



SOCIETY OF WATERCOLOR ARTISTS

2024 International Juried Exhibition

PROSPECTUS

\$6,000 in Awards

2024 Exhibition Calendar

Exhibition Dates: April 13 – May 25th, 2024

Entry Deadline: Friday, March 15th, 2024

ALL ENTRIES TO BE SUBMITTED THROUGH CaFE (Call for Entries)

Notification of Acceptance: Friday, March 29th (via e-mail)

Shipped pieces due: Friday, April 12th

Hand Delivered pieces due at The REC of Grapevine: Saturday, April 13th, 10am to Noon

Juror Demo at SWA Monthly Meeting: Monday, April 15th, 7-9 pm

Juror Workshop: Tuesday, April 16, 17, 18

Reception/Awards: Grapevine REC: Saturday, May 25th, 2 -4 pm

ARTWORK REQUIREMENTS

1. Artists must be 18 years of age or older.
2. Artists may enter up to three (3) paintings.
Only one painting per artist may be accepted into the show.
3. All paintings must have been created after March 2021, and not shown in any previous SWA exhibitions.
4. Work must be traditional watercolor on watercolor paper or Yupo. No canvas or other materials allowed. Acrylics, inks & gouache may be used, but cannot cover more than 20% of the surface.
5. Originality: Your entry must be an original work of art, painted only by you. Photo reference material must have been taken by you.
6. Artwork may not be displayed or offered for sale in another exhibition from April 15 – May 25, 2024.
7. All works must be available through the entire run of the show. No paintings shall be removed early.

Not Allowed in this exhibition:

- Collage
- Nudes
- Work done during a workshop or in a class that is not original subject matter of artist.
- Copies or likenesses of another artist's work.
- Digital reproductions printed onto surface.
- No use of Artificial Intelligence allowed to create reference material or painting.

ENTRY SUBMISSION & FEES

Artwork can only be submitted online via CaFE. If you do not already have a CaFE account, Click [HERE](#) to visit the CaFE website.

Image Requirements

File Format: JPEG or JPG

File Dimensions: 1920 pixels on the longest side.
300 dpi

File Size: 3 MB maximum. Be sure JPEG image is a high-resolution, high-quality image.

Click [HERE](#) to be directed to the CaFE entry page for this event.

Entry Fees: SWA Members - \$45 (USD)

Non-Members - \$55

(SWA membership options available on CaFE website.)

All fees must be paid online through CaFE website.

Applying through CaFE is a three-stage process:

1. Upload your paintings at *My Portfolio*
2. Apply to the SWA International Juried Exhibition at *Apply to Calls*
3. Complete and pay your entry fee at *Checkout*

All shipped paintings are required to pay additional \$10 handling fee.

Covers the cost of professional service that unboxes paintings, delivering them to the gallery in Grapevine. They will store your boxes, then pick up the paintings and repackage them after the show is complete.

Juror: Carrie Waller

AWS, NWS

Carrie Waller is a watercolor artist working in a realistic, detailed style. Her studies in Interior Design and Graphic Design as well as her time spent living in Europe and Asia have influenced her as an artist. Carrie currently works from her Arkansas studio after returning from Tokyo, Japan where she resided for the last 8 years. Her unique works are bold, vibrant, and dramatic.



Carrie has won numerous awards and has been published in many publications including the Watercolor Artist Magazine, The Art of Watercolor, Pratique des Arts, Artist's and Illustrators, International Artist's Magazine, American Art Collector, Southwest Artist's Magazine and Splash, The Best of Watercolor series, 14 and 16 through 23.

www.carriewallerfineart.com

RULES & SALES

- Plexiglass must be used - **NO GLASS.**
- All paintings are to be framed. No frame can be wider than 2" on each side.
- **The minimum framed size is 15" in any direction.**
- **The maximum framed size is 42" any direction. No painting shall be smaller than 10" x 12" image size.**
- Frames may be metal or wood.
- Diptychs/triptychs constitute one painting and must be framed as such.
- All work must be matted using a white/off white mat. A single, double or extra thick mat is acceptable. Floated work is allowed but must be adhered to a proper mat substrate which should show in the frame. Minimum of 2" mat.
- **Colored mats/filets, colored lining or colored backboards are not allowed and will be disqualified if delivered as such.**
- Work must hang by wire using D-rings or metal hanging hardware. No saw-tooth hangers or screw eyes allowed.

SWA withholds 25% commission on sales. Entries not clearly marked with a price are considered not for sale. Prices cannot be changed after the entry process. Details for shipping sold works will be worked out between SWA and the artist. Payment for sold artwork will be issued within 30 days of receipt of payment from buyer. SWA reserves the right to refuse entries depicting undue violence or obscenity as determined by the SWA Board of Directors.

Submission to the SWA juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Every precaution will be taken in handling artwork. SWA, Box and Ship or the Grapevine Parks & Recreation Department are not responsible for loss or damage to any work of art. Artists are responsible for loss/damage to any work, and for insurance of paintings to, from, and during the exhibit. Any artwork arriving without proper payment will be held until fees are paid. If, after 30 days, the artist has not provided payment, the artwork in question will become the property of SWA. If it is an award-winning piece, those payments will be deducted from the award before the painting is returned.

For questions regarding this exhibition, please contact the Exhibition Chair: **Laura Hannah**
swaexhibitions@gmail.com

Exhibition to be held at

The REC of Grapevine

1175 Municipal Way, Grapevine, Texas 76051

WWW.SWAWATERCOLOR.COM

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