

*Splash!*  
May 2023

# SOCIETY OF WATERCOLOR ARTISTS

*Fort Worth, Texas*

## NEWSLETTER

Dear Friends,

Before we know it, summer is almost upon us. Blooming flowers, lush green trees, singing birds, and fluttering butterflies are everywhere - lots of muses and inspirations for your paintings. Meanwhile, my wife and I just came back from a two-week vacation in Switzerland. Part of the trip was to visit a high school friend of ours, who is a retired faculty member in the Geneva Conservatory of Music. But mostly we spent our time traveling around the country by train. The Swiss public transportation system is really very efficient, extensive, and convenient. We visited Geneva, Zermatt, Lucerne, Interlaken, Bern, and Zurich, and did lots of hiking and exploring old cities and museums. We were also extremely lucky to be able to admire the Matterhorn (please see photo) during an unusually clear and gorgeous day.



You probably know that our International Juried Exhibition has been hung and is open to the public for viewing in the Central Library in Downtown Fort Worth. The quality of the entries is insanelly good and amazingly beautiful. I sincerely thank our Exhibition Chair, **Laura Hannah**, and **Skeeter Murley**, who provided invaluable assistance, and the many volunteers for putting together this wonderful show. The library is open from 10 to 6, Tuesday through Saturday. You are welcome to drop by to see the show anytime during the library's business hours. Most importantly, the Reception and Award Ceremony is scheduled at 2 pm, Saturday, May 20<sup>th</sup>. Please come enjoy the paintings, the interactions, and the friendship.

Thanks to the careful and thoughtful organization of **Shirley Nichols**, our workshop on April 18 & 19, conducted by Z.L. Feng, was a huge success. Z.L. showed us concepts and techniques involved in his watercolor landscapes and portraits. Not only is he masterly skillful in painting, but also funny in the telling of his life story. I think we all had a great time.

Finally, at the end of our April's monthly meeting, the rear bumper of Gloria Irving's car was scraped in the parking lot by a tan pickup. Whoever was driving the pickup apparently did not stop to check out the incidence or exchange telephone numbers. This upset her. Thankfully the damage was buffed out and I understand that no further repairs are needed. However, it is still a concern. If you witnessed the happening, please let Gloria or us know. If you were the driver, a cordial apology to Gloria would be very nice.

I look forward to seeing you again in our next meeting! Happy painting!

Warm wishes,

Iok-Hou (Yoko)  
Email: [ipang@sbcglobal.net](mailto:ipang@sbcglobal.net)

### Inside This Issue

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**Follow Us!**

[www.swawatercolor.com](http://www.swawatercolor.com)

# Next Meeting...

## Guest Demo Artist **Paula White**

**Monday, May 15<sup>th</sup>  
7:00pm  
UNT Health Science Center**



**Artwork critiques begin at 6:30**  
Bring a piece of your artwork,  
and **Ann Winchester** will critique  
your work. It's a great way to get  
free advice from a pro!



**Our meetings  
are held at the  
UNT Health Science Center**

3500 Camp Bowie Blvd. Fort Worth

**Masks are not required  
to attend one of our meetings.**

There is plenty of room to spread out to  
encourage social distancing.  
We want everyone to have fun and feel  
safe at the same time.

A native of Roswell, New Mexico, Paula began painting with oils and acrylics in the early 70's, then, moving onto the exploration of delicate porcelain art. She continues to expand her knowledge of painting on porcelain, as well as working in plein air and studio in watercolor, oil, acrylic, and pastel.

Paula produced nine of her own art instruction videos; the most re-cent "*Painting Water with Paula White.*" Other videos are *Landscape Design, composition, and techniques for the porcelain artist; Composition, Design and Color, Grapes, and Color As I See It, The Mixing Color Wheel.* She is also the author of the *Essence of Roses.*

Paula has won awards in national art shows, including Best of Show in the Trinity Art League member show and Artist of the Month voted on by the members of Southwest Watercolor Society. Her art is in many private collections in the US and abroad.

