

We don't normally meet in the summer months but it is nice to stay in touch with newsletters as the pandemic continues. Truly, I hope we are all taking every precaution to take care of ourselves. As disappointing as it was to cancel meetings for the rest of the spring, it was even more frustrating to cancel our workshop with Brenda Swenson in April and our summer workshop with Deanna Thibault in June. Not hanging our International Exhibition was a first but we do what we must.



Looking to the days and month ahead we hope to resume our regular routine with meetings and workshops when we can. As you know, in an effort to recover some meeting time we planned with Nel Dorn Byrd to present an August meeting demo. After a conversation with Nel we will revisit the situation as we near that date.

We are planning to host Janet Rogers in November to judge our membership show and offer a workshop. Check for more news on that in an update below by Bill Dale.

As for me, I am a travel bug and my suitcase is doing a lot of complaining lately! We book-ended our India/Nepal trip earlier this year with visits to Dubai in the United Emirates. As artists we always look for different perspectives. This pic is me on top of the highest building in the world—the Burg Kahlifa. It was spellbinding! Hoping we can all soon pick up our bags and get back to the routines we love!

Virtual Exhibitions

As with so many art exhibitions going virtual during the pandemic, the Botanical Research Institute of Texas has placed its Botanical Art Collective 2020 juried exhibition

online. You can view the works of several of our SWA members who were chosen to be included at this [link](#).

Some of our SWA members were also selected to show their paintings in the 45th Western Federation Watercolor Society Exhibition. Take and peek and see who was included [here](#).

By the same token, our neighbors, Irving Art Association has their virtual exhibition 35th Texas and Neighbors (winners only) available for viewing [here](#) . (SWA was well represented!)

It Can Be Puzzling ...

I have had my 90-year-old mother living with us for several months. We moved her in before the “shelter at home” was a phrase. As we returned from our earlier trip to India and Nepal we saw the Asian culture was taking the pandemic far more serious than we in the States were doing. I searched my closets to find things to entertain us and found a 500-piece puzzle of Vincent Van Gogh’s sunflowers. It was a daunting task to complete and several times we were quite sure a piece or two must be missing. It hasn’t been touched for decades...during the days when I had the puzzle on a table at the back of my public school art classroom. It was fun!

If you want to appreciate every brush stroke and change of color in a painting, this a great way to do that! I thought it would be good to help support our Kimball Art Museum and contacted them to see about puzzles. They do have them, but the shipping cost is almost as much as the puzzle (\$20). However she did say they have Van Gogh, Frida Kahlo and others.



There are some fun puzzles online to tempt you also.

At this website they promise free shipping when you order \$65:

<https://www.seriouspuzzles.com/the-virgin-1000pc-jigsaw-puzzle-by-eurographics/>

Online Options

We all know about the zoom meetings, exhibitions online and you tube videos. If you have seen some good ones, let us know! Here are a few you might be interested in seeing:

[O'Keefe](#) (Georgia O'Keefe's life and works)

[Theo Jansen](#) (strandbeest.com)

Darla

June Paintings of the Month – 21 paintings were entered!



First Place:
Court Bailey, "Trail Drive at the Stockyards"



Second Place:
Elaine Jary, "Illumination"

Rules: After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card.

Member Spotlight on: Charlie Nieman

Where do you live?

Currently I live in Arlington, TX

When and why did you join SWA?

I joined about four years ago because I wanted to learn from the monthly demos.

What is your favorite thing about SWA?

I still find the monthly demos to be the most beneficial aspect of membership.

How have you volunteered for SWA?

I helped hang one Members show and this year volunteered to be Exhibition Chair.

Tell us about your art background.

