

# SWA

## Society of Watercolor Artists

*Fort Worth, Texas*

April 2018

### ***Letter from the President***

Hi Everyone,

I'm sitting here today thinking I need to get out in my yard and do some work, but can't quite get the urge to get out in the cool air. This weather has been so fickle: warm one day, cold the next, then rainy. It's a good day to paint!

The plein air trip to Palestine was really fun. On Saturday, the weather was absolutely beautiful even though it got a little warm by the end of the day. But, the sun was out, casting shadows in the afternoon that should lead to some nice paintings. I spent most of the day taking photos of some beautiful homes that were landscaped with bright, colorful azaleas. In the afternoon, Veronica Ritchey, Alice Hoener, and I sat down across from a stately, old church and proceeded to sketch. Afterwards, I tried my hand at painting the sketch and then realized that my sketch was not quite as accurate as I thought. Oh well, I have plenty of photos to get it right at home! I definitely need more practice sketching. That evening, most of the members went to dinner at the hotel and had a fun time visiting and eating. On Sunday, we all went our separate ways, taking some final photos along the way. We will definitely have to plan more trips in the future.

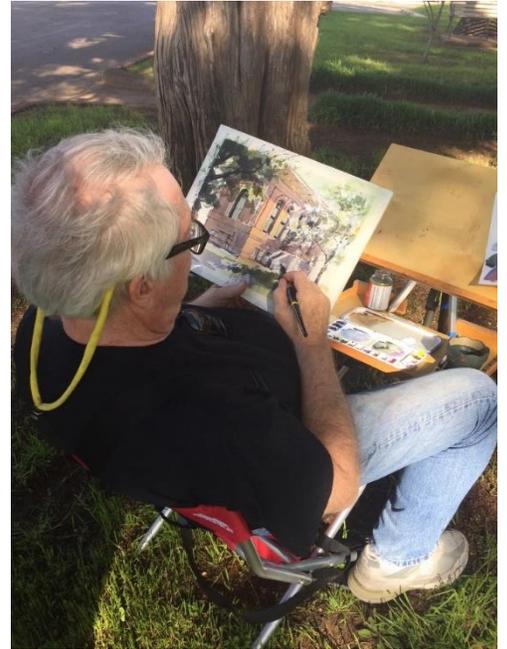
Thanks to Skeeter Murley, the International Show is well on its way to being a success. The judge, Don Andrews has selected the paintings for the show and congrats to those who were chosen. We will be installing the show on April 15<sup>th</sup> so anyone who can help with the process would be greatly appreciated. The show will open to the public the following day, April 15<sup>th</sup>. Don Andrews is also the demo artist for April and it should be a good one so be sure to attend. Then he will be conducting a 3-day workshop beginning Tuesday. I am really looking forward to this workshop and hope everyone who managed to get a spot will have a good time.

Don't forget to bring some artwork for the Clothesline. We have selected a topic of anything "Western" to be a theme to spice up the display, but you can bring other subjects as well. Also, bring your work to enter in the painting of the month competition. The more paintings that are shown, the more fun the competition. See you at the meeting,