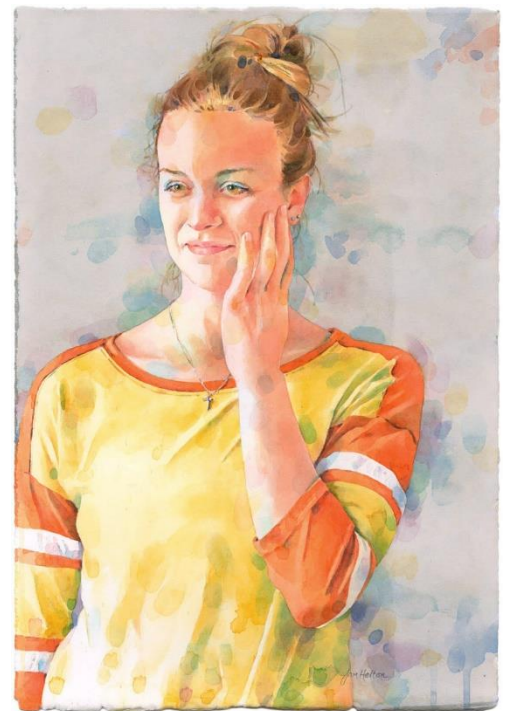
**No June Meeting**



**Gina Judy's** painting *Rooster 'Stepping Out' On The Streets of Christiansted, St. Croix* was accepted into the Adirondacks Annual National Exhibition of American Watercolors. She is also has paintings in over two dozen shows shows all over the country.



*Great Job!*



**Janine Helton's** painting *Transported* won First Place in the Northwest Watercolor Society's Membership Exhibition, Online Waterworks Unlimited. Juror – David R. Smith.



**Bonnie Tucker's** painting *Seascape* (above) has been accepted into the Central Coast Art Association's juried show in Pacific Grove, California. And her painting *Construction Pollution* (right) was accepted into the Texas Artist Coalition, This Land Art Show.





**BUY - SELL - TRADE**

**FOR SALE:** Logan 450 Artist Elite Matt Cutter. Slightly used (with new blades) Asking price \$150.  
Contact Info: [dlgdowning@gmail.com](mailto:dlgdowning@gmail.com)

SWA Members may list an item they have for sale,  
or something they may be looking for.

Email addresses will be included on all listings. Artists may contact each other to complete sales & trades. SWA will not be responsible for coordinating any sales.



**Trish Poupard's** painting *Million Dollar Smile* was accepted into the MadRiver Valley Arts Green Mountain Watercolor Exhibition in Waitsfield, Vermont.  
Juror – Tim Saternow

And her painting *Aubergine* was juried into Watercolor West's International Exhibition.  
Juror – Michael Reardon



Congratulations!





# Painting of the Month

Don't forget to bring a painting to the September meeting to enter the **2023 Painting of the Month** contest.

Paintings that win 1<sup>st</sup> Place in the monthly contests throughout this year become eligible for the year ending Painting of the Year contest.

## Next Meeting:

**Monday, May 15<sup>th</sup> at 7pm**

*(Artwork Critique starting at 6:30pm.)*

UNT Health Science Center - Fort Worth, Tx.

## April Winners!



**1<sup>st</sup> Place**  
Linda Hidalgo  
"Bright Idea"



**2<sup>nd</sup> Place**  
Trish Poupard  
"Aubergine"

*Congratulations!*

# WATERCOLOR WORKSHOP

## Realism in Watercolor

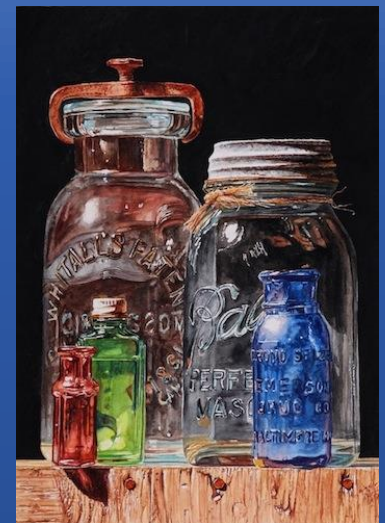
with

## Laurin McCracken

A workshop for those that have tried watercolor and want to improve their painting skills.

