



# SOCIETY OF WATERCOLOR ARTISTS

## 2023 International Juried Exhibition

April 16<sup>th</sup> – May 21<sup>st</sup>, 2023

### PROSPECTUS

\$6,000 in Awards

#### 2023 Exhibition Calendar

**Entry Deadline: Wednesday, March 15<sup>th</sup>, 2022**

ALL ENTRIES TO BE SUBMITTED THROUGH CaFE (Call for Entries)

Notification of Acceptance: Friday, March 24<sup>th</sup> (via e-mail)

Shipped pieces due: Thursday, April 13<sup>th</sup>

Hand Delivered pieces due at Fort Worth Central Library: Saturday, April 15<sup>th</sup>, 1 to 3 pm

Juror Demo at SWA Monthly Meeting: Monday, April 17<sup>th</sup>, 7-9 pm

Juror Workshop: Tuesday, April 18<sup>th</sup> – Wednesday, April 19<sup>th</sup>

Reception/Awards in Fort Worth Central Library Auditorium: Saturday, May 20<sup>th</sup>, 2 -4 pm

Take Down and Pickup: 4-5pm immediately following the reception.

#### ARTWORK REQUIREMENTS

1. Artists must be 18 years of age or older.
2. Artists may enter up to three (3) paintings.  
Only one painting per artist may be accepted into the show.
3. All paintings must have been created after 3/1/2020, and not shown in any previous SWA exhibitions.
4. Work must be traditional watercolor on watercolor paper or Yupo. No canvas or other materials allowed. Acrylics, inks & gouache may be used, but cannot cover more than 20% of the surface.
5. Originality: Your entry must be an original work of art, painted only by you. Photo reference material must have been taken by you.
6. All artwork may not be displayed or offered for sale in another exhibition from April 16 – May 21, 2023.
7. All works must be available through the entire run of the show. No paintings shall be removed early.

#### Not Allowed in this exhibition:

- Collage
- Nudes
- Work done during a workshop or in a class that is not original subject matter of artist.
- Copies or likenesses of another artist's work.
- Digital reproductions printed onto surface.

#### ENTRY SUBMISSION & FEES

Artwork can only be submitted online via CaFE. If you do not already have an account, Click [HERE](#) to visit the CaFE website.

#### Image Requirements

File Format: JPEG or JPG

File Dimensions: 1920 pixels on the longest side.  
300 dpi

File Size: 3 MB maximum. Be sure JPEG image is a high-resolution, high-quality image.

Click [HERE](#) to be directed to the CaFE entry page for this event.

Entry Fees: SWA Members - \$40 (USD)  
Non-Members - \$50

(SWA membership options available on CaFE website.)

All fees must be paid online through CaFE website.

Applying through CaFE is a three-stage process:

1. Upload your paintings at *My Portfolio*
2. Apply to the SWA International Juried Exhibition at *Apply to Calls*
3. Complete and pay your entry fee at *Checkout*

## Juror: Z.L. Feng

**Z.L. Feng** grew up in Shanghai and exhibited his portraits, landscapes and illustrations in juried shows. He moved to the United States from China in 1986. Feng has won more than 200 state, regional, national and international awards and been recognized at numerous watercolor exhibitions.



Feng's work celebrates beauty and illustrates a depth of expression in each piece. Each shape, each blend of color is a unique challenge for him.

In His Own Words "Painting a person's eyes is the most difficult aspect of portraiture. Chinese philosophy teaches that the soul comes from the eyes. If you can't capture a soul, you may be a technical success, but your painting has no depth."

## RULES & SALES

- Plexiglass must be used - **NO GLASS**.
- All paintings are to be framed. No frame can be wider than 2" on each side. The minimum framed size is 15" in any direction/Maximum framed size is 42" any direction. No painting shall be smaller than 10" x 12" image size.
- Frames may be metal or wood.
- Diptychs/triptychs constitute one painting and must be framed as such.
- All work must be matted using a white/off white mat. A single, double or extra thick mat is acceptable. Floated work is allowed but must be adhered to a proper mat substrate which should show in the frame. Maximum of 2" mat.
- **Colored mats/filets, colored lining or colored backboards are not allowed and will be disqualified if delivered as such.**

Work must hang by wire using D-rings or metal hanging hardware. No saw-tooth hangers or screw eyes allowed.

SWA withholds 25% commission on sales. Entries not clearly marked with a price are considered not for sale. Prices cannot be changed after the entry process. Details for shipping sold works will be worked out between SWA and the artist. Payment for sold artwork will be issued within 30 days of receipt of payment from buyer.

Submission to the SWA juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Every precaution will be taken in handling artwork. SWA, Box and Ship or the Fort Worth Public Library are not responsible for loss or damage to any work of art. Artists are responsible for loss/damage to any work, and for insurance of paintings to, from, and during the exhibit. Any artwork arriving without proper payment will be held until fees are paid. If, after 30 days, the artist has not provided payment, the artwork in question will become the property of SWA. If it is an award-winning piece, those payments will be deducted from the award before the painting is returned.

**For questions regarding this exhibition, please contact the Exhibition Chair: Laura Hannah**  
[swaexhibitions@gmail.com](mailto:swaexhibitions@gmail.com)

**Fort Worth Central Library – Atrium Gallery**  
500 W. 3<sup>rd</sup> Street Fort Worth, Texas 76102

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[WWW.SWAWATERCOLOR.COM](http://WWW.SWAWATERCOLOR.COM)