracken - Excerpts from his new DVD

April 19 – Andy Evansen demo – Juror of International Exhibition

April 21-23 - Andy Evansen Workshop

May 17 – Darla Bostick - Artwork Presentation

September 20 – Kay Cross – Artist Demo – Large Scale Florals

October 18 – Mollie Jones – Artist Demo, Still Life

October 19 – 21 - Mollie Jones Workshop – Fabric, Apples & Reflective Surfaces

November 15 – Jo Williams – Artist Demo

November 20 – Members' Exhibition Artist Reception & Awards

Masks are not required to attend the meetings but are encouraged.

There is a lot of room inside the room for social distancing.

We really do want everyone to have fun & feel safe.

Your SWA Board Members have continued to meet via Zoom during the past year.

If you have any questions or suggestions, please send them to Darla Bostick at darlabostickart@gmail.com or call at 940.320.5660



If you have any news you would like to share in future e-mails, please feel free to send it our way. We've set up a new e-mail address for you to send all of your newsletter info to.

swa.membernews@gmail.com

SWA INFORMATION STATION

SWA memberships runs on a calendar year January through December

You may join SWA anytime during the year. Our official membership campaign begins in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for current members only. We will not be meeting during the summer months and will resume in September.

We like new members...invite your friends!

SWA Membership includes these benefits:

- ♣ Fellowship with like-minded creative folks
- Free monthly SWA newsletter
- Entry discount for any SWA show
- Free image on the SWA Members Gallery
- Annual Juried Membership Exhibition
- Annual Juried International Exhibition
- ASEL Art of the Month Contest

- While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- Asel Art Supply 20% discount
- ♣ Fun Competitions!
- December Holiday Party and Gift Exchange

Our Monthly meetings are held at the UNT Health Science Center building in Fort Worth. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

6:00pm Artwork Critique (bring in 1 or 2 works for some friendly advice)
7:00pm Member meeting begins after a few brief business notices

EDUCATION COMMITTEE

CHAIR: Shirley Nichols

ASEL Painting of the Month/Year: AVAILABLE

Monthly Critique: AVAILABLE Programs: Shirley Nichols

Programs/Assistant to Demo Artist: AVAILABLE

Social Chairman (Refreshments/Receptions): AVAILABLE

Workshop Chair: Shirley Nichols

EXHIBITION COMMITTEE

CHAIR: AVAILABLE

Hanging Volunteers: AVAILABLE SWA Signatures: Veronica Ritchey

Prize Sponsors: **AVAILABLE**

President's Volunteer Exhibition: Darla Bostick

MEETING VOLUNTEERS (Not a committee)

Hospitality: AVAILABLE

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley
Newsletter Editor: AVAILABLE
Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: AVAILABLE

Website Manager: Skeeter Murley Facebook & Twitter: Skeeter Murley

FINANCE AND MARKETING COMMITTEE

CHAIR and Director of Finance & Budget: Janet Southern Professional Standards (yearly audit): AVAILABLE

MEMBERSHIP COMMITTEE

CHAIR and Director of Membership: Skeeter Murley

Greeters: AVAILABLE

Editor of Online Membership Directory: Skeeter Murley

House & Properties: Shirley Nichols