

September marks our “welcome back” from summer break. The pandemic prevents us from meeting at UNTHSC for the remaining months of the year but we have much to anticipate in these coming months. We have been continuing our Art of the Month competition and seen some extraordinary works shared.

September always brings our Juried Membership Exhibition. Like so many other art associations we are going with a virtual venue. It means we can't view the works in person but it broadcasts our treasured images as far as the internet can carry them. Because there is no framing or delivery involved we are happy to see our members living further away contribute their talent this year. Images were sent from Hong Kong, India and China! The international twist to the show is something we are proud of. This year our entries were fairly split between our SWA Signature artists and those working to attain their signature. From the numbers of artists who entered we owe thanks to Skeeter Murley for an excellent job promoting and inviting artists to participate. As our juror, Janet Rogers has the task of determining which entries will be accepted. Many thanks to Charlie Nieman who has worked hard as liason between SWA and the juror.

At a time when it is easy to be discouraged we are the lucky ones! We have the power to create with our imagination and generate joy in others. Set aside some time each day for your artistic genius!

Darla Bostick, President



Reminder: The SWA membership year runs on a calendar year (Jan - Dec). We will begin accepting 2021 membership dues next month (October).

August Paintings of the Month



First Place:
Janet Southern, "Odie"



Second Place:
Kay Smith, "Wheelbarrow Garden"

Rules: After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card.

Notes on the SWA Members Exhibition and New Members

For the SWA Members Exhibition, we received entries from 60 artists for a total of 153 paintings.

Here's a breakdown of the entries:

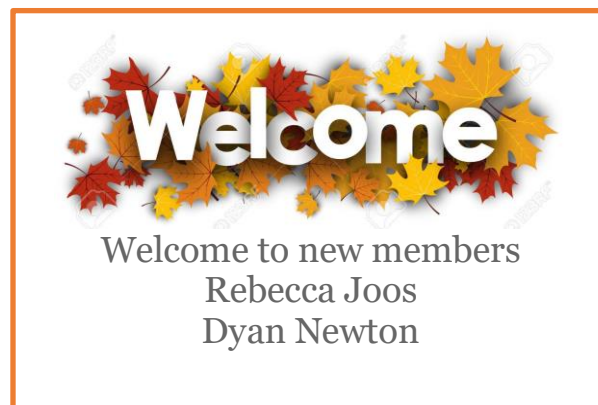
- 28 Signature Members
- 32 Non-Signature Members
- One submission from China, one from India, and one from Hong Kong

Acceptance Notification: September 30, 2020 by e-mail

Exhibition to be Posted On-Line: October 1, 2020

Announcement of Juror's final decisions: October 15, 2020, by e-mail

Exhibition Dates: October 1 – November 30, 2020



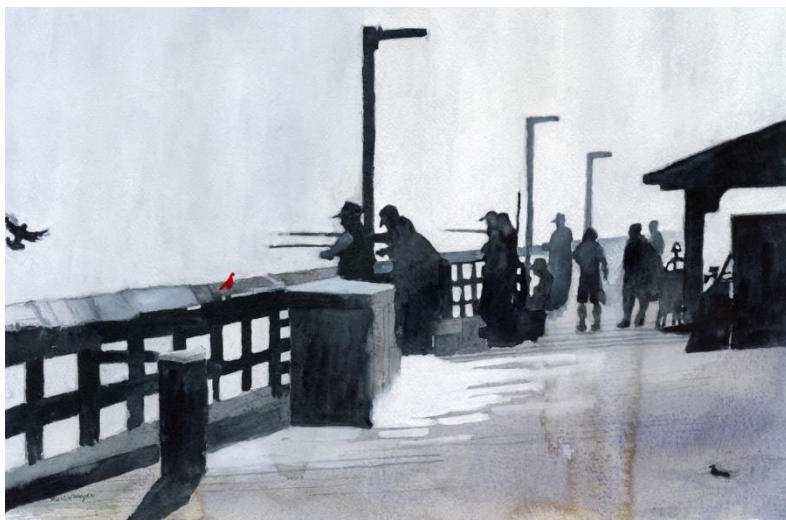
Member Spotlight on: Kurt Meyer

Where do you currently live and for how long? I'm originally from Kentucky but have lived in Arlington, TX since I was 13.

When did you join SWA and why? I joined about 20 years ago. At the time I joined several watercolor associations, and I started entering their juried competitions and getting accepted.

