



2025 Exhibition Calendar

EXHIBITION DATES: September 6th – September 27th, 2025

Fall Gallery Night is September 6th



Entry Deadline: Thursday, July 31st, 2025



Notification of Acceptance by: Monday, August 11th (via e-mail)

Shipped pieces due: Monday, August 25th

Hand Delivered pieces due at the House of Neville Gallery: Wed, August 27th, 11am to 7pm

Reception/Awards: The House of NeVille Gallery, Saturday, September 27th, 7 to 9 pm

Take Down and Pickup: Immediately following reception, or on Monday, Sept 29th, noon to 7pm

Juror Demo at SWA Monthly Meeting: Monday, Sept. 15th, 7-9 pm

Juror Workshop: Tuesday, September 16th - Thursday, September 18th

Reception/Awards: The House of NeVille Gallery, Saturday, September 27th, 7 to 9 pm

ELIGIBILITY & ARTWORK REQUIREMENTS

1. Open to all current SWA Members in good standing.
If joining SWA to participate in this exhibition, dues must be paid prior to entry deadline. The SWA yearly calendar runs from January thru December.
 2. Artists may enter up to three (3) paintings in each exhibition. Only one painting per artist may be accepted into each show.
 3. All paintings must have been completed in the last 3 years, and not shown in any previous SWA exhibitions.
 4. Work may include traditional watercolor, gouache, acrylic, ink, watercolor pencil/stick/crayon, egg tempera, casein, collage with >80% watermedia on watermedia-paper. Acceptable substrate/surface includes watercolor paper, Yupo, canvas, rice paper, watercolor panel/board and gesso-surface.
 5. Paintings on canvas must be gallery-wrapped with all edges finished. (Frame optional)
 6. All other paintings must be framed with clear plexiglass or similar product (**no glass**), varnished or fixatives.
Frame width 2" maximum on each side. Frames can be metal or wood. Simple frames are encouraged.
 6. Originality: Your entry must be an original work of art, painted only by you. Photo reference material must have been taken by you.
 7. No Artificial Intelligence (AI) computer aided entries of any kind will be accepted.
 8. All artwork may not be displayed or offered for sale in another exhibition from Sep 6-27, 2025. No change in pricing is allowed after entry has been submitted.
 9. All works must be available through the entire run of the show. No paintings shall be removed early.
- Not Allowed** in this exhibition:
- Nudes
 - Work done during a workshop or in a class that is not original subject matter of artist.
 - Copies or likenesses of another artist's work.
 - Digital reproductions printed onto surface.
- This exhibition will be on display at:**
- The House of NeVille Gallery**
2409 Neville Street, Fort Worth, Texas

PAINTING SIZE REQUIREMENTS

ANNUAL MEMBERSHIP EXHIBITION

- Painting image can be no smaller than 10" x 12"
- Maximum Frame size 42" on any side.

SMALL WORKS EXHIBITION

- Painting image must be 100 sq. inches or smaller.
Image cannot exceed 20" on the longest side.
- Small Frames & Mats preferred. Max size 2"



Our juror **Tim Saternow** is an American painter whose watercolor paintings explore the lost and forgotten areas on the edges of the urban scene. His work encompasses the old High Line train trestle above the gritty industrial streets of New York City, the empty homesteads of Joshua

Tree, California, and the dignified and genial old houses of Provincetown, on Cape Cod.

Saternow, trained as a set and lighting designer in theater, and as an art director in film, has always used his theater design sensibilities to make paintings that tell stories of these neighborhoods, and the people who might live there.

He paints large architectural landscape watercolors with a thick use of watercolor paint, playing with the tension between the illusions of depth, carefully drawn linear perspective, and an obvious play on the surface of the paper through watermarks, paint runs, blooms and spatters.

Visit his website at www.timesaternow.com

ENTRY SUBMISSION & FEES

ANNUAL MEMBERSHIP EXHIBITION

Entry Fee: \$35 (May submit up to 3 images)

SMALL WORKS EXHIBITION

Entry Fee: \$15 (May submit up to 3 images)

Preferred method of payment is Paypal.

Checks are accepted, but must be received prior to entry deadline.

Visit our website to pay entry or get more info.

www.swawatercolor.com

All artwork images must be sent via e-mail to:

swaexhibitions@gmail.com

In your e-mail, please remember to include the name of your painting, along with the size of the image itself. Also Include the price of each painting.

House of NeVille withholds 30% commission on sales.

All entries must be for sale in this exhibition.

Image Requirements

File Format: JPEG or JPG

File Dimensions: 1920 pixels on the longest side. 300 dpi

File Size: 3 MB maximum. Be sure JPEG image is a high-resolution, high-quality image.

All works must hang by wire using D-rings or metal hanging hardware. No saw-tooth hangers or screw eyes allowed.

Works which do not meet these requirements or differ substantially from the image submitted will be disqualified.

SWA reserves the right to refuse any entry.

There will be two separate member entry groups for the Membership Exhibition.

- Members with Signature Status – Previously accepted into at least 5 SWA sponsored shows.
- Members currently pursuing Signature Status while maintaining an active membership.

There will be 1st, 2nd, 3rd, Juror & Honorable Mention awards in each entry group.

The juror will be instructed to choose the Best of Show painting from the 1st place painting from either member group.

This will eliminate a 1st place in that member group but will boost the monetary value originally assigned to that place.

Additionally, any Signature Status member who has never been chosen by a juror for an award is eligible for a President's Award.

The Small Works Exhibition will award 1st, 2nd & 3rd place and will not count towards signature status.

Submission to the SWA juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Every precaution will be taken in handling artwork. SWA, Box and Ship and the The House of NeVille Gallery are not responsible for loss or damage to any work of art. Artists are responsible for loss/damage to any work, and for insurance of paintings to, from, and during the exhibit. Any artwork arriving without proper payment will be held until fees are paid. If, after 30 days, the artist has not provided payment, the artwork in question will become the property of SWA. If it is an award-winning piece, those payments will be deducted from the award before the painting is returned.

For questions regarding this exhibition, please contact the Exhibition Chair: Janet Southern

swaexhibitions@gmail.com

THE FULL PROSPECTUS IS AVAILABLE ON OUR WEBSITE

WWW.SWAWATERCOLOR.COM