In the 4th grade (prior to moving to Texas) I got to take art lessons at the

Toledo Museum of Art, it was fun, but then most of life in the 4th grade was fun. In high school I took drafting. While most people don't think of this as art, I did. I attended University at Texas Tech and after 8 years duration, I managed to get a Bachelor of Architecture degree, even though I had professors tell me I drew like an Engineer (which I thought was a compliment). I did have a minor in structural engineering and viewed Architecture from a very technical perspective. I was more interested in how things got built than in the aesthetic aspect of Architecture. I then had a 40-year career in the construction industry, about half of it working for contractors and half working for



architectural firms doing construction phase services. My career was concentrated on large commercial work; approximately 40% was on Healthcare projects. After I stopped working and was looking for something to occupy my time, I saw the watercolor paints in the hobby store and thought that even though I hated it in school, I'd try again. It took a little time to stop drawing like an engineer and "loosen up," and it is still a daily struggle. But I have found the fun aspect of art and enjoy splashing water on paper.

Where do you live and for how long?

I was born in Toledo, Ohio. My family moved to Gainesville, Texas when I was 10, and I have lived most of my life since then in Texas. I had a short stay in North Carolina, Virginia, and Wisconsin. I lived in Houston for several years; the rest has been in North Texas.

Something still left on your "bucket list":

I don't believe in "bucket lists."

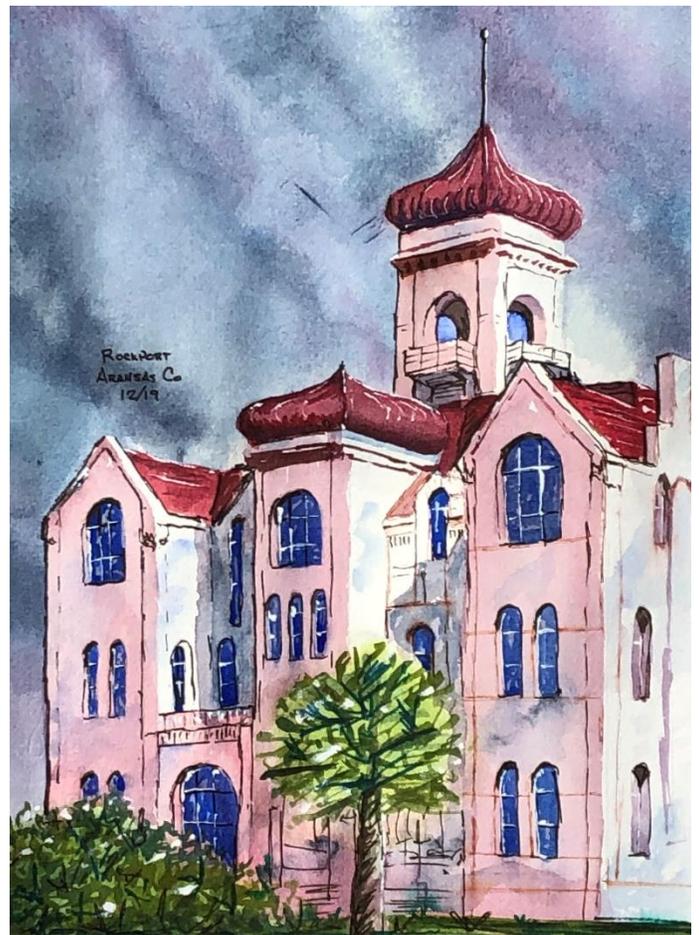
What organizations are you a member of?

I am also a member of Southwestern Watercolor Society.

What is your philosophy about your art work?

I don't philosophize about art, I just enjoy it.

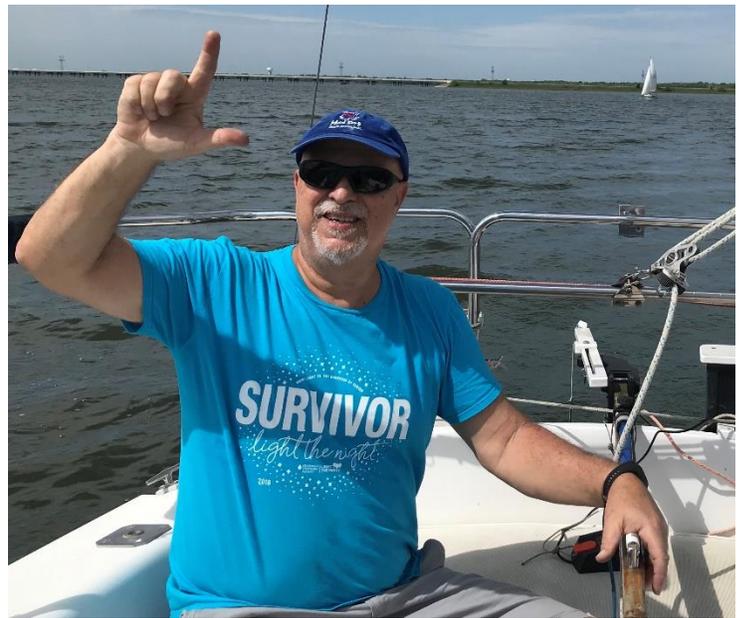
What other hobbies or interests do you have?