Janet



# ***Palestine Paint-Out***



**Treasury Report** : March bank balances: Checking: \$21,693.16 Building Fund: \$15,617.65

## **ASEL ART AWARDS Artist of the Month Competition**

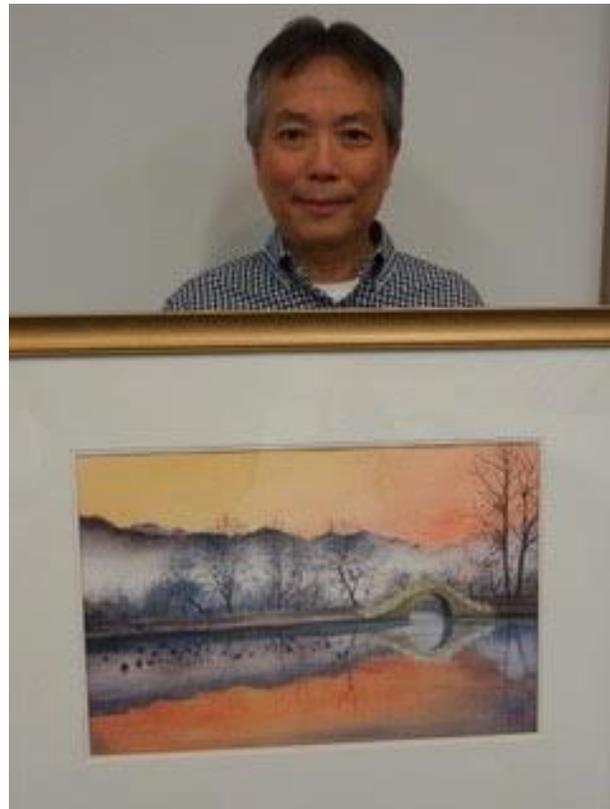
SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card. In November all first place pieces during 2018 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street. Plan to bring your art to our next meeting, **April 16, 2018.**



## **March Painting of the Month Winners**



**First Place:** Ann Patton, *Place of Reflection*



**Second Place:** Iok Hou Pang, *Dawn*

## 2018 Demo Artists

<b>January</b>	Nancy Maas	<a href="https://nmaas.com/">https://nmaas.com/</a>
<b>February</b>	Darla Bostick	<a href="https://www.darlabostick.com/">https://www.darlabostick.com/</a>
<b>March</b>	Michael Holter	<a href="http://michaelholter.com/">http://michaelholter.com/</a>
<b>April</b>	Don Andrews	<a href="https://www.donandrewsstudio.com/">https://www.donandrewsstudio.com/</a>
<b>May</b>	Cecy Turner	<a href="http://www.cecyturner.com/">http://www.cecyturner.com/</a>
<b>September</b>	Sarah Graham Harman	<a href="https://www.facebook.com/SarahGrahamArt/">https://www.facebook.com/SarahGrahamArt/</a>
<b>October</b>	TBD	
<b>November</b>	Bev Boren	<a href="http://bevboren.com/">http://bevboren.com/</a>
<b>December</b>	Christmas Party	

## Important 2018 Dates

<b>April 17-19</b>	Don Andrews Workshop - <a href="#">Website</a>
<b>May 20</b>	Reception for International Exhibition
<b>Sept 26-28</b>	Ric Dentinger Workshop - <a href="#">Website</a>
<b>October</b>	SWA Membership Juried Exhibition

