

SOCIETY OF WATERCOLOR ARTISTS

2021 International Juried Exhibition



Best of Show

Zhou Tianya

Shenzhen, China

Tibetan Man I

April 18th – May 30th, 2021

Juror – Andy Evansen

Online Gallery

www.swawatercolor.com



Society of Watercolor Artists 40th International Juried Exhibition

Juror's Statement

Judging an exhibition is never an easy task, but I do always enjoy viewing the wonderful variety of works presented. Contrary to general opinion, watercolor is a versatile medium and when putting the SWA Exhibition together I tried to select paintings that reflected that. When choosing award winners, I not only look for paintings that are well executed but ones that connect the artist to the viewer on an emotional level. I'd like to extend my congratulations to all of you, whether you received an award or not, for your hard work and dedication to this wonderful medium.



Andy Evansen



SWA President – Darla Bostick



Exhibition Chair – Charlie Nieman

2021 International Juried Exhibition



Society of Watercolor Artists
40th International Juried Exhibition

Award Winners



BEST OF SHOW AWARD

Tianya Zhou
Shenzhen, China
Tibetan Man I
8 ½" x 6 ½" NFS

Juror's Comments:

I had a difficult task choosing which of this artist's portraits to include in the exhibition. All were remarkable, but the freshness and confidence of this painting won me over. The values on the man's face range from white paper to rich dark shadows to almost black under the nose and yet it all holds together so well. A complimentary color scheme of intense orange warms and lovely neutral greens lends a glow to the painting. The handling of the various edges describing the planes of his face are nothing short of masterful, showing a deep understanding of anatomy; and yet the execution of the work appears almost effortless... a painting, not a rendering.



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Award Winners

Second Place Award

Z.L. Feng
Radford, Virginia
Winter Forest
30" x 22" \$2,500

Juror's Comments:

Another painting that runs the gamut from white paper to black, and yet it still evokes the mood of a soft winter landscape somehow. The beautiful anatomy of the trees and the shapes created by their intertwining branches are replicated in the rocks and river below, providing a seamless transition from sky to earth. The strongest value contrast and touch of warmth draws attention to the shore and then the eye is led down across the water and up into the trees and distance where you can get lost in that lovely fog.



Third Place Award

Barnaba Salvador
Venezia, Italy
La Baita
10 ¼" X 14 ¼" \$250



Juror's Comments:

Such wonderful energy in this artist's work! The powerful design coupled with confident brushwork really made this landscape stand out for me. Nothing is static; the whole thing feels alive, enhanced by the wonderful variety of edges throughout. I also like how the artist broke the 'rules' by having primarily cool colors in the foreground and that warm sunlit mountainside in the middle distance. It's incredibly difficult to handle masses of trees this simply, with such subtle color and edge shifts. There is enough individuality and yet they hold together as large shapes.



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Juror's Awards

Laurin McCracken
Fort Worth, Texas
Pears in Plastic
28" x 20" \$8,000

Juror's Comments:

I love a still life that gets me thinking about why the artist chose that particular arrangement of objects as well as marvel at the skill it takes to render all the different surfaces and textures. Not only do we feel like we can reach out and grab this bag, but the past year leaves us all sympathizing a bit with these pears; wrapped in a bubble, isolated oftentimes with a family member, straining to break free and breathe again... and yet with the knowledge that we are being protected from an outside world that could be quite dark at times.



Tan Suz Chiang
Johor Bahru, Malaysia
Gathering in Harbour
15" X 22" \$1,500

Juror's Comments:

A unique and convincing depiction of what a busy harbor looks, feels, even sounds like. The arrangement of the warm colors, starting with that big red tanker and leading us through the design, is very well done. The way the boats are literally stacked on top of each other took a lot of planning, and the use of all three primary colors creates a visual tension that helps the impression as well. And then under all those hard edged shapes, the artist allowed for some fluidity and blooms in the water below.



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Honorable Mention Awards

Sara Drescher
Lubbock, Texas
Untitled Landscape
24" x 36" \$2,100



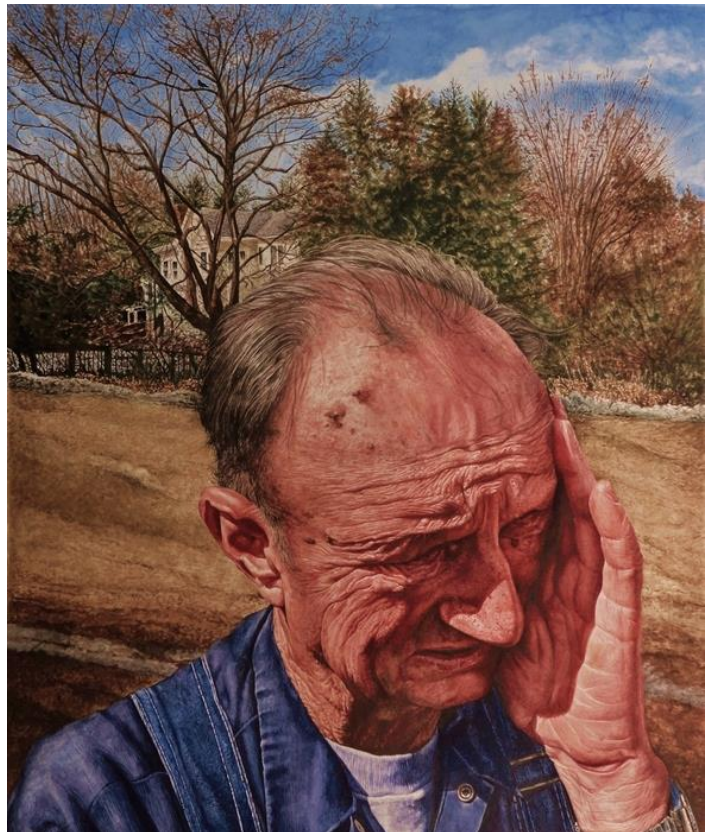
Juror's Comments:

This artist entered more than one of these 'landscapes' and I enjoyed them all. Bones aren't 'white', and the fact the artist used a white background shows off their colors and textures beautifully. I love all the interesting forms and interplay of light and shadow among them. The fact they are allowed to continue off the frame helps them feel more monumental and less like an intimate still life. A clever use of a plastic water bottle to represent what would typically be a lake or river running through; and a sad statement about where we get our water these days and what it's doing to our environment.

Jonathan Collins
Chester, New Jersey
American Scream
24" x 17" \$15,000

Juror's Comments:

An amazing depiction of the anguish and loss experienced by so many this year, a year that reminded us that despite our long standing status as the wealthiest nation on earth, everything is held together by a thread. Everyone was hit hard, and differently. Men of this generation were taught to be strong and not show their emotions; the artist made us feel not only his agony but shame as he covers his face and tears, retreating to a place out of sight from loved ones at home.





Society of Watercolor Artists 40th International Juried Exhibition

Honorable Mention Awards



Nicolas Lopez

Junin, Peru

The Gate of Time

37" x 54 1/2" \$5,000

Juror's Comments:

I really wish I could have seen this painting in person, because I have a feeling there are a lot of subtle textures that can't fully be appreciated on a computer screen. And yet it still says so much. They say time moves faster the older you get, and this painting makes me feel like the building and doorway are not slowly decaying but are literally blowing away in the wind. Such a beautifully evocative, thoughtful painting, and the fact that it holds up in black and white speaks to the artist's mastery of light, shapes and design.

Marilynne Bradley

Webster Groves, Missouri

Twilight Zone

16" x 22" \$2,200

Juror's Comments:

Despite the intensely warm color palette this painting has a cold sense of detachment due to the perspective of looking down on the figures; we're more observers of their activity instead of fellow wanderers. They're wonderfully convincing shapes and gestures handled in a painterly manner. The distortion of their surroundings provides for a cityscape of buildings and lights behind them, which I thought was a creatively fun touch. None of them seem to notice or even care about what appears to be a child in their midst which only enhances their odd, trudging detachment.





Society of Watercolor Artists

40th International Juried Exhibition

Accepted Artists



Christine Alfery

Lac du Flambeau, Wisconsin

The Colors in the Middle

20" x 60" \$1,400

Soulaf Abas

Terre Haute, Indiana

Untitled

16" x 20" \$700



Cathy Allsman

Coral Gables, Florida

Watching the Moon Rise Behind the Orchard Boat

22" x 30" \$1,200



Lisa Bailey

Franklin, Massachusetts

Gone Pedaling

17" x 23" \$2,500



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Accepted Artists



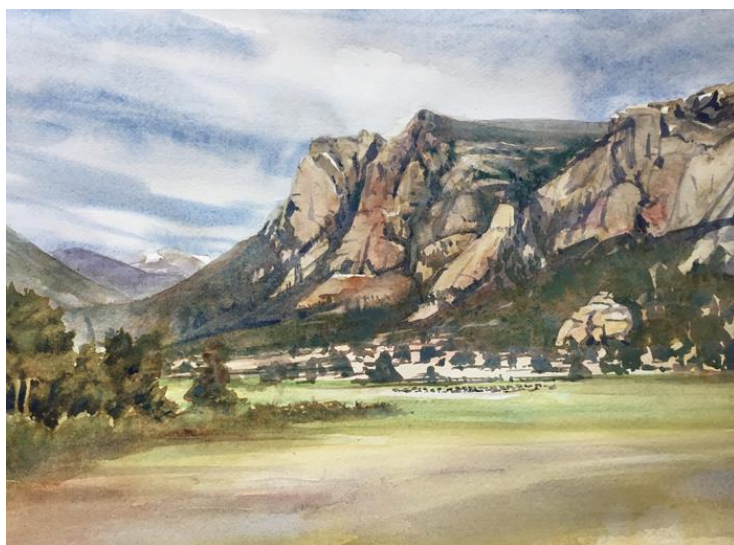
Angela Barbi
Girona, Spain
Santa Cruz Blues
15" x 22" \$1,200



Helen Beacham
Summerville, South Carolina
Briskly, and with Purpose
22" x 22" NFS