What is your favorite thing about SWA? I like the exhibitions and the meetings when I am able to attend.

Tell us about your art background. I'm a retired dentist. In college, one semester I was bored with taking 18 hours of science classes, so I signed up for an art class. At each class, we took turns going to the front of the class. Everyone had two minutes to sketch the model, and that's where I learned to sketch fast. Once while in college I did a caricature drawing of a particular professor and unfortunately it got passed around. A few days later this particular professor called me to his office and when I went in, I saw that my drawing was tacked to the wall behind his desk. He said it was pretty good, and then told me to get the *heck* out of his office and get back to work. To this day I carry a sketch book with me every day and sketch people wherever I go. Occasionally my wife even lets me take a sketchbook when we go out to dinner.



What artists have inspired you, and why?

Many years ago an artist friend recommended a workshop taught by Don Stone at Monhegan Island, Maine. I took him up on it, and had such a great experience that I returned every year to paint in the company of very talented



artists who were very accepting of a rookie painter. It was a great experience and a great opportunity to learn. Another memorable experience was a Don Andrews workshop at Springmaid Mountain in North Carolina. The theme was “Painting the Nude” (from live models) and Don would lock the door every day to keep curious passersby (i.e., males) from stopping in. We had a “show” on the final day and exhibited our work within the workshop. Don was a great painting instructor. I have also taken several workshops from Ted Nuttall, and he’s been a big influence.

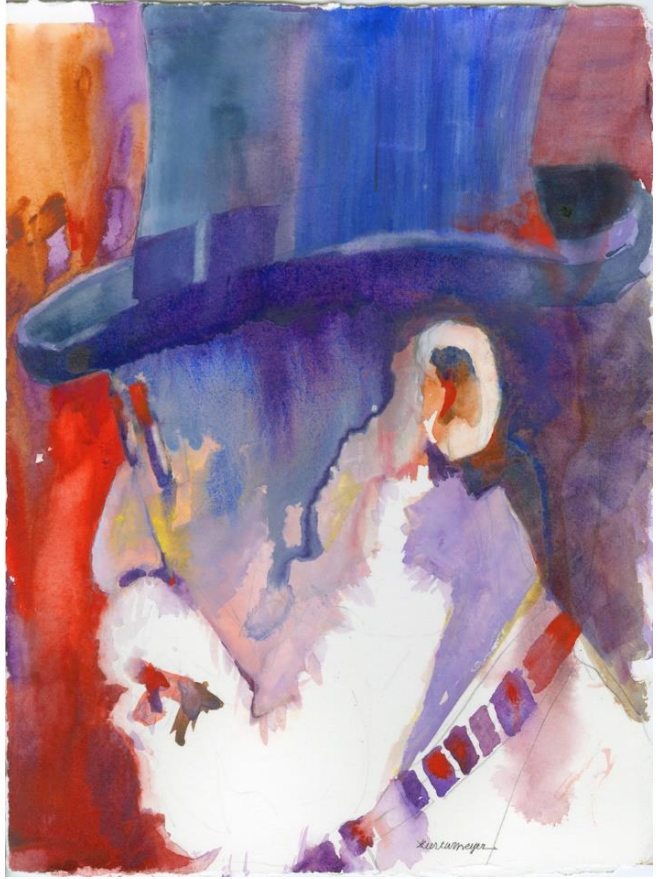
What is the back story about your painting “Cinco de Mayo” that won Best of Show at the SWA International Exhibition this spring?

In fall of 2019 I traveled to Santa Fe to take a Ted Nuttall workshop and found I was the only male in a class of 9 students. After the workshop, I went alone to a nearby bar and I loved the band so I stayed a while. Of course I pulled out my sketchbook and also took some reference photographs. This painting was a result of that evening.



What is your philosophy about your art work? Keep painting!

Something still left on your "bucket list": Go back to Maine and paint!



“Art doesn’t just unify us — it physically benefits us, too. Studies show that spending just 45 minutes on an art project can relieve stress, strengthen critical thinking skills and improve and sustain memory.”

Read more about how art can help us during this pandemic [here](#).