- I am currently about 20% into a goal of visiting, photographing, and then painting all 254 courthouses in the state of Texas. I have visited 67 county seats, and painted 55 of them (a few from historical photographs because the current courthouse holds little interest for me).



- When my back allows me, I like to attempt to play golf (but not very well).
- I have a small sailboat on Joe Poole Lake.
- My wife and I own a beachfront condo on Mustang Island where she collects shells and I watch the pelicans, and we just enjoy the sun and surf.



From Bill Dale:

At this time, the Janet Rogers Workshop scheduled for October 20-22, 2020 is still on, although if the Covid 19 pandemic doesn't let up soon, cancellation is a realistic possibility.

Janet's not too keen on getting on a plane from Florida to Texas. I don't blame her. If we do

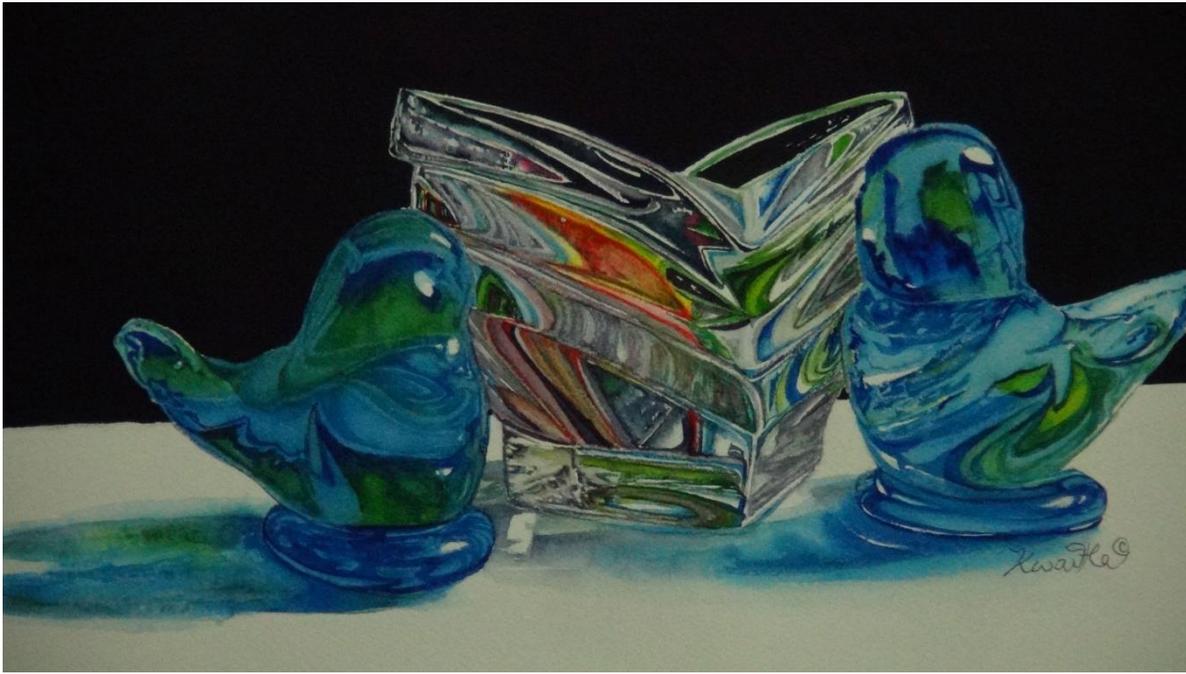
cancel, it's possible we might be able to reschedule her for July 2021. We will keep those already signed up informed via email and post on the SWA web site.