Matthew Bird
Sykesville, Maryland
Pomegranates
22" x 26" \$5,400



Scott Bodell
Dallas, Texas
Mountain to Meadow
12" x 16" \$850



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Accepted Artists



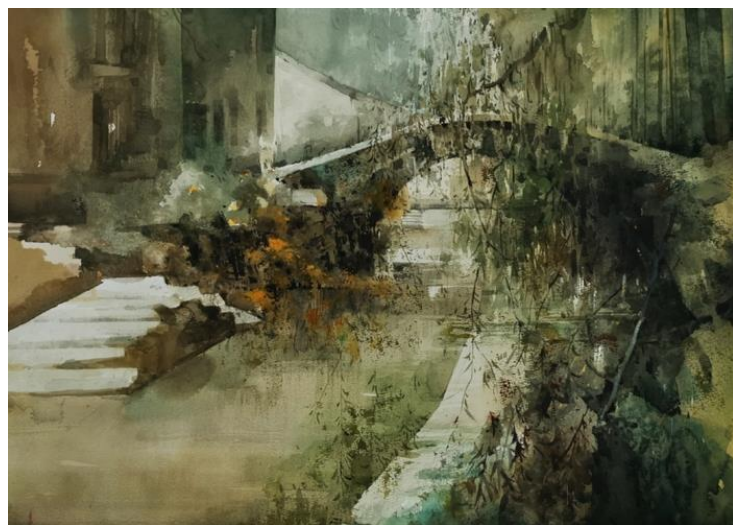
Nel Dorn Byrd
Aubrey, Texas
October
15" x 22" \$2,000



Marianne Calenda
Elizabethtown, Pennsylvania
Winter's Limelight
11" x 15" \$450



Sondra Carr
Chico, Texas
See You Soon – Self Portrait 2020
23" x 15" \$1,500



Huiqing Chen
Shaoxing, China
Memories of Childhood No. 2
15" x 21" \$1,500



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Accepted Artists



Ji Chen
Puyang, China
Fragrance of Sophora Japonica
10½" x 15" \$200



Bill Dale
Arlington, Texas
Cellist
22" x 14" \$1,300



Son Do
Westminister, California
Port Lligat Afternoon
14 ½" x 10 ¾" \$800



Barbara Doberenz
Granbury, Texas
Skates
15" x 22" \$500



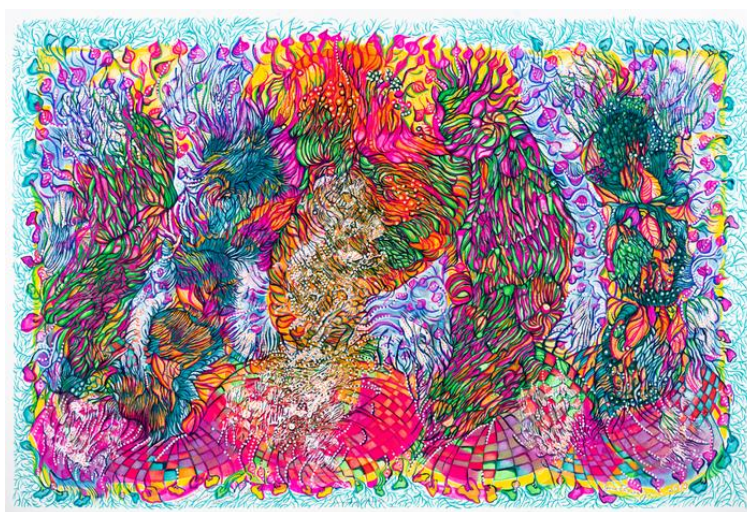
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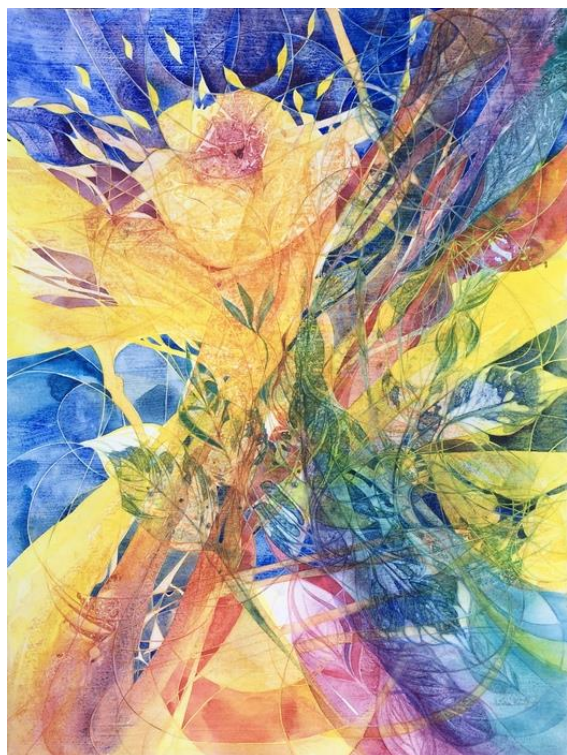
Accepted Artists