Obituary - Carolyn Beth Pruet Patterson

June 19th, 1934 - September 2, 2020

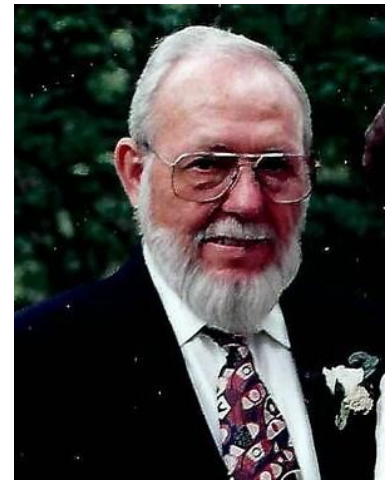
Carolyn Beth Pruet Patterson - Austin Artist, Wife, Mother and Grandmother - passed away very peacefully with her children at her side on September 2, 2020 at the age of 86. As a professional artist, Carolyn's work has been shown in over 90 national and international juried exhibits, where she has won numerous awards, as recently as 2017. She was proud to have had her work referenced in several publications, and had work commissioned by Macy's and other businesses and individuals. Her professional affiliations include Signature membership in Southwestern Watercolor Society, The Taos Society of Watercolorists, the Texas Watercolor Society, Third Coast Painters and First Frontier Collage Group. She was also a member of the National Watercolor Society, Waterloo Watercolor Group, and the Society of Watercolor Artists.

