

Annual
Membership
Exhibition



SOCIETY OF WATERCOLOR ARTISTS

Juror: Tim Oliver

SMALL
WORKS
EXHIBITION

- 2023 PROSPECTUS -

2023 Exhibition Calendar

Entry Deadline: Tuesday, September 5th, 2023

EXHIBITION DATES: October 7th – November 18th, 2023

Notification of Acceptance: Friday, September 20th (via e-mail)

Shipped pieces due: Thursday, October 5th

Hand Delivered pieces due at UNT Health Science Center: Saturday, October 7th, Noon to 2 pm

Juror Demo at SWA Monthly Meeting: Monday, October 16th, 7-9 pm

Juror Workshop: October 17th, 18th & 19th

Reception/Awards: UNT Health Science Center Gallery Saturday, November 18th, 2 -4 pm

Take Down and Pickup: 4-5pm immediately following the reception.



ELIGIBILITY & ARTWORK REQUIREMENTS

1. Open to all current SWA Members in good standing.
If joining SWA to participate in this exhibition, 2023 dues must be paid prior to entry deadline. The SWA yearly calendar runs from January thru December.
2. All paintings must have been created after 9/1/2020, and not shown in any previous SWA exhibitions.
3. Artists may enter up to three (3) paintings in each show. Only one painting per artist may be accepted into each of the shows.
4. Work may include traditional watercolor, gouache, acrylic, ink, watercolor pencil/stick/crayon, egg tempera, casein, collage with >80% watermedia on watermedia-paper. That includes, watercolor paper, Yupo, canvas, rice paper, watercolor panel/board and gesso-surface.
5. Paintings on canvas must be gallery-wrapped with all edges finished. (Frame optional)
All other paintings must be framed with clear plexiglass or similar product (no glass), varnished or fixatives.
Frame width 2" maximum on each side. Frames can be metal or wood. Simple frames are encouraged.
6. A mat, white or colored, may be used.
Floated pieces are allowed but should be mounted on a mat board.
7. Originality: Your entry must be an original work of art, painted only by you. Photo reference material must have been taken by you.
8. All artwork may not be displayed or offered for sale in another exhibition from Oct. 7 – Nov. 18, 2023.
9. All works must be available through the entire run of the show. No paintings shall be removed early.

Not Allowed in this exhibition:

- Nudes
- Work done during a workshop or in a class that is not original subject matter of artist.
- Copies or likenesses of another artist's work.
- Digital reproductions or use of web/online photographs.
- Digital/printer reproductions printed onto surface of artwork.

Exhibition will be on display at

UNT Health Science Center – Atrium Gallery
3500 Camp Bowie Boulevard Fort Worth, Texas

PAINTING SIZE REQUIREMENTS

ANNUAL MEMBERSHIP EXHIBITION

- Painting image can be no smaller than 12" x 10"
- Maximum Frame size 42" on any side.

SMALL WORKS EXHIBITION

- Painting image must be 10" or smaller in any direction.
- Maximum Frame size 15" on any side.

Tim Oliver is a Landscape Architect and owner of a design/build landscape firm in Lubbock, Texas. He graduated with a Bachelor's degree in landscape architecture in 1983 from Texas Tech University.



Tim Oliver

Tim holds Signature membership in the National Watercolor Society and the Western Federation of Watercolor Societies. He is an exhibiting member of the American Watercolor Society, American Impressionist Society, Outdoor Painters Society, Southwestern Watercolor Society, the GAS Painting Group and the West Texas Watercolor Society. Tim is also an associate member of the Transparent Watercolor Society of America, the, the American Plains Artists and Plein Air Painters of New Mexico.

ENTRY SUBMISSION & FEES

ANNUAL MEMBERSHIP EXHIBITION

Entry Fee: \$35 (May submit up to 3 images)

SMALL WORKS EXHIBITION

Entry Fee: \$15 (May submit up to 3 images)

Preferred method of payment is Paypal. Checks are accepted, but must be received prior to entry deadline.

Visit our website to pay entry or get more info.

www.swawatercolor.com

All artwork images must be sent via e-mail to:
swaexhibitions@gmail.com

Please Include Your Name, Address & Phone Number.
Include the Name of each painting, Size & Price.

Image Requirements

File Format: JPEG or JPG

File Dimensions: 1920 pixels on the longest side. 300 dpi

File Size: 3 MB maximum. Be sure JPEG image is a high-resolution, high-quality image.

All paintings must hang by wire using D-rings or metal hanging hardware. No saw-tooth hangers or screw eyes allowed.

Works which do not meet these requirements or differ substantially from the image submitted will be disqualified.

SWA reserves the right to refuse any entry.

There will be two separate member entry groups for the Membership Exhibition.

- Members with Signature Status – Previously accepted into at least 5 SWA sponsored shows.
- Members pursuing Signature Status while maintaining an active membership.

There will be 1st, 2nd, 3rd, Juror & Honorable Mention awards in each entry group.

The juror will be instructed to choose the Best of Show painting from the 1st place painting from either member group.

This will eliminate a 1st place in that member group but will boost the monetary value originally assigned to that place.

Additionally, any Signature Status member who has never been chosen by a juror for an award is eligible for a President's Award.

The Small Works Exhibition will award 1st, 2nd & 3rd place and will not count towards signature status.

Submission to the SWA juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Every precaution will be taken in handling artwork. SWA, Box and Ship or the UNT Health Science Center are not responsible for loss or damage to any work of art. Artists are responsible for loss/damage to any work, and for insurance of paintings to, from, and during the exhibit. Any artwork arriving without proper payment will be held until fees are paid. If, after 30 days, the artist has not provided payment, the artwork in question will become the property of SWA. If it is an award-winning piece, those payments will be deducted from the award before the painting is returned.

For questions regarding this exhibition, please contact the Exhibition Chair: Laura Hannah

swaexhibitions@gmail.com

THE FULL PROSPECTUS IS AVAILABLE ON OUR WEBSITE

WWW.SWAWATERCOLOR.COM

THE EXAMPLES BELOW SHOW THE SIZES OF THE PAINTINGS ALLOWED FOR EACH EXHIBITION

