



Society of Watercolor Artists *November Notes 2016*



The 2016 Society of Watercolor Artists Juried Membership Exhibition *Deadline for Entry is Monday, 7 November!*

The prospectus is now available online at www.swawatercolor.com It will be held at the Fort Worth Community Art Center (FWCAC) located at 1300 Gendy Street, Fort Worth, TX 76107 Phone: 817.738.1938 Our juror is **Nancy Lamb** who is a local artist known for her talent to paint people un-posed and off-guard. SWA has reserved the most prestigious gallery in the facility for the benefit of our members. The large windows promise beautiful lighting and good attendance. **We NEED our membership to help support this show! Have you entered?**

The calendar of important dates:

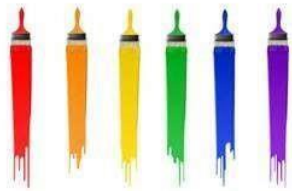
Entry deadline: **Monday, November 7. All entry images must be sent via email before midnight!**
Notification date: Thursday, November 17 via email
**Shipped pieces due: Nov 27-28 to Box and Ship, SWA Show, Attention: Rajan Dorasami BOX and SHIP, 4455 Camp Bowie Drive, Suite 114, Fort Worth, TX 76107
**Hand Delivered pieces due: Wednesday, November 30, 12 to 2 pm
**Installation date: Thursday, December 1
**Reception date: Friday December 2, 6 to 9 pm
Exhibition dates: December 2 - 29, 2016
Take down and pickup: Thursday, December 29, 4-6pm

To find out more information please go to www.swawatercolor.com

Renting this gallery was a huge decision because of the expense. Let us show YOUR work!

**Just prior to this newsletter being published the FWCAC changed 3 important dates for our intake and reception. Please note the changed dates on the calendar of the show above.

ASEL ART AWARDS Artist of the Month Competition!



SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After winning 1st place, that artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed.

The first place winner goes home with a \$25 Asel gift certificate and 2nd place earns one for \$15. In November all first place pieces during 2016 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.

TO ALL ARTISTS WITH A FIRST PLACE PAINTING OF THE MONTH FOR 2016!

The November meeting will be the drawing for Painting of the Year so be sure and bring your award-winning work to the meeting November 21st! To refresh your memory, here are the past winners: **Rhonda Barefield, Veronica Ritchey, Adela McGrew, Court Bailey, Darla Bostick, Bill Dale and Karen Brown.**

Treasury Report



July bank balances: Checking: \$14,252.52 Building Fund: \$15,365.57

Members in the News

Darla Bostick has 2 accepted pieces in the Richardson Civic Art Society Membership Show with painting "*Ladies of Lamu, Kenya*" winning honorable mention. Ten of her pieces will be hanging at the Swirl Bakery in Flower Mound during the months of November/December. The show is called "It's a Dog's Life" and features 10 of her dog paintings in watercolor and acrylic on paper and canvas. The reception is 3-4:30 Saturday, 3634 Long Prairie Rd, Flower Mound.

Michael Holter has two watercolors accepted to the Taiwan World Watercolor Competition where he was selected as one of the Top 30 artists. Another painting was accepted in the American Impressionist Society Show at the Howard/Manville Gallery in Kirkland WA. and two watercolors have been selected to the New Mexico Watercolor Society Show. His "*A Shade of Red*" will appear in the North Light Books issue of Splash 18.

Bob Cook, Valeri Cranston, Colleen Ericson, Mary Jo Jung, Judy Mason, Vickie Pflueger and James Stewart were all juried into the Lake Granbury Art Association's Fall Show which opened October 14th and runs to November 12th.

Pam Oldham took Second at Trinity Art Guild in the painting of the month for her painting, "*Intuition*". The Trinity Arts Guild Fall Members show featured work by **Sharon Giles**, "*Red Field Daisies*"; **Court Bailey's** "*Chance of Sunshine*"; "*Sack of Bananas*" by **Celeste McCall**, "*Night Traffic*" by **Hugh Heaton** and **Pam Oldham's** "*Sitka*". Pam Oldham will be teaching a workshop "Tell Your City Story Cityscapes, buildings, bridges and structures" on Wednesday November 16, 9am-2:30 pm at the Trinity Arts Guild, Bedford TX. The price is \$50.00. To register, contact Pam at [817-280-0410](tel:817-280-0410).

Judy Mason will be giving a presentation at the VAST November Meeting November 3rd, from 7 – 9 p.m., at the Patterson-Appleton Arts Center, 400 East Hickory St, Denton, TX.

To thank **Sharon Giles** for the many years of publicizing SWA activities and events (for free) SWA has comped two years of membership. If you do not subscribe to her DFWartNews online publication, you are missing valuable news of calls to entry, receptions and workshops. Thank you to Sharon for promoting SWA and the arts!



Jo Williams, *VAST Artist of the Year* has an exhibition at The Chestnut Tree Teahouse and Bistro, on the Denton town square which will display through October. The “Art About Town” exhibition features 30 watercolor and mixed media paintings from a ten year period with a variety of subjects, all based on inspiration from nature and natural forms. **Suzanne McNeill** will be part of the Northhaven Gardens, Dallas Holiday Sale.



October Artist of the Month

Our first place winner is Karen Brown for her painting “Queen Among the Mums”.

Our 2nd place winner is Hugh Heaton for his painting “Laguna Volleyball”.

Congratulations to our winners!

Be sure to bring your work to the next SWA meeting on November 21st!