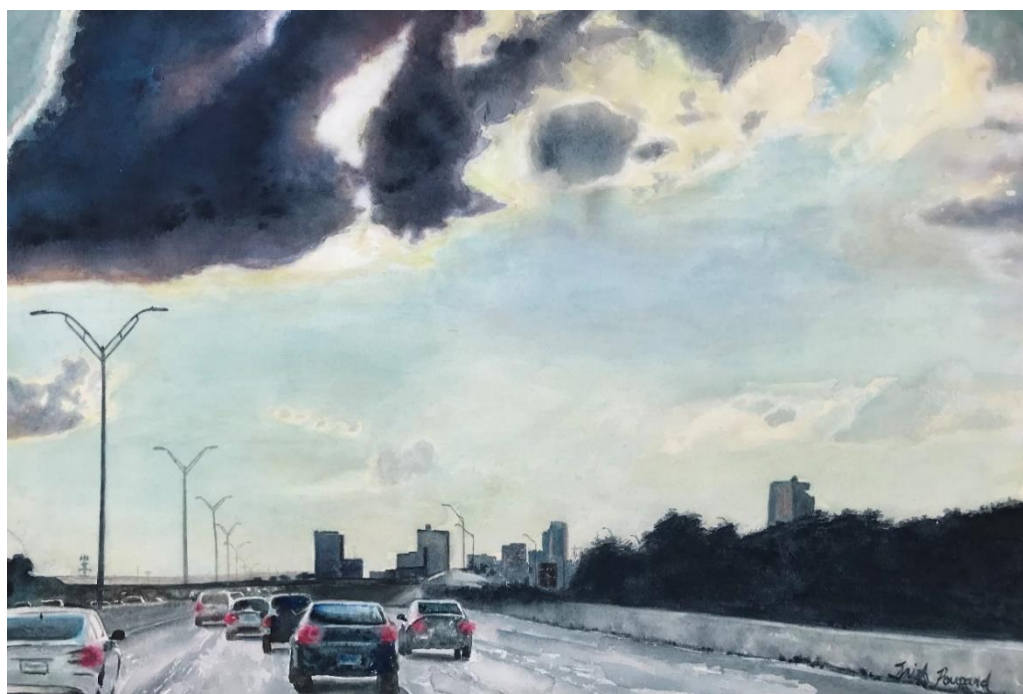


Obituary – James Leslie Haddock

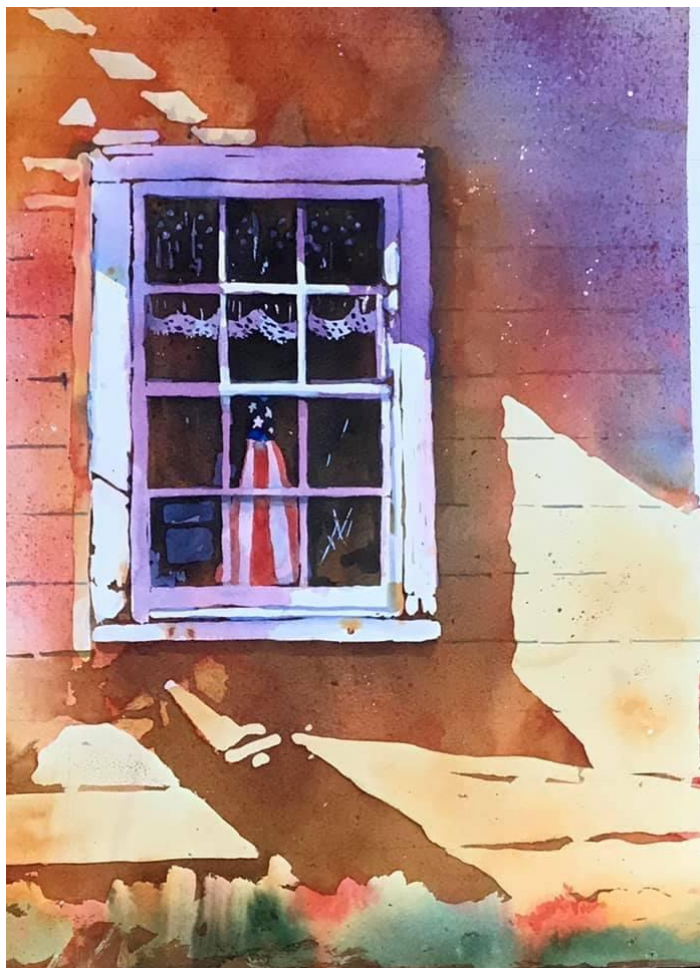
October 25, 1933 – August 28, 2020

James Leslie Haddock, age 86, passed away on August 28th, 2020. He was a native of Tahlequah, Oklahoma but spent the majority of his life in North Texas. He loved people, his family, his church, and after retirement as a school counselor, found a way to relax by doing artwork. He was a signature member of the Society of Watercolor Artists in Fort Worth and a member of the Johnson County Art Guild. The family requests any donations be made to the Michael J. Fox Foundations for Parkinson's Research.

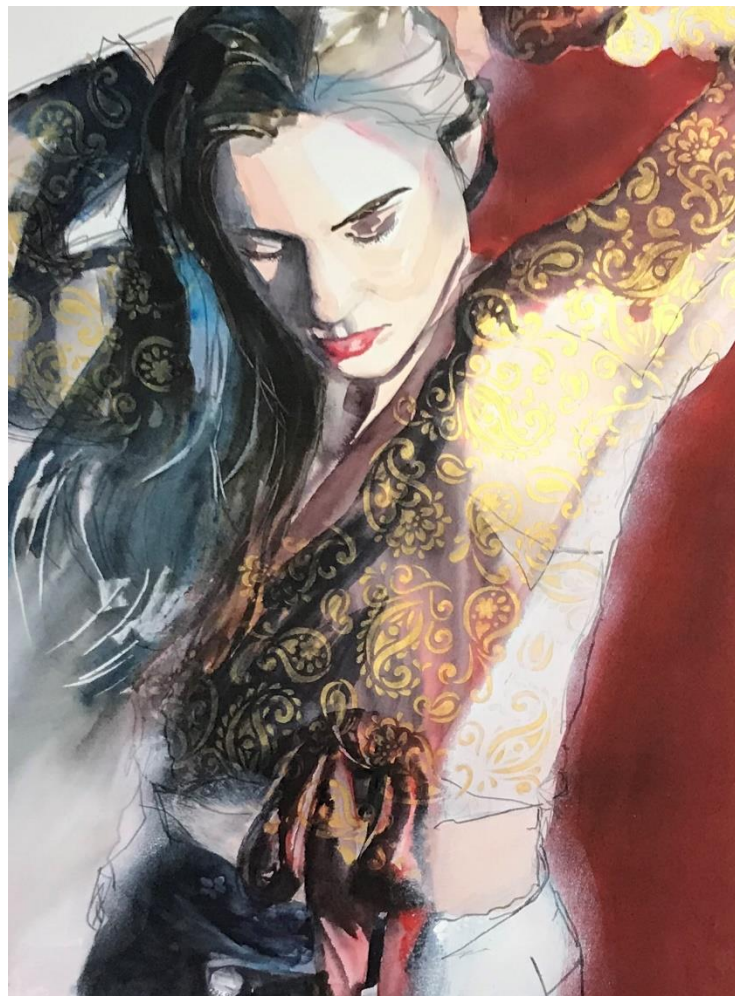




Trish Poupard's "Approaching Fort Worth" was juried into the Pittsburgh Watercolor Society's 75th Anniversary: Aqueous Open International Exhibition by juror John Salminen and will be online from 09/12 through 10/31.