From Skeeter Murley:

For anyone interested in receiving some great watercolor painting tips & techniques, you should consider subscribing to American Watercolor Weekly Newsletter. You'll receive an email each week with links to 4 or 5 really great articles from accomplished watercolor artists around the country. Visit their website to sign up [here](#).



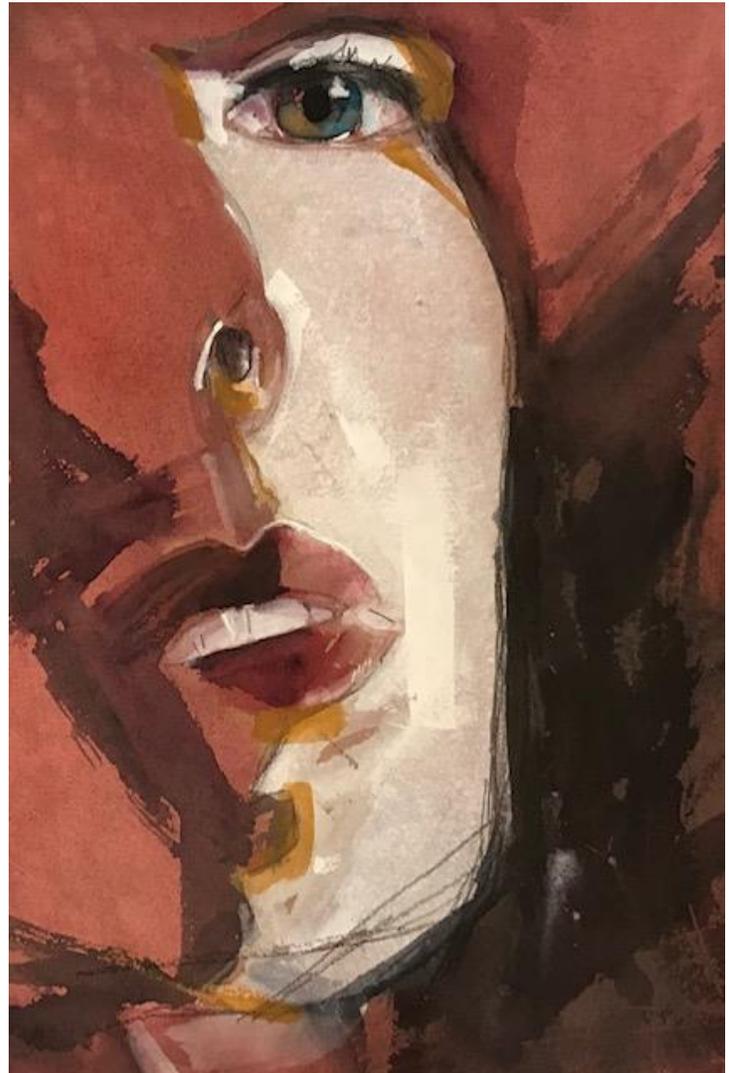
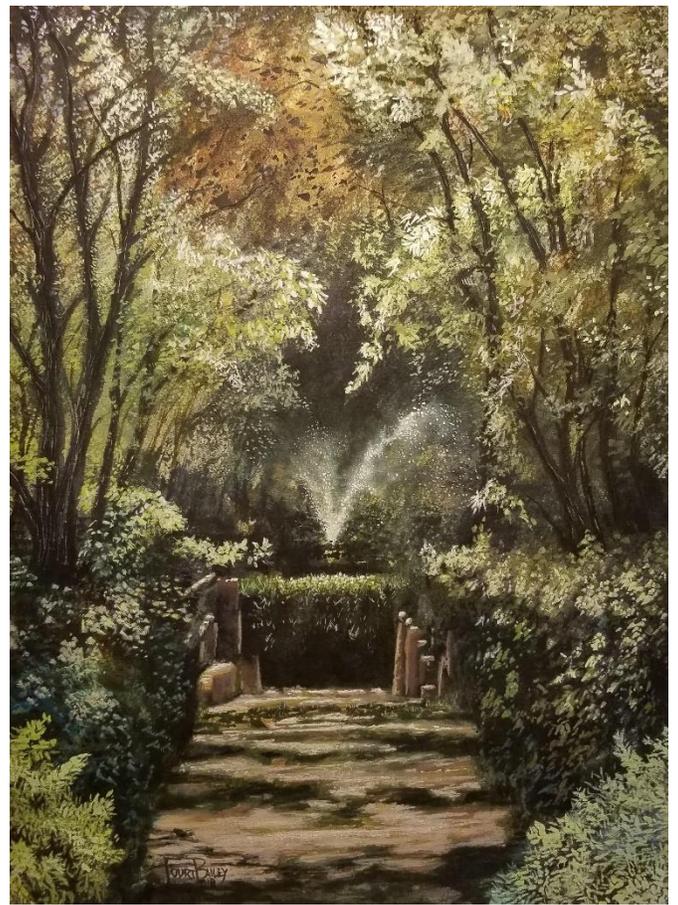