Brenda Driggers
Cleburne, Texas
Patriotic Porch
16" x 20" \$850



Gisa Elwazir
Dallas, Texas
Women in Swishing Skirts
42" x 58" \$3,200



Annika Farmer
Houston, Texas
Summer Storm
28" x 21 1/2" \$1,000

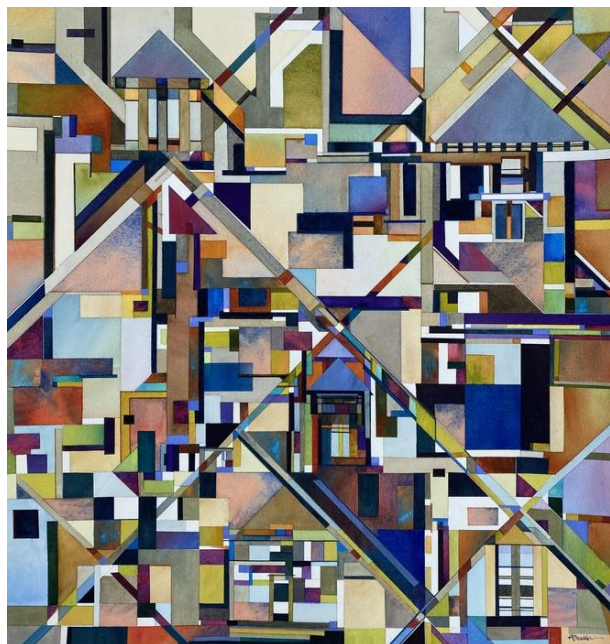


Eric Fisher
Lakewood, Colorado
Promise of Spring
15 1/2" x 16 1/2" NFS

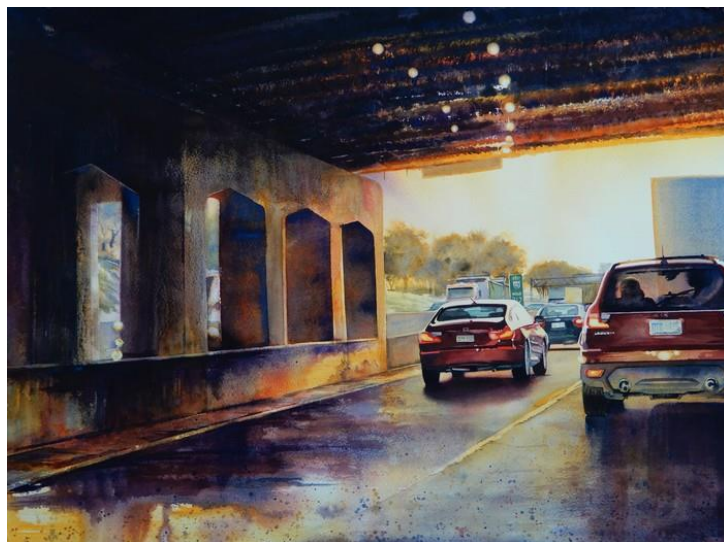


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Invited Artists



Lisa Franklin
Tequesta, Florida
House Colors
22" x 21 1/2" \$2,000



Carla Gauthier
Houston, Texas
Interstate 94 Underpass
22" x 30" \$1,800



Nanc Gordon
Dallas, Texas
Breathless
20" x 20" \$2,500



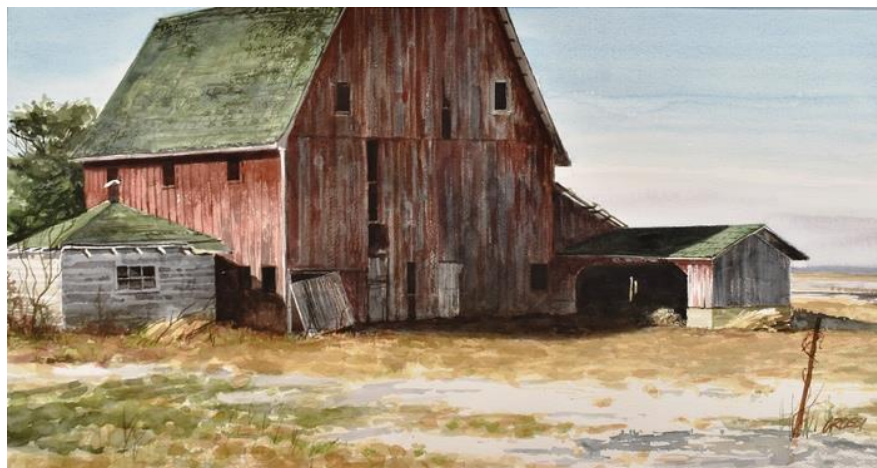
Michael Granger
San Jose, California
Sugar High
18" x 24" \$8,000



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Accepted Artists



Raymond Grossi
Morris, Illinois
Red Barn in Early Spring
12" x 24" \$1,200

Joshua Hatfield
Sumter, South Carolina
Spring Blooms at Swan Lake
11" x 15" \$500



Ann Hightower-Patterson
Leesville, South Carolina
Won't You Be My Neighbor
16" x 20" \$1,200