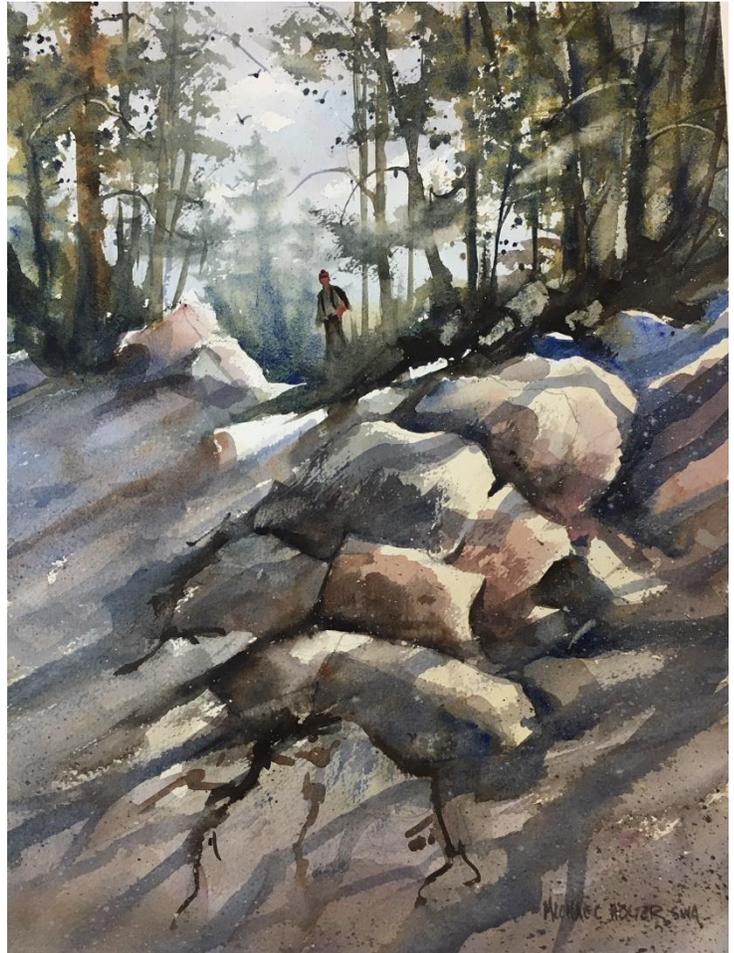
## Michael Holter Demo

Michael began his demo by talking about his approach to plein air painting. First, one needs to realize that there is so much visual stimuli, it's important to simplify what you are going to portray in your painting. He looks for light and warm areas where sunlight might be hitting. His approach is more impressionistic than realistic. He started his painting by mixing alizarin and cerulean for a gray to use at the top of the sky. For a cool green, he mixed quin gold, ultramarine blue, burnt sienna and sepia. He worked wet into wet for soft edges, creating depth with value and temperature changes. He talked about using science properties to the artist's advantage by remembering how the eye sees to render sunlight, and warm or cool shadows. While working, he spattered green over the sky to simulate foliage and added tree trunk and branches. He explained that as long as the paper is wet, the artist can spray, spatter, lift, use fine brush strokes, etc. to fix an area. Real mud happens only when the values



aren't right. Although he intentionally left the trees less detailed, he added branches to give the pine tree the right structure. He used a scraping tool to get some texture in the trees. He cautioned to keep an eye out as the paint dries because, as we know, watercolor dries lighter, and the artist might need to keep adding dark paint to get the correct value. He also said that the variety of textural effects available in watercolor is unique among all the mediums; dry brush, spatter, etc. Other notes:

- Michael likes the color quinacridone gold, since it mixes and works well with many different colors.
- He creates a “stew” of colors that he uses, adding a warm or cool color as required. Using this “stew” as a base adds harmony to the painting.
- He likes to have a center of interest that is fairly detailed and treats other areas of the painting in a more abstracted style.
- He sometimes adds pigment over a previous dry wash and then scrapes away the paint for a middle value texture indicating rocks, etc.
- The direction of brush strokes adds energy to the painting and directs the eye.
- Adding the right shadow and perspective lends a sense of believability to the painting.