Kwai Ha Chan's "Love Birds and Candy Jar" was accepted into "Together Apart," a Members' Juried Online Exhibit of Mendocino Art Center that ran from 6/2 to 6/29 at Mendocino, CA.



Trish Poupard's "Armadillo Sunset" won 2nd place in the works on paper category in the Trinity Arts Guild, spring juried exhibition.

"Crossing Over" will be included in the Richeson 75 Landscape Competition exhibit book as a "Meritorious Entry".



Court Bailey's "Autumn on the Trinity" won 3rd place in the Texas and Neighbors show. "Chandor Gardens" and "Starlifter and Warhawk" were juried into the delayed Richardson Civic Art Society show in September.

Rebecca Krutsinger's "On Being Human" was juried into the Montana Watercolor Society's Watermedia 2020."



Robbie Fitzgerald's "The General Store" was accepted into the American Plains Artists Thirty-fifth Annual Juried Exhibit & Sale at the Fort Concho National Historic Landmark, San Angelo, TX, June 25– August 2, 2020. That same watercolor was shown in the Women Artists of the West's (WAOW) 50th Anniversary National Exhibition 2020, at Settler's West Galleries, Tucson, AZ, March 27 - April 17, 2020. Two of her watercolors, "Impatience" and "Doggie in the Window" were selected for the WAOW 's 50th Anniversary All Member Exhibition 2020 "WAOWing the Wind River Valley" online from June 15 – July 3, 2020. Her watercolor "Lynx Alert" was juried into the 2020 National Watercolor Society Members Exhibition , Online - May 7 through June 21.



Verdye Lackey's "Suspended Tiger Lily" won an award at the Weatherford Art Association's Peach Festival Art Show.





Bill Dale received a Watercolor USA Honor Society - Richard Clubb Memorial Award for his watercolor, *Kimee*. The annual exhibition attracts entries from across the United States. The competition this year received 471 entries by 283 artists from 48 states. *Watercolor U.S.A. 2020*, is open at the Springfield Art Museum this summer.



Laurin McCracken's "Still Life with Silver" won Best of Show in the *Watercolor U.S.A. 2020* show, which is open at the Springfield Art Museum this summer.



From **Darla Bostick**:

Four of my works are currently on view in the Visual Arts League of Allen Juried "Splash of Color Art Exhibit" at the Old Cotton Gin, 610 Elm St, McKinney 1 June-31 July.

The former Tierney's Tavern and Restaurant has new ownership and a new look and menu! Main Street Cafe shows work by members of the Visual Arts of Lewisville.

I have 3 very large watercolor canvas prints (2' x 3') in the west dining room. The address is 208 E Main Street, Lewisville, open hours 6am-9pm.

