

SOCIETY OF WATERCOLOR ARTISTS

Fort Worth. Texas

NEWSLETTER

Moving into the second quarter of the year. Lots of opportunities to create unique images; Springtime flowers (wild flowers and soon bluebonnets), children in their Easter finery, thunderstorms (if you are not faint of heart), Farmer's Markets, outdoor music venues, or just quiet time in the studio.

The International Juried Exhibition is just around the corner. For the final time the paintings will be hung in the Fort Worth Central Library Atrium Gallery at the intersection of Third and Lamar, 2 blocks west and 2 blocks south of the Tarrant County Courthouse. Z.L. Feng (our demo artist for April) will be the juror. Paintings will be on display April 16 through May 21.

If anyone has an idea of an exhibition space for next year's competition, please contact a board member. It needs to be a space open to the public with foot traffic, security, and sufficient wall space to exhibit 50 to 60 paintings.

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From the Desk of the President

Dear Friends,

Spring has sprung. I trust that you are enjoying this wonderful time of the year. My wife and I were bitten by the travel bug again – we drove to New Mexico last week, visited the Carlsbad Cavern, White Sand National Park; and on a cold, snowy day, did a gallery and museum walk in Santa Fe. It was fun and inspiring.

Thanks for the hard work of our exhibition chair, Laura Hannah, the International Exhibition is moving forward smoothly. The juror, Mr. Z.L. Feng, has selected the accepted paintings. My heartfelt congratulations to those who are in the show! Based on our past record, I expect it to be another high-caliber and beautiful exhibition. The paintings will be hung in the afternoon of April 15th



at the Central Library in Downtown Fort Worth. All are welcome to help the installation and have a preview of the artwork, which will stay from April 16th to May 20th. The reception and award ceremony is scheduled at 2 pm, May 20th.

Z.L. Feng (https://sites.radford.edu/~zfeng/Biography.htm), an internationally renowned watercolor artist, will also be the demo artist at our April 17 meeting, and will conduct a two-day workshop on April 18-19. Registration for the workshop went exceptionally fast. We had to negotiate with Mr. Feng to allow a few more seats. Please visit the SWA website if you are interested.

For those who did not have a chance to attend the monthly meetings recently, I just want to mention that, in addition to the artist demonstration, we also have other activities during the meeting. They are:

- <u>Artwork Critique</u> led by Ann Winchester (discussion among friends of our completed or ongoing paintings)
- <u>Painting-of-the-Month</u> (our monthly competition, winners voted on by attending members)
- Workshop Opuses (showcase of our works completed in a workshop)
- <u>Clothesline Show</u> (display of our works for sale and/or for admiration)

I am quite sure that these activities are beneficial to most of us.

Finally, a few of us attended a Fort Worth task force public meeting on March 30th to discuss the future of the Community Art Center. It was a very crowded meeting (I was told that several hundred people attended). More than 40 speakers signed up to speak, each allowed only two minutes. For my two minutes, I introduced the SWA to the panel and the crowd, petitioned for exhibition space for our future shows, and advertised this year's international show. The panel will collate the public comments and make their recommendations to the city council, which will determine the fate of the Center. Hopefully, art and artists are taken seriously and valued highly by the City.

I look forward to seeing you again in our next meeting! Happy painting!

Warm wishes,

lok-Hou (Yoko) Email: ipang@sbcglobal.net





Monday, Apr. 17th 7:00pm UNT Health Science Center

Artwork critiques begin at 6:30 Bring a piece of your artwork, and Ann Winchester will critique your work. It's a great way to get free advice from a pro!



Our meetings are held at the UNT Health Science Center 3500 Camp Bowie Blvd. Fort Worth

Masks are not required to attend one of our meetings.

There is plenty of room to spread out to encourage social distancing. We want everyone to have fun and feel safe at the same time.

Guest Demo Artist Z.L. Feng



Growing up in Shanghai, Feng began painting at age seven and never stopped, experimenting with different mediums before choosing his favorite; watercolor. He finds inspiration for his lovely landscapes in the countryside of the New River Valley; the river, the forest, the lake – to try and find interesting compositions. Those familiar with Feng's art are also captivated by his portraits of the people of Tibet, Native Americans of New Mexico, Southern farmers, and others. "My goal is to develop empathy between the viewer and my subject."

He received MFA degree at Radford University where he is a Professor of Art.

His work has been featured in The Artist's Magazine, American Artist, Watercolor 90, Watercolor Highlight, Omni Magazine, Watercolor Magic, and the Chinese National Magazine, China-Watercolor.

May Demo Artist – Paula White

May 15, 2023



Painting of the Month

Don't forget to bring a painting to the next meeting to enter the **2023 Painting of the Month** contest.

Paintings that win 1st Place in the monthly contests throughout this year become eligible for the year ending Painting of the Year contest.

Next Meeting:

Monday, April 17th at 7pm

(Artwork Critique starting at 6:30pm.) UNT Health Science Center - Fort Worth, Tx.