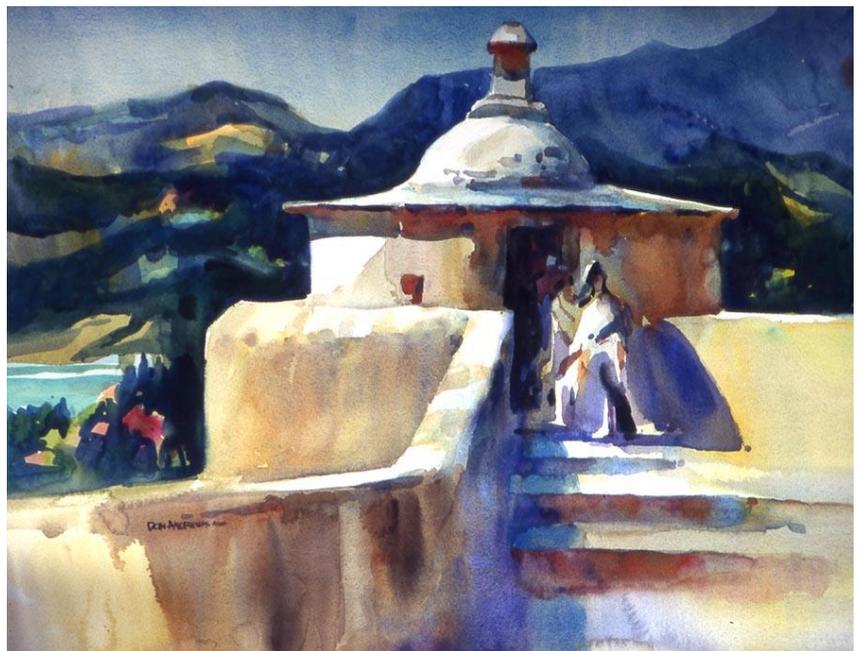


## ***April Demo Artist Don Andrews***

Don Andrews is a nationally known watercolor artist and workshop instructor. He has conducted painting workshops throughout the United States, Canada, Mexico, Europe and Africa for over 30 years.

Don is an active member and past board director of the [American Watercolor Society](#). His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society, and two Best of Show awards from the New England Watercolor Society.

Don is the author of the books, ["Interpreting the Figure in Watercolor"](#), ["Interpreting the Landscape in Watercolor"](#) and ["Rough Sketches: Short Stories of a Traveling Artist"](#). He has also created two DVD workshop sets that are based on what he teaches in a full week workshop: one on painting figures ["Figure in Watercolor Workshop Set"](#) and one set painting landscapes ["Watercolor Workshop Set"](#), as well as his DVD, ["Making Watercolor Glow"](#) taken from his original video. ([Now available online!](#)) He is also featured in the Watson Guptill publication *"Everything You Ever Wanted to Know about Watercolor"* and North Light's book, *"Confident Color"* and has had numerous feature articles published in American Artist magazine, and the Watercolor issue of American Artist.



## ***The SWA International Juried Exhibition April 15-May 20***

Congratulations to the SWA members who were accepted into the show: DiAnne Arnette, Darla Bostick, Robert Cook, Bill Dale, Krystyna Dale, Brenda Driggers, Robbie Fitzpatrick, Hugh Heaton, Elaine Jary, Mollie Jones, Norma Lively, Laurin McCracken, Les McDonald, Kurt Meyer, r. mike nichols, Kenji Nishikawa, Iok Hou Pang, Carolyn Patterson, Suzy Powell, Lawrence Raffanti, Gwen Revino, Heidi Russell, Carolyn Seely, Jane Stoddard, Celene Terry, David Tripp, Margie Whittington, and Jo Williams.

It's always interesting to learn the back story of a painting. Les McDonald sent in an image of his accepted painting along with the reference photo and this background information:

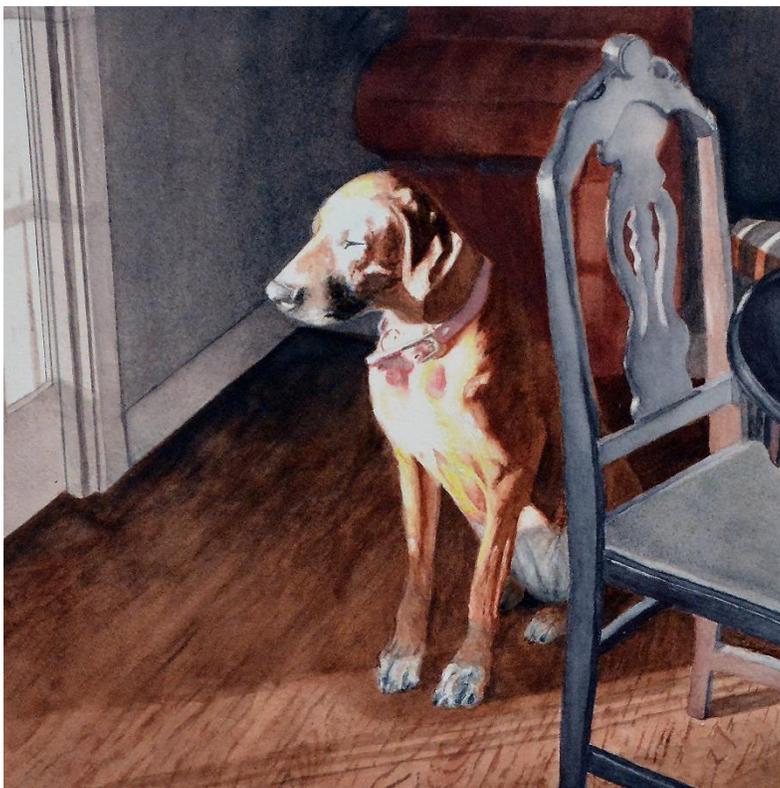
This painting was done from an old photo I shot while quail hunting down in Mexico back in the mid 80's. We had come in from hunting late morning, had lunch and were not going out again until later on. I took my camera and walked around the little village of Santa Engracia. I found this little Mexican boy by his home and I shot a number of photos. It looks like he was around 5 or 6 years old. I did not do the painting until last year. I wonder where he is now; he would probably be in his 30's. It was a fun painting to do.





**Darla Bostick's** collage *Unzipped* was accepted into SouthWest Artists Small Works National Competition in Mena, Arkansas.

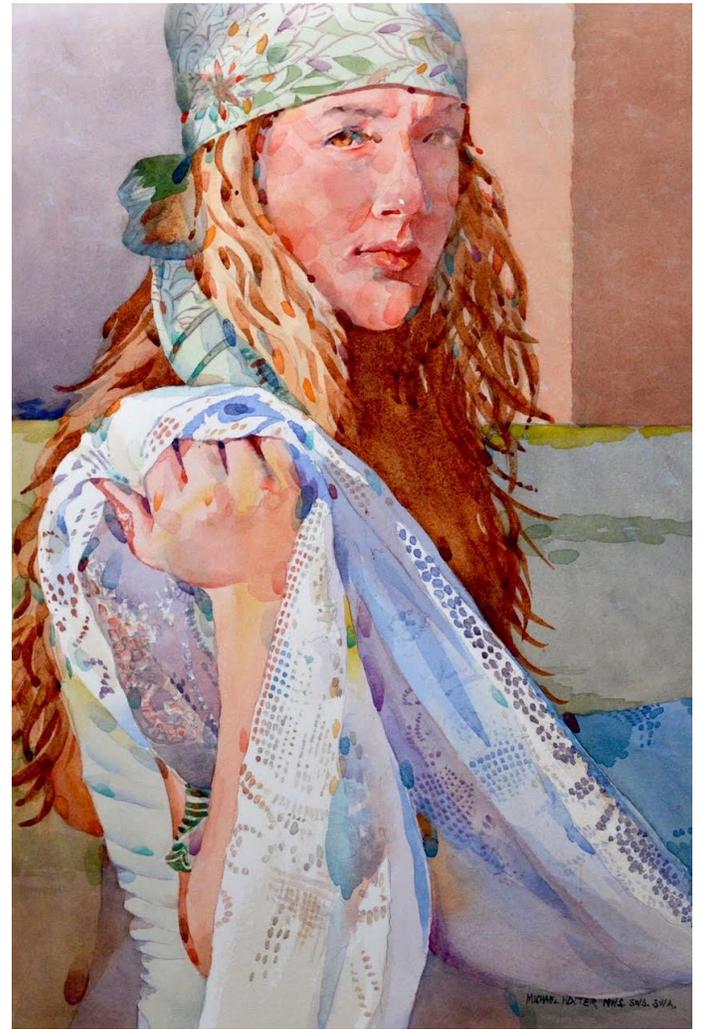
*Koi Bubbles* was accepted into the Richardson Civic Art Society 52nd Juried Regional Exhibition held at the Eisemann Center during the month of May.