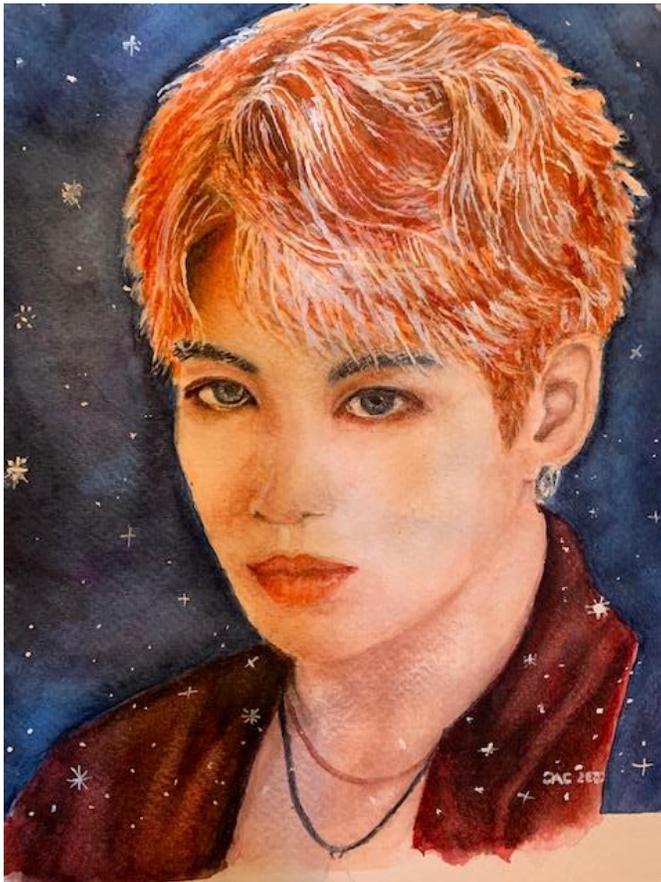
She also was accepted into the "Inspired By" art show in Lewisville at the MCL Grand where artists have work hanging that was inspired by famous artists...Renoir, Mondrian and more. Her two pieces were "Vincent's Pears" (Vincent van Gogh) and "Ghost Ranch Skull" (Georgia O'Keeffe). A video of the show can be viewed [here](#)

Ann Winchester teaches watercolor classes for all skill levels on Wednesdays and Saturdays at 11 a.m. and 1:30 p.m. at the Hobby Lobby in Arlington, 4628 S Cooper Street. Classes are ongoing and the cost is \$20 per class. For more information or to sign up, call or text Ann at 817-308-1889. She also teaches a Friday class in Cleburne.

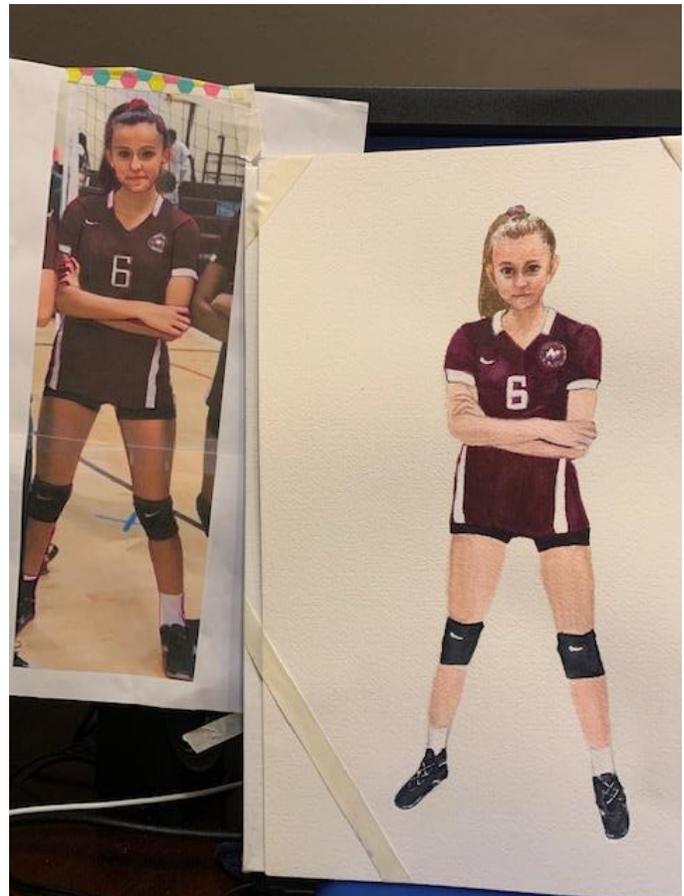
Suzy Powell is taking a group to Tuscany Sept 5-15. Contact her for more information at suzy_pal2000@yahoo.com.