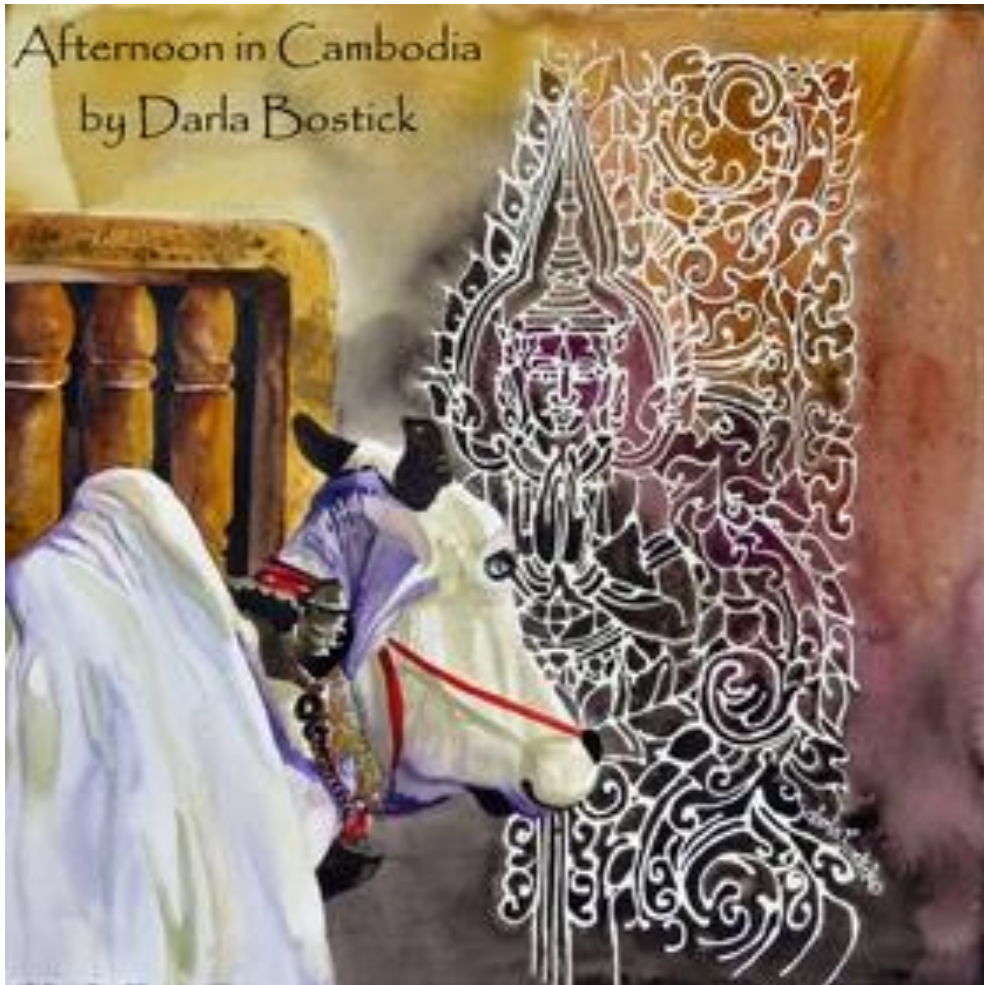


Suzy Powell was accepted into the New Mexico Watercolor Society Fall Exhibition with "Take the Reins" and "Patriotism."



Rebecca Krutsinger's "In the Company of Friends" has been accepted in to the Minnesota 2020 NorthStar Watermedia Society National Juried Art Exhibition. In addition, "Paisley" has been accepted into the Pittsburgh Watercolor Aqueous Open 2020 75th International Exhibition.

Ann Winchester teaches watercolor classes for all skill levels on Wednesdays and Saturdays at 11 a.m. and 1:30 p.m. at the Hobby Lobby in Arlington, 4628 S Cooper Street. Classes are ongoing and the cost is \$20 per class. For more information or to sign up, call or text Ann at 817-308-1889. She also teaches a Friday class in Cleburne.



From **Darla Bostick**: The juror for the Southwestern Watercolor Society 57th Annual Membership Juried Exhibition, Steve Rogers, selected my "Afternoon in Cambodia" as one of 82 featured in the show 2 Sept-3 October at the Blue House Too Gallery in Allen.

The Visual Arts League of Lewisville presents Adventures in Wonderland at the MCL Grand with my "Seven Cats" and "Sharing Secrets." It is also shared as a virtual exhibition <https://visualartleague.org/north-hall-virtual-shows>

August/September: "Not Your Ordinary Cabbage" won 1st place, watermedia at the Richardson Civic Arts Society 54th Regional Juried Exhibition; juror Deanna Thibault

ARTfolio 2020 Book: Two of my works were chosen to be included in the ARTfolio 2020 publications by Douglas King, Glitterati Editions. The book celebrates abstract and contemporary work.

See images of my 2021 art calendar at <https://www.darlabostick.com/calendar-for-sale/>



2020 Calendar

The SWA Board Meeting is each month at 5:45pm the evening of the monthly meeting.
The UNTHSC is closed to group meetings for the remainder of 2020.

JANUARY

27 Jan: Gaylord O'Con demo at meeting

FEBRUARY

17 Feb: Walt Davis demo at meeting

MARCH

16 March: Meeting Cancelled

APRIL

20 April: Meeting Cancelled

Brenda Swenson judges virtual International Exhibition

MAY

18 May: Meeting Cancelled

JUNE

Presidential Invitational Exhibition, Keller postponed

JULY

Deanna Thibault Workshop postponed

AUGUST

Meeting Cancelled

SEPTEMBER

Meeting Cancelled

Sept 15 Deadline to enter Members' Exhibit

OCTOBER

19 October: Janet Rogers judges Membership Exhibition

Meeting Cancelled

NOVEMBER

Meeting Cancelled

16 November: ASEL Artist of the Year voted

DECEMBER

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for the 2020 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



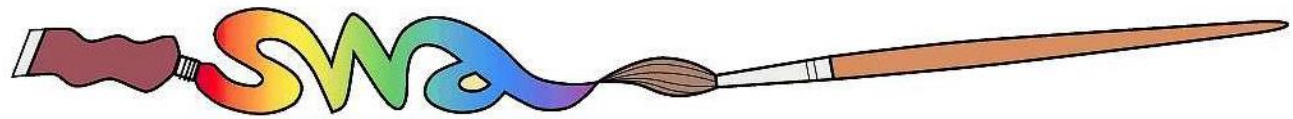
Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2020 SWA Officers and Standing Committee Members

2020 Board of Directors

President: *Darla Bostick*
President Elect: **OPEN**
Secretary: *Heidi Russell*

Exhibits: *Charlie Nieman*
Education/Workshop: *Bill Dale*
Treasurer: *Pat Banell*

Membership: *Janet Southern*
Communications: *Skeeter Murley*
Past President: *Janet Southern*

2020 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale
ASEL Painting of the Month/Year: Sondra Carr/Mary House
Monthly Critique: Bob Cook
Programs: Shirley Nichols
Social Chairman (Refreshments/Receptions): **OPEN**
Workshop Chair: Bill Dale

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley
Newsletter Editor: Elaine Jary
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **OPEN**
Website Manager: Skeeter Murley
Facebook & Twitter: Skeeter Murley
Demo/Asel Art Winner Photographer: Veronica Ritchey

EXHIBITION COMMITTEE

CHAIR: Charley Nieman
Hanging Volunteers: Mary Bell, Alan McGrew (open to more)
Membership for Exhibitions: Rhonda Barefield
Monetary Entries for Exhibitions: Treasurer
SWA Signatures: Veronica Ritchey
Website Entries & Submissions: Skeeter Murley
Prize Sponsors: Court Bailey
President's Volunteer Exhibition: Darla Bostick, Shirley Nichols (assistant)

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell
Director of Finance & Budget: Pat Banell
Professional Standards (yearly audit): Jane Barrett

MEMBERSHIP COMMITTEE

CHAIR: Janet Southern
Director of Membership: **OPEN**
Greeters: **OPEN**
Editor of online Membership Directory: Skeeter Murley

MEETING VOLUNTEERS (Not a committee)

House & Properties: Shirley Nichols
Hospitality: **OPEN**
Painting of the Month: Sondra Carr/Mary House
Programs/Assistant to Demo Artist: Shirley Nichols