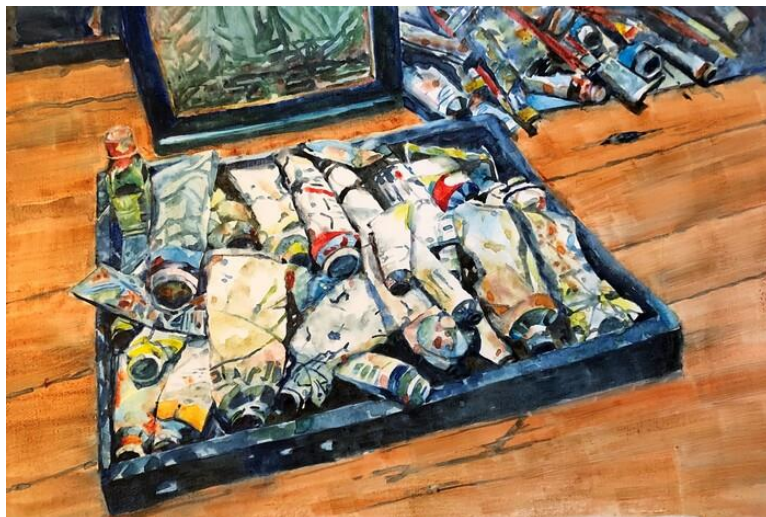
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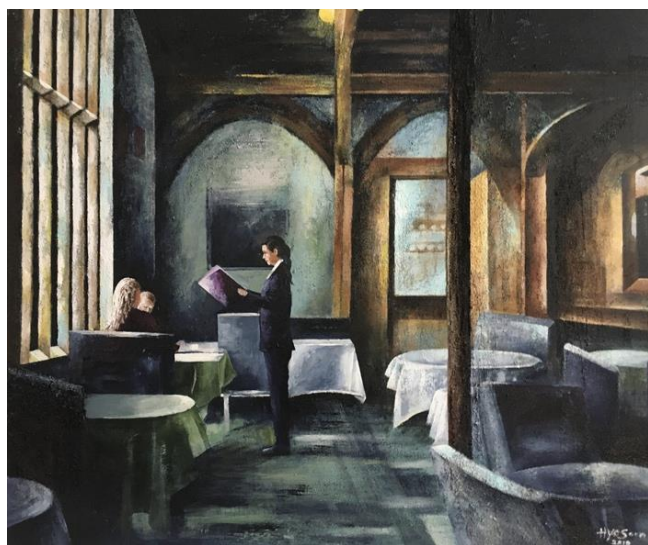
Accepted Artists



John James
Virginia Beach, Virginia
Standing Guard
23" x 17" \$1,050



Bronwen Jones
Centennial, Colorado
Paint Box
15" x 22" NFS



Hyosoon Jung
Seattle, Washington
Seattle Story 19. Just for Us
30" x 34" \$10,000



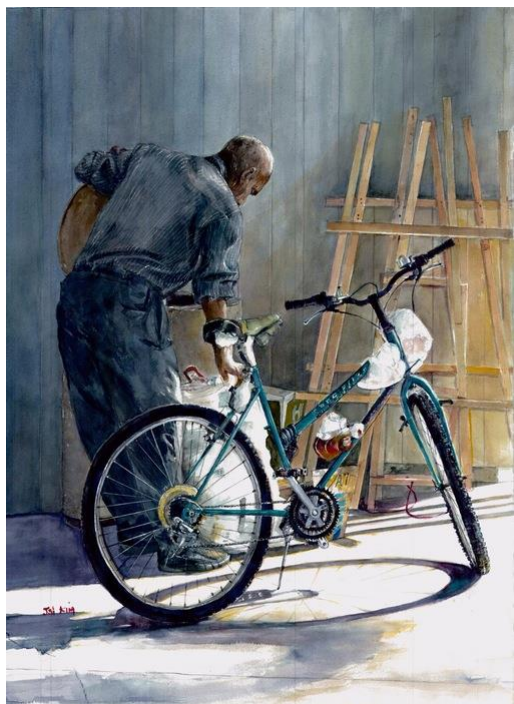
Mike Kilgore
Richmond, Texas
Postcard from the Pink City 2019-2020
17" x 10" \$350



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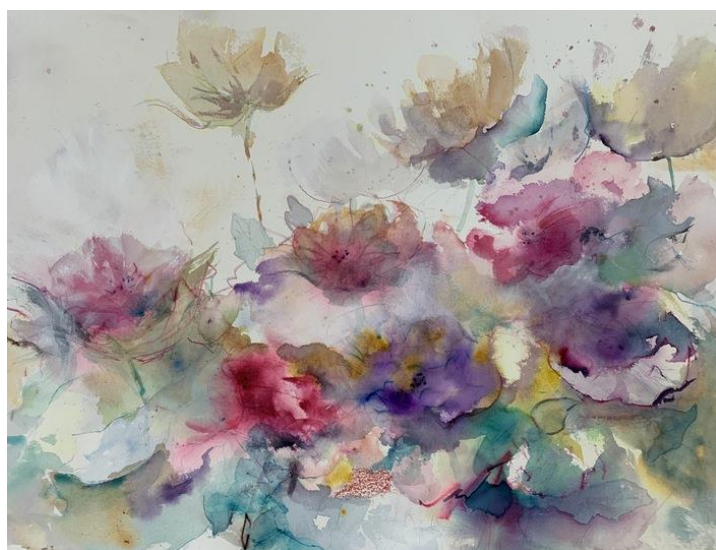
Accepted Artists