Heidi Russell recently took an online workshop with Laurie Goldstein-Warren on pouring watercolors and acrylics with a limited palette...here are a couple of paintings she completed.



Member **Cheryl Cave** has discovered that painting portraits and figures intrigues her, and here are a couple of her paintings.



2020 Calendar

The SWA Board Meeting is each month at 5:45pm the evening of the monthly meeting.

JANUARY

27 Jan: Gaylord O'Con demo at meeting

FEBRUARY

17 Feb: Walt Davis demo at meeting

MARCH

16 March: Meeting Cancelled

APRIL

20 April: Meeting Cancelled

Brenda Swenson judges virtual International Exhibition

MAY

18 May: Meeting Cancelled

JUNE

Presidential Invitational Exhibition, Keller postponed

JULY

Deanna Thibault Workshop postponed

AUGUST

17 August: Nel Dorn Byrd demo at meeting

SEPTEMBER

21 September: Bill Dale & Ann Winchester demo at meeting

No firm date: entry to Juried Membership Exhibition

OCTOBER

No firm date: Oct/Nov is Membership Exhibition at UNTHSC Atrium Gallery

19 October: Janet Rogers judges Membership Exhibition

19 October: Janet Rogers demo meeting

20-22 October: Janet Rogers workshop

NOVEMBER

16 November: Darla Bostick demo at meeting

16 November: ASEL Artist of the Year voted

DECEMBER

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for the 2020 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



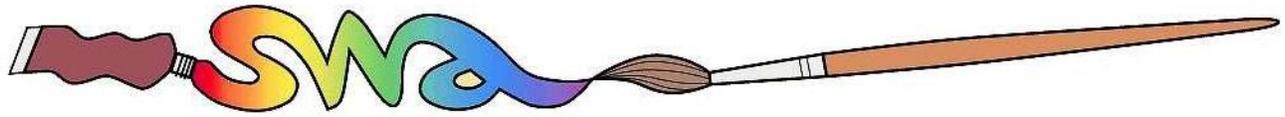
Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2020 SWA Officers and Standing Committee Members 2020 Board of Directors

President: *Darla Bostick*
President Elect: **OPEN**
Secretary: *Heidi Russell*

Exhibits: *Charlie Nieman*
Education/Workshop: *Bill Dale*
Treasurer: *Pat Banell*

Membership: *Janet Southern*
Communications: *Skeeter Murley*
Past President: *Janet Southern*

2020 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale
ASEL Painting of the Month/Year: Sondra Carr/Mary House
Monthly Critique: Bob Cook
Programs: Shirley Nichols
Social Chairman (Refreshments/Receptions): **OPEN**
Workshop Chair: Bill Dale

EXHIBITION COMMITTEE

CHAIR: Charley Nieman
Hanging Volunteers: Mary Bell, Alan McGrew (open to more)
Membership for Exhibitions: Rhonda Barefield
Monetary Entries for Exhibitions: Treasurer
SWA Signatures: Veronica Ritchey
Website Entries & Submissions: Skeeter Murley
Prize Sponsors: Court Bailey
President's Volunteer Exhibition: Darla Bostick, Shirley Nichols (assistant)

MEETING VOLUNTEERS (Not a committee)

House & Properties: Shirley Nichols
Hospitality: **OPEN**
Painting of the Month: Sondra Carr/Mary House
Programs/Assistant to Demo Artist: Shirley Nichols

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley
Newsletter Editor: Elaine Jary
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **OPEN**
Website Manager: Skeeter Murley
Facebook & Twitter: Skeeter Murley
Demo/Asel Art Winner Photographer: Veronica Ritchey

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell
Director of Finance & Budget: Pat Banell
Professional Standards (yearly audit): Jane Barrett

MEMBERSHIP COMMITTEE

CHAIR: Janet Southern
Director of Membership: **OPEN**
Greeters: **OPEN**
Editor of online Membership Directory: Skeeter Murley