**Robbie Fitzpatrick's** "Waiting" won a "Juror's Recognition Award in 11th Biennial National Art Exhibition, Punta Gorda, Florida, and was also purchased. Her piece "The Front Gate" was selected for the Watercolor Art Society-Houston 2018 International Watermedia Exhibition by juror Iain Stewart, earning her Signature Membership in WAS-H. Her watercolor of her granddaughter, "Daddy's Shoes," was accepted into the Louisiana Watercolor Society exhibition by juror John Salminen, earning her Signature Membership in LWS. Her piece "Dear Dream" was accepted into the 43rd Annual Western Federation of Watercolor Societies by juror Ted Nuttall, earning her Signature membership in WFWS and Southwestern Watercolor Society.



r. mike nichols: "Watching TV" was accepted into the Transparent Watercolor Society of America's 42nd Annual Exhibition by John Salminen and Soon Y Warren. "Biggy's" was accepted into the 78th Annual International Exhibition of the Northwest Watercolor Society by Mark Mehaffey. "Family Foto 2" was accepted into Louisiana Watercolor Society's 48th Annual International Exhibition by Juror John Salminen. "Ninety Five" was accepted into the 2018 Society of Watercolor Artists International Juried Exhibition by Don Andrews, which will give him signature status. "Joe Otis, Christmas Eve 2016" was accepted into the 107th Annual Gold Medal Exhibition of the California Art Club. "Topsy Turvy" was accepted into the Missouri Watercolor Society's 2018 INTERNATIONAL EXHIBITION by Laurin McCracken which is to be held in Qingdao, China, giving him signature status. "Illusions" was accepted into the Illinois Watercolor Society 34th National Exhibition by Bill Hook.



**Michael Holter** has received the Margaret Bock Award from The Watercolor Art Society Houston for his painting “The Pigeon Roost.”

“The Veil Has Been Torn” will be traveling to the Quingdao Museum in China, for the Missouri Watercolor Society's international exhibition along with 122 other artists works from around the world.



**John E. James**, SWA, has been accepted into the following exhibits: American Watercolor Society-Signature Status Awarded, National Watercolor Society Member's Exhibit, Western Colorado Watercolor Society- Jack Richeson Merchandise Award and Signature Membership, Southern Colorado Watercolor Society- 3 Paintings accepted and awarded 2nd Place, Missouri Watercolor Society 2018 Exhibition at Qingdao Laotian Museum, China, Pennsylvania Watercolor Society 2018 Online Members Exhibit-honorable mention, Southern Watercolor Society, Louisiana Watercolor International Exhibit, Watercolor Society of Alabama, Georgia Watercolor Society National, Tubac Center for the Arts, Arts in Harmony, Mid-Southern Watercolorists (Diamond Signature Status Achieved), Watercolor USA, and the Fallbrook Center for the Arts World of Watercolor and Beyond 9th Annual Signature American International Watermedia Exhibition.



**Mike Mazer**, *SWA*, recently had the privilege of being unanimously approved by the National Board of Directors of the American Artists Professional League at the Salmagundi Club in NYC, as their first Signature member elected in decades and the eighth Signature member overall in their 86-year history. There are currently over 600 members in the organization and only 13 Signature members. Mike also won the Winsor and Newton Award in watercolor for his painting “Lobster Boat” in their 88th Grand National Exhibition. His painting “Work and Play” was included in their 89th Grand National.

His watercolor painting “Dinghy Reflections, Mattapoisett” traveled with the American Society of Marine Artists for the past two years across the country to six maritime museums with its final destination of the tour at the Mystic Seaport Museum in CT in January 2018. The U.S. Coast Guard had commissioned Mike to paint a piece as part of the commemoration of the 50th anniversary of the Vietnam War and the USCG’s participation in it. This piece, currently on exhibit at the USCG Academy’s Museum in New London, CT, will be traveling across the United States during the 10-year commemoration then remain in the Coast Guard’s permanent collection in Washington, D.C. The USCG recently chose two additional watercolor paintings into their 2018 collection.

