



Message from the President

Hi fellow artists. Spring has finally sprung. Have you grabbed your paints or just a camera and gone outside while the weather is so nice? Who knows, you might find the perfect subject for that award-winning painting right outside your door.

Speaking of award-winning paintings, the International show is well on its way. The juror has chosen over 50 paintings for competition. Congrats to the 16 SWA members who were selected to be in the show. Way to go! The show will be installed on April 15 at the main Ft. Worth library on Taylor St. and remain until the reception on May 27th. If you can, join us for the reception or grab some time to view it while it is still up.

Our juror for the show, Laurie Goldstein-Warren, is also the demo artist for April. She will be leading a workshop the Tuesday after the meeting, April 18-20. By the time the newsletter is posted, the workshop may already be filled up. Just in case, check with our workshop chair, Bill Dale, to see if any openings are available. I am really looking forward to learning something new from Laurie.

Last meeting I touched on the possible changes to the membership show that the board is working on. The general idea is to divide the show into levels of experience based on previous awards received. In the show, each experience level will be awarded 1st, 2nd, 3rd, etc. awards. As an artist wins awards, he/she will slowly earn points and move up into the master level. We are hoping this new method will bring more participation and excitement for our member's show. Let me know what you think about it.

One final word from me and the board. We really want to see SWA grow, not only by acquiring new members, but by gaining more participation in meetings and shows. So, any ideas you may have to help, please don't hesitate to let us know.

Janet Southern

ASEL ART AWARDS Artist of the Month Competition!

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place winner goes home with a \$25 Asel gift certificate and 2nd place earns one for \$15. In November all first place pieces during 2017 will

return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street. .



March Paintings of the Month

1st Place goes to **Ann Patton** for her painting
"Young Gobblers"

2nd Place goes to **Nancy Maas** for her
painting "Time is Running Out"

Congratulations to