November Demo Artist is James (Jim) Stewart



The Quarter Horse Club by James Stewart

James (Jim) Stewart, is a retired architectural designer in the commercial real estate development business, who has had a passion for painting since the late 1950's. After high school he served six months active duty in the US Army, then enrolled at McMurray College in the spring of 1962. As an art major he became a muralist, 'plein air' and studio painter working in all mediums. In addition he served as the college Gallery Master, student assistant to the Department Head, was a volunteer assistant with the Abilene art museum, and was a commercial advertising artist for the local Channel 11 television studio. He was twice awarded in collegiate division art shows. His mural “Texas Under Six Flags” still remains in the J. Rollins Library at McMurray.

Jim's professional career was centered in Dallas where he served as VP of Architecture for the Vantage Companies '67 - '77, Projects Design and Development Manager for the Collins – Ridnour Company '78 -'83, VP of Project Design and Development for Centre Development '83 -'92 and Partner-VP of Development for Champion Partners '93-'03. Throughout his professional career he kept his interest in painting by producing commission works and golf related illustrations, however this took a backseat to competitive golf, tennis, racquetball, and motocross racing. In retrospect he muses, “I should have spent more time painting, as I never received an injury from a paint brush”.

After retiring in mid-2003, he and his wife and some close friends, moved to Lake Chapala, Mexico, which lies just south of Guadalajara, where they lived until returning to Texas in December of 2008. In addition to being an avid golfer, Jim reignited his passion for painting in 2010 and received Best of Show in his first juried event. To date, he has been awarded and accepted into thirty five juried invitational, open, and national exhibitions. He is currently a Signature

Member of the International Society of Acrylic Painters, a Signature Member of the Society of Watercolor Artists, and is a member the Lake Granbury Art Association, and the Pecan Plantation Art Guild. He has won six Best of Show Awards, three Peoples' Choice Awards and numerous Jurors' and Meritorious Awards.

Stewart has studied with such Texas notable artists as Robert Miller, Bud Biggs, Jim Jones, Carol Collier, Naomi Brotherton, and Scott Myers. He is an awarded traditional painter who is rigid in conforming to the 'fundamental principles of art', and believes the success of a painting is found in its composition, accuracy, dramatic impact, and most importantly public appreciation. Of his Peoples' Choice Awards, he states "these are my most artistically fulfilling accomplishments". In the future he hopes to study with other traditional painters and believes that "the learning curve is proportional to the effort one makes to excel".



Welcome New and Returning Members!

Barry L. Selman, Granbury, TX (new)
Beata Howe, Irving, TX (new)
Erma Bonner-Platte (former member)
Randa Jordan (new)

SWA membership runs on a calendar year January through December.

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2016 members only. We will not be meeting during the summer months and resumes in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAWatercolor](http://www.facebook.com/SWAWatercolor)
- ✚ Entry discount for any SWA show Jo William's free
- ✚ Free image on the SWA Members Gallery Asel Art Supply
- ✚ Annual Juried Membership Exhibition Fun competitions
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition ASEL Art of the Month Contest
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ critique session
- ✚ 20% discount
- ✚ December Holiday Party and painting swap

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

5:45pm Board Meeting

6:00pm Critique with Jo Williams (bring in 1 or 2 works for some friendly advice)

7:00pm Brief business notices

7:15-9pm Art demo, snack and art of the month

Upcoming meetings will feature the following demo artists:

November 21st: Jim Stewart and December is our Holiday party TBA

Ongoing SWA Fundraisers (They help you to help us!)



Kroger makes quarterly donations to SWA through your shopping!

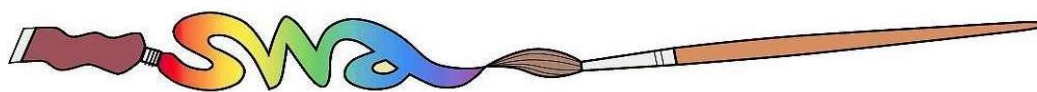
Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings given members are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization. It is listed as Denton, TX for its location...we are working to clear that up.



2016 SWA Officers and Members Extraordinaire BOARD OF DIRECTORS

President:	John Nickell	Exhibits:	James Stewart	Membership:	Paula Johnson
President-Elect:	Darla Bostick	Education/Workshop:	Nancy Maas/ Janet Southern	Communications:	Darla Bostick
Secretary:	Heidi Russell				
Treasurer:	Hugh Heaton				

STANDING COMMITTEES

EDUCATION COMMITTEE

CO-CHAIRS: Nancy Maas/Janet Southern

Members are:

ASEL Painting of the Month/Year: Mary T House

House & Properties: **AVAILABLE**

Monthly Critique: Jo Williams

Programs: Nancy Maas

Social Chairman (Refreshments/Receptions): **AVAILABLE**

Workshop Chair: Janet Southern

EXHIBITION COMMITTEE

CHAIR: Jim Stewart

Members are:

Hanging Volunteers: **AVAILABLE**

Membership for Exhibitions: Paula Johnson

Monetary Entries for Exhibitions: Hugh Heaton

SWA Signatures: Debbie Downing

Website Entries & Submissions: **AVAILABLE**

Prize Sponsors: Debbie Ford

MEETING VOLUNTEERS

(Not a committee):

House & Properties: **AVAILABLE**

Hospitality: **AVAILABLE**

Painting of the Month: Mary T House

Programs/Assistant to Demo Artist: Nancy Maas

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Darla Bostick

Members are:

Newsletter: Valeri Cranston

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **AVAILABLE**

Website Manager: Skeeter Murley

Website Consultant: Sharon Giles

Facebook & Twitter: Skeeter Murley

FINANCE AND MARKETING COMMITTEE

CHAIR: Hugh Heaton

Members are:

Director of Finance & Budget: Hugh Heaton

Fantastic Fans: Shirley Nichols

Grants: Watson Arnold

Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Paula Johnson

Members are:

Director of Membership: Paula Johnson

Greeters: Shirley Nichols, Linda Taylor, Suzy Ware and

Mary Bell