March Winners!



1st Place Skeeter Murley "The Lady & Sons"

> 2nd Place Veronica Ritchey "Watching Over Me"







Congratulations!

SWA MEMBER NEWS





Trish Poupard: Three of my transparent watercolor paintings were juried into the 57th Regional Juried Art Exhibition by Carole Ehrich. "Haunting Beauty" (shown), "Urban Cowgirl", "Pigtails & Snowflakes" will be at the Eisemann Center in Richardson from 4/27 - 5/30.



Darla Bostick's painting, *Wild Morning Glory, Ghost Ranch*, was accepted into the Richardson Civic Art Society's 57th Annual Regional Juried Exhibition.

Rebecca Krutsinger – Louisiana Watercolor Society's 53rd International Exhibition "Nature's Kiss". American Watercolor Society 156th Annual International Exhibition. "Hanging Out w/Friends and (Talking)".





Gina Judy won an honorable-mention for her painting "Where I Grew Up in Steubenville" and also received a sponsorship ribbon in the Steubenville (Ohio) Art Association's Juried Spring Show.



Les McDonald was notified that he received his Signature by the Texas Watercolor Society

Marilyn Ivy judged art submitted in the Parker County Student Art Show hosted by the Weatherford Art Association in conjunction with Youth Art Month. Students from 8 schools in grades 6-12 participated with works in all media.



We like to welcome new members to our association, along with others that have been members in the past.

Lil Clinard - Loudon, Tennessee Brenda Dill - Fort Worth, Texas CoraMae Pipkin - Stacy, North Carolina Sherry Grainer - Tulsa, Oklahoma Verena Heil-Chahin - Flörsheim am Main, Hess Germany Janine Helton - Saint Charles, Missouri **Linda Hidalgo** - Azle, Texas Ann Hightower-Patterson - Leesville, South Carolina Gina Judy - Richmond, Ohio Xiaoxue Liu - Apex, North Carolina Sherman Michael - Woodbridge, Virginia Hoa Nguyen - Henrico, Virginia Sandra Parker - Tucson, Arizona Bitsy Pratt - Boerne, Texas Ashley Rafferty - Gulf Breeze, Florida Bernie Stein - Piedmont, California Kelli Trimble - Lewisville, Texas Bonnie Tucker - Fort Worth, Texas





SWA P.O. Box 471571 Fort Worth, Texas 76147

www.swawatercolor.com

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2023 CALENDAR

Our meetings are held at the UNT Health Science Center 3500 Camp Bowie Blvd. in Fort Worth, Tx.

Meetings begin at 7pm. Artwork Critiques 6:30 pm

January 23 - Bev Boren - Demo Artist

February 20 - Randy Meador - Demo Artist

March 20 - Sarah Graham - Demo Artist

April 17 – Z.L. Feng – Demo Artist April 18 – 19 – Z.L. Feng Workshop

May 15 - Paula White - Demo Artist

June - July - August (Summer Break)

September 18 – Laurin McCracken – Demo Artist

October 16 – Tim Oliver - Demo Artist October 17 & 19 - Tim Oliver Workshop

November 2 - Manal Fashi - Demo Artist

December – SWA Holiday Party

Masks are not required to attend the meetings. There is a lot of room inside the room for social distancing. We really do want everyone to have fun & feel safe.

Your SWA Board Members continue to hold regular monthly meetings via Zoom .

If you have any questions or suggestions, please send them to lok-Hou Pang at ipang@sbcglobal.net



If you have any news you would like to share in future e-mails, please feel free to send it our way. We've set up a new e-mail address for you to send all of your newsletter info to.

swa.membernews@gmail.com

Workshop Artist \bigstar \bigstar \bigstar Swa

SWA

Z. L. Feng



watercolor workshop -

Landscapes & Portraits

2-Day Workshop

April 18 & 19, 2023 9am to 4pm

St. John's Episcopal Church 2401 College Ave. Fort Worth, Texas 76110



Editor's Corner

April 2023

Knowledge Transfer

We all have favorites, so now it is time to share. Spread your knowledge like the gentle rain that falls on the just and unjust alike.

Complete the sentences below, send me your responses and over the next few newsletters I will collate the answers and see if there is anything resembling a consensus. Maybe I will even buy some and give them a trial run.

- 1) If I only had two brushes they would be.... (Size and make and why)
- If my palette only had three paints they would be... (I know; red, yellow, and blue. Maybe you can be a bit more descriptive or prescriptive. Specific colors, brand, and why. Think Zorn Palette or less.)
- 3) My desert island painting surface would be... (Paper, canvas, floor tiles... Brand and surface finish)
- 4) My favorite non-traditional tool that I use when painting is... (inspired by Laurin McCracken's article in Watercolor Artist Summer 2022.)
- 5) And finally, My favorite Pencil is... (Hint: my favorite is my father's last Carpenter's pencil that he used when building boats)

Send your responses to my email address <u>mongogordo@sbcglobal.net</u> with SWA in the title somewhere.