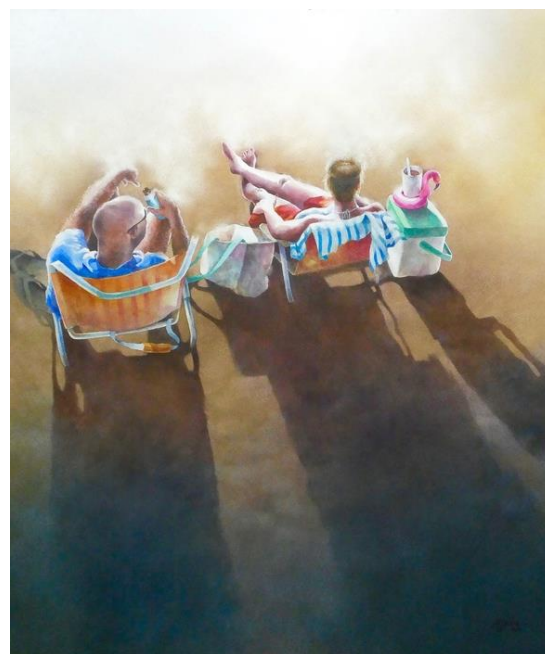
Jai Kim
Laguna Hills, California
Man and his Bike
22" x 30" \$1,200



Rebecca Krutsinger
Xenia, Illinois
Just the State of Things
18" x 24" \$800



Karen Lindeman
Houston, Texas
Brooke's Garden
22" x 30" \$1,500



Alexis Lavine
Greensboro, North Carolina
Pink Flamingo
13" x 27" \$2,000



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Accepted Artists



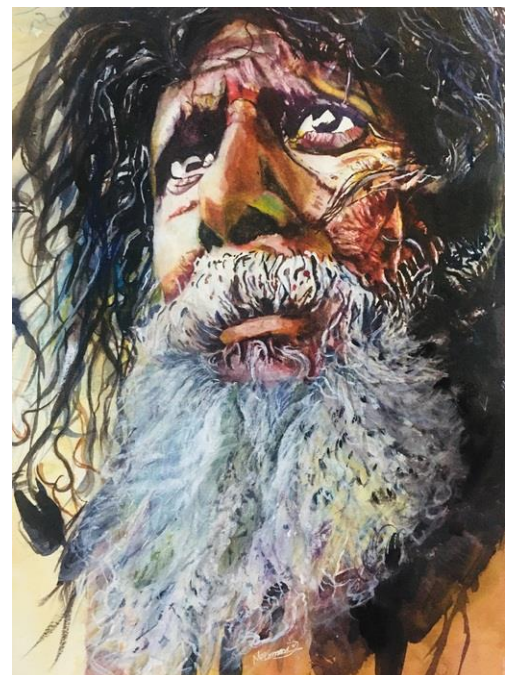
Chao Liu
Malvern, Pennsylvania
Metronome and Pear
8 ½" x 12" NFS



Stacy Lund Levy
Owings Mills, Maryland
Think Tank
30" x 25" \$3,200



Kerk Hwang Lok
Batu Pahat, Malaysia
Tales of Wheel No. 22
39 ½" x 31½" \$8,000



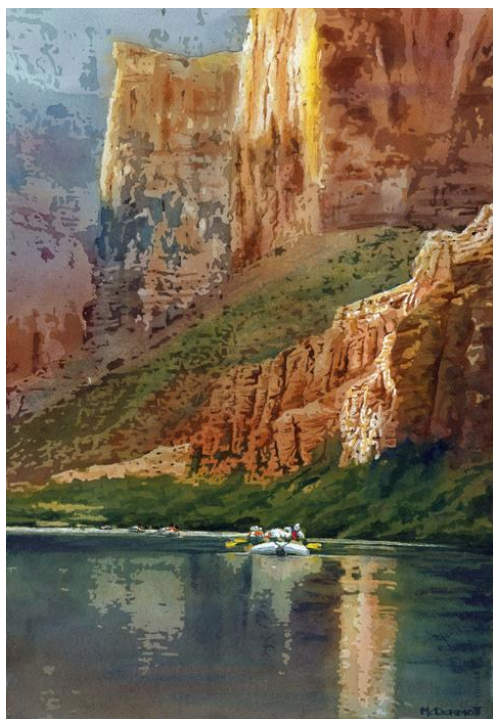
Neelu Manish
Pune Maharashtra, India
Being Wise
17" x 13" \$500



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Accepted Artists



Mark McDermott Anchorage, Alaska
Rafting the Colorado
 22" x 15" NFS



Leslie McDonald Jr. Houston, Texas
Dining Out
 15" x 22" \$2,500



Laurel McGuire Boise, Idaho
Morning Light
 18" x 24" \$995



Beth Menking Highland Village, Texas
Meadow Texas
 20" x 26" \$1,400



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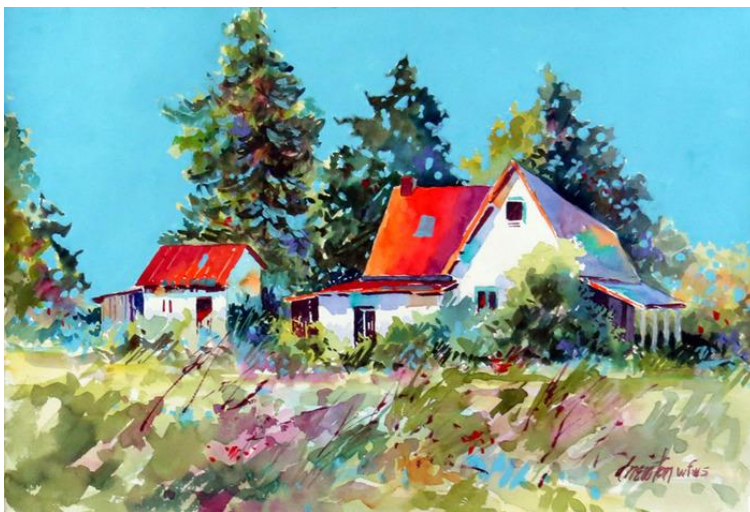
Accepted Artists