In January, Mike was awarded the Albert Nelson Marquis Lifetime Achievement Award by Marquis’ Who’s Who for his achievement in art, medicine and science. The link to this announcement and biography is: <http://www.24-7pressrelease.com/press-release/mike-mazer-md-presented-with-the-albert-nelson-marquis-lifetime-achievement-award-by-marquis-whos-who-449661.php>.

## ***SWA membership runs on a calendar year January through December***

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2018 members only. We will not be meeting during the summer months and will resume again in September.

## ***We like new members...invite your friends! The first visit is free.***

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter  
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

5:45pm Board Meeting

6:00pm Critique (bring in 1 or 2 works for some friendly advice)

7:00pm Brief business notices

## ***Ongoing SWA Fundraisers (They help you to help us!)***



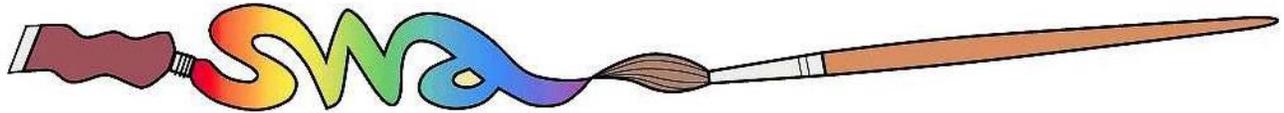
Kroger makes quarterly donations to SWA through your shopping! Go to [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com). If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colors of nature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



## 2018 SWA Officers and Standing Committee Members

### 2018 Board of Directors

**President:** Janet Southern  
**Secretary:** Dawn Kerbs  
**Treasurer:** Pat Banell

**Exhibits:** OPEN  
**Education/Workshop:** Bill Dale

**Membership:** Mary Bell  
**Communications:** Skeeter Murley  
**Past President:** John Nickell

### 2018 Standing Committees

#### EDUCATION COMMITTEE

**CHAIR:** Bill Dale  
*Members are:*  
ASEL Painting of the Month/Year: Mary T House  
Monthly Critique: Bob Cook  
Programs: Alice Hoener  
Social Chairman (Refreshments/Receptions): Rhonda Barefield  
Workshop Chair: Bill Dale

#### EXHIBITION COMMITTEE

**CHAIR:** OPEN  
*Members are:*  
Hanging Volunteers: Jim Stewart  
Membership for Exhibitions: Mary Bell  
Monetary Entries for Exhibitions: Treasurer  
SWA Signatures: Veronica Ritchey  
Website Entries & Submissions: OPEN  
Prize Sponsors: OPEN

#### MEETING VOLUNTEERS (Not a committee)

House & Properties: OPEN  
Hospitality: Rhonda Barefield  
Painting of the Month: Mary T House  
Programs/Assistant to Demo Artist: OPEN

#### PUBLICITY & COMMUNICATION COMMITTEE

**CHAIR:** Skeeter Murley  
*Members are:*  
Newsletter Editor: Elaine Jary  
Photography: Veronica Ritchey  
Print Editor for Catalogs: Skeeter Murley  
Publicity: OPEN  
Website Manager: Skeeter Murley  
Website Consultant: Sharon Giles  
Facebook & Twitter: Skeeter Murley

#### FINANCE AND MARKETING COMMITTEE

**CHAIR:** Pat Banell  
*Members are:*  
Director of Finance & Budget: Pat Banell  
Fantastic Fans: Shirley Nichols  
Professional Standards (yearly audit): Brenda Morgan

#### MEMBERSHIP COMMITTEE

**CHAIR:** Mary Bell  
*Members are:*  
Director of Membership: Mary Bell  
Greeters: Shirley Nichols, Linda Taylor, Suzy Ware