This workshop will address the fundamentals of watercolor.

It will cover what tools to use and how to use them so you can better enjoy your watercolor experience. We will use a simple still life setup to paint silver, glass and lace. You will come away with a better approach to your watercolors and have a fun and productive time doing it.



## October 2 – 5, 2023

9am – 4pm

Location: Genesis Methodist Church, 7635 S. Hulen, Fort Worth, Tx.

Cost: \$430, Deposit of \$100, payable at signup.

Number of Participants: 12 to 15 places available

For Additional Information and to sign up, email or call

Laura Rugg, 817-689-3210, lrugg92@gmail.com

# Event Photos

## Photos From the International Juried Exhibition



Paintings On-Display Through the Awards Ceremony on May 20  
All are welcome to the Awards Ceremony / Artist's Reception

**SOCIETY OF WATERCOLOR ARTISTS**

# Member Meeting

Demo Artist ZL Feng



**SOCIETY OF WATERCOLOR ARTISTS**



# Welcome

New Members

We would like to welcome to the newest member of our association.

**Don Whitson** – Waynesboro, Virginia



## WE NEED YOUR HELP!

**Below are a few open positions we really need to fill.**

If interested, please reach out to a current SWA Board member,  
or send an e-mail to [watercolorcommunications@gmail.com](mailto:watercolorcommunications@gmail.com)



- |                                   |                               |
|-----------------------------------|-------------------------------|
| <del>Exhibition Chair</del>       | Prize Sponsorship Coordinator |
| <del>Newsletter Editor</del>      | Social Chairman               |
| <del>Membership Chair</del>       | Painting Hanging Volunteers   |
| Publicity Coordinator             | Hospitality                   |
| Programs/Assistant to Demo Artist | Greeters                      |

### SWA OPERATES COMPLETELY ON VOLUNTEERS

**SOCIETY OF WATERCOLOR ARTISTS**



**SWA**

P.O. Box 471571  
Fort Worth, Texas  
76147

[www.swawatercolor.com](http://www.swawatercolor.com)

**BOARD OF DIRECTORS**

**PRESIDENT**

*Iok Hou Pang*

**PAST PRESIDENT**

*Darla Bostick*

**SECRETARY**

*Vicki Rowley*

**TREASURER**

*Janet Southern*

**EDUCATION/WORKSHOP**

*Shirley Nichols*

**COMMUNICATIONS**

*Skeeter Murley*

**MEMBERSHIP**

*Skeeter Murley*

**Exhibition Chair**

*Laura Hannah*

**Programs**

*Marilyn Ivy*

**2023**

# 2023 CALENDAR

Our meetings are held at the UNT Health Science Center  
3500 Camp Bowie Blvd. in Fort Worth, Tx.

January 23 – Bev Boren – Demo Artist

February 20 – Randy Meador - Demo Artist

March 20 – Sarah Graham – Demo Artist

April 17 – Z.L. Feng – Demo

April 18 – 19 – Z.L. Feng Workshop

May 15 – Paula White – Demo Artist

July 18-21 – Summer Workshop?

September 18 – Laurin McCracken – Demo Artist

October 16 – TBD – Demo Artist

October 17 & 19 - TBD Workshop

November 2 – Manal Fashi - Demo Artist

December – SWA Holiday Party

Masks are not required to attend the meetings.  
There is a lot of room inside the room for social distancing.  
We really do want everyone to have fun & feel safe.

**Your SWA Board Members continue to  
hold regular monthly meetings via Zoom .**

If you have any questions or suggestions,  
please send them to Iok-Hou Pang at  
[ipang@sbcglobal.net](mailto:ipang@sbcglobal.net)

If you have any news you would like  
to share in future e-mails, please feel  
free to send it our way. We've set  
up a new e-mail address for you to  
send all of your newsletter info to.