Kurt Meyer
Arlington, Texas
Monhegan Dedicated
18 ½" x 17 ½" \$1,500



Steve Morris
Chesterfield, Missouri
Nest in Old Red Barn
22" x 18" \$4,500



Dyan Newton
Abernathy, Texas
Country Cottage
15" x 22" \$895



r. mike nichols
Salinas, California
Float
22" x 30" \$4,000



Society of Watercolor Artists

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Invited Artists



Kelly Parady

San Francisco, California

Looking West from MLK Park: Windy Day

10" x 14" \$300



Linnea Pergola

New Windsor, New York

Florence, Italy

47" x 35" \$3,500



Sharon Rajnus

Malin, Oregon

Windy Descent - Snowgeese

22" x 15" \$1,800



Sydny Reubin

Plattsburgh, New York

Katie

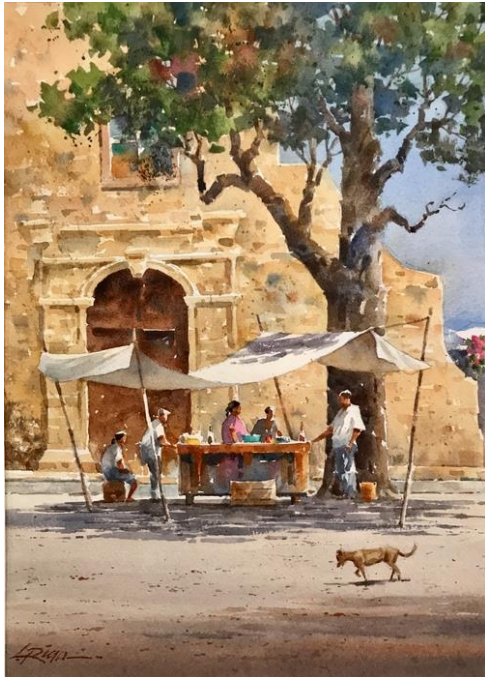
60" x 48" \$2,600



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Invited Artists



Lee Ricks
Pleasanton, Texas
Mexico Memories
14" x 10" \$800



Jan Riggins
Fort Worth, Texas
Sunbather
22" x 30" \$1,600



Tim Saternow
Jersey City, New Jersey
41 Union Square West III
22" x 15" NFS



Julio Suarez
Jonesville, Michigan
South North Adams
7 ½" x 11" \$500



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Accepted Artists



Jiangang Sun
Taiyaun, China
Warm Sun
30" x 20" \$2,200



Michael Tang
Los Angeles, California
NYC: Morning Light
22" x 30" \$3,500



Natalia Ushakova
Moscow, Russia
New Amazons
22" x 30" \$1,200



Suzy Ware
Arlington, Texas
Girls Night Out
24" x 18 \$500



Society of Watercolor Artists
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Accepted Artists



Bonnie Jo Woods
Fredericksburg, Texas
Moonbeam Madness
24" x 18" \$1,200



Yanrong Wu
Allston, Massachusetts
Boy Under Direct Sunlight
16 ½" x 11 ½" \$450

Sponsors



Sponsors

The Society of Watercolor Artists would like to thank these sponsors.
Their generous contributions have funded or supplied merchandise
or services for our exhibitions & meetings this year.



Next SWA Exhibition

2021 Members' Exhibition

Juror: Mollie Jones

OCTOBER – NOVEMBER

2021 SWA Members are eligible to enter the annual Members' Exhibition



The Society of Watercolor Artists celebrates our 40th anniversary this year!

The Society of Watercolor Artists was founded in 1981 by twenty-five watercolor artists who wanted to share their enthusiasm, thirst for knowledge, and desire to promote an interest in the medium.

The first meetings were held in a bank on University Drive in Fort Worth. The articles of incorporation were sent to the state in March 1983, and 501(c)(3) status was applied for and received on August 16, 1983.

Over the years, the society has met in the First Congregational Church on Trail Lake Dr. and in Gabbert's Furniture on Oakmont Blvd before moving to the present location at the UNT Health Science Center on Camp Bowie Blvd.

Our membership is composed of Tarrant County and surrounding area residents as well as numerous artists from around the State of Texas, across the United States, and Internationally.

The society continues to grow and is continually looking for ways to introduce and enhance the popularity of watercolor painting in Fort Worth, Tarrant County and beyond!



www.swawatercolor.com

UPCOMING EVENTS

2021 SWA Members' Exhibition

October – November 2021

Juror: Mollie Jones

2022 SWA International Juried Exhibition

April – May 2022

Juror: Laurin McCracken



Summer 2021 Workshop

Artist: Deanna Thibault

July 19 - 21

Summer 2022 Workshop

Artist: Stephen Zhang

Visit our website to find more information
about upcoming Exhibitions & Workshops

www.swawatercolor.com



Society of Watercolor Artists 40th International Juried Exhibition

President – Darla Bostick

President Elect – Iok-Hou Pang

Secretary – Lu Koenig

Treasurer – Pat Banell

Exhibition Chair – Charlie Nieman

Education/Workshop Chairs – Bill Dale / Shirley Nichols

Membership – Janet Southern

Sponsorship – Charlie Nieman

Communication & Publicity – Skeeter Murley

Signature Chair – Veronica Ritchey

Newsletter Editor – Jan Riggins

Catalog Editor – Skeeter Murley

**THANK YOU TO ALL OF THE SWA VOLUNTEERS
OVER THE LAST 40 YEARS!**

**YOUR ENTHUSIAM & DEDICATION MAKE OUR
WATERCOLOR SOCIETY POSSIBLE.**

**HERE'S HOPING OUR NEXT 40 YEARS BE AS
MAGICAL!**



Society of Watercolor Artists

P.O. Box 471571

Fort Worth, Texas 76147

www.swawatercolor.com

The Society of Watercolor Artists (SWA) is the only art association in Tarrant County dedicated exclusively to water media. SWA celebrates its 40th anniversary this year and continues to draw international attention to its annual juried exhibitions: the International Exhibition and the Membership Exhibition.

Signature status is awarded to those artists who are juried into five SWA exhibits while maintaining a current membership (disqualified pieces do not count.) Monthly meetings are held at the University of North Texas Health Science Center, Everett Hall and further the education of water media use through live demonstrations.

SWA hosts our annual Juried Membership Exhibition in the fall of each year.

SOCIETY OF WATERCOLOR ARTISTS

SIGNATURE MEMBERS

Jeanette Alexander
 Marianna Alfaro
 William Allen
 Jane Talley Anderson*
 Karen Michele Anderson
 DiAnne Arnette
 Emiko Aumann
 Court Bailey
 Charlene Baker*
 Rhonda Barefield
 Jane Barnard
 Margo Bartel*
 Denis Benjamin
 Dorothy Bertine*
 Pat Bethan
 Kathleen Krueger Bishop
 Darla Bostick
 Janice Boswell
 Lee Bowman
 Marjorie Brannon
 Susan Brown
 Lynne Buchanan
 Gayle Bunch
 Eldred Burdhardt
 Barbara George Cain*
 Dave Carpenter
 Jane Chamberlain
 June Chavern
 Bobbie Clardy*
 Lyne Clark
 Jean Cole
 Lynda Conley
 Robert Cook
 Bill Dale
 Krystyna Dale
 Patricia Damsgaard
 Irene Davis
 Evelyn Denton
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 Merla De Remigio
 Betty Dickens
 Colleen Dillon
 H.C. Dodd
 Debbie Downing
 Brenda Driggers
 Jo Ann Durham*
 Amy Ehrlich
 Julie Eisenfeld
 Mary Emerson
 James England*

Michelle Epperson
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 Diana Faver
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 Robbie Fitzpatrick
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 George Grant
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 Sandra Grimland
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 James Haddock*
 Davilla Harding
 Ann Hardy
 Sarah Graham-Harman
 Michael Ann Harper
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 Marie Hoffpauer
 Mildred Hogan
 Michael Holter
 Grace Hooper *
 Christine Houghton
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 Martha Howell
 Sue Howell
 Charlotte Huntley
 John James
 Elaine Jary
 Beverly Bouchèr Johnson
 Gale Johnston
 Martha Johnson
 Darnell Jones
 Mollie Jones
 Tom Kellie
 Louise Lee Koon *
 Dawn Kostenko-Kerbs
 Mary Kay Krell
 Rod Lawyer
 Jane Layfield
 Mary Leffler
 Ara (Barbara) Leites
 Connie Logan Levsen

Diana Littlejohn
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 Alix Magnus *
 Sharon Marquardt
 Judy Mason
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 David Maxwell*
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 Celeste McCall
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 Laurin McCracken
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 r mike nichols
 Shirley Nichols
 John Nickell
 Kenji Nishikawa
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 Opal Palmer *
 lok-Hou Pang
 Ann Patton
 Diane Petrushka
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 Margot Procknow
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 Lawrence Raffanti
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Carol Ramsey
 Nancy Rankin
 Gwen Revino
 Betty Richards
 Carolyn Riegelman
 Veronica Ritchey
 Linda Robinson
 Mary Lu Robinson*
 Marjorie Ross
 Ruth Rotthous
 Heidi Russell
 Dan Rutledge
 Yvonne Sailers
 Joel Sampson
 Eloise Sears
 Carolyn Seely
 Gloria Sepp
 Stanley Shepelwich
 Ann Smith*
 Kay Smith
 Linda Smith
 William B. Smith
 Natalie Smythe
 Janet Southern
 Nancy Standlee
 Jackie Stengle
 James Stewart
 E. Jane Stoddard
 Robbie Stratton
 Leslie Talty
 Celene Terry
 Margot Tomlinson
 Yuri Trushin
 Tendaris Walling
 Suzy Ware
 Soon Y. Warren
 Beatriz Welch
 Barbara Westbrook
 Mary Ann White
 Margie Whittington
 Wanda Wilkins
 Jo Williams
 Edward Willimon
 Marilyn Wilson
 Ann Winchester
 Judith Wolf
 Deborah Zaragoza

*Deceased