[swa.membernews@gmail.com](mailto:swa.membernews@gmail.com)

*May 2023*

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## Knowledge Transfer

Only One Response. Shirley's favorites.

Maybe more responses during the Summer Break!

1. 2 favorite brushes are:

# 10 Escoda...I like to paint large (1/2 to full sheet), for me it works well to paint any subject.

3/4-inch Silver Series Black Velvet Cats-tongue/Oval for backgrounds; Holds a lot of paint and has beveled tip to cut into even the smallest spaces.



2. Well this is really tough and I had to really think about this one because I like a lot of color and love to build beautiful color schemes, so for only 3 colors; I would choose a semi-triad of: Y/O-Quin Sienna by Danial Smith, B/V- Winsor Newton's Smalt Blue and Danial Smith's Quin Red which leans to the cool side.

The Y/O and B/V are compliments which create gorgeous contrast and make beautiful warm or cool neutrals and primary red for a variety of cool pinks. You can glaze the Quin Red with Quin Coral and get a primary red.

3. I have painted only tropical scene's of flamingo's as the subject, on large tiles which have been primed with white gesso, then painted with primarily Winsor-Newton water-based oils and then sealed with Liquitex indoor/outdoor varnish.

4. Favorite tool: I have a set of stylus embossing tools in various sizes I use to apply mask or to trace.

5. Favorite pencil: A plain, cheap, #2 yellow mechanical pencil.

# SWA INFORMATION STATION

## *SWA memberships runs on a calendar year January through December*

You may join SWA anytime during the year. Our official membership campaign begins in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for current members only. We will not be meeting during the summer months and will resume in September.

## *We like new members...invite your friends!*



SWA Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Free monthly SWA newsletter
- ✚ Entry discount for any SWA show
- ✚ Annual Juried Membership Exhibition
- ✚ Annual Juried International Exhibition
- ✚ Painting of the Month Contest
- ✚ Links to Members' Websites
- ✚ While maintaining active SWA membership, earn SWA Signature Membership after selection to 5 SWA juried exhibitions (without disqualification)
- ✚ Advance notification & entry into Workshops
- ✚ Fun Competitions!
- ✚ December Holiday Party and Gift Exchange

Our Monthly meetings are held at the UNT Health Science Center building in Fort Worth. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

6:30pm Artwork Critique (bring in 1 or 2 works for some friendly advice) Ann Winchester – Artwork Critique Artist

7:00pm Member meeting begins after a few brief business notices .

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## Committees & Volunteer Opportunities

### **EDUCATION COMMITTEE**

CHAIR: Shirley Nichols

Painting of the Month/Year: Rebecca Joos

Monthly Critique: Ann Winchester

Programs: Marilyn Ivy

Social Chairman (Refreshments/Receptions): **AVAILABLE**

Workshop Chair: Shirley Nichols

House & Properties: Shirley Nichols

### **EXHIBITION COMMITTEE**

CHAIR: Laura Hannah

Hanging Volunteers: **AVAILABLE**

SWA Signatures: Veronica Ritchey

Prize Sponsors: Laura Hannah

### **MEETING VOLUNTEERS** (Not a committee)

Hospitality: **AVAILABLE**

### **PUBLICITY & COMMUNICATION COMMITTEE**

CHAIR: Skeeter Murley

Newsletter Editor: Christopher Stewart

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **AVAILABLE**

Website Manager: Skeeter Murley

Facebook, Instagram & Twitter: Skeeter Murley

### **FINANCE AND MARKETING COMMITTEE**

CHAIR and Director of Finance & Budget: Janet Southern

Professional Standards (yearly audit): **AVAILABLE**

### **MEMBERSHIP COMMITTEE**

CHAIR and Director of Membership: Skeeter Murley

Greeters: **AVAILABLE**

Editor of Online Membership Directory: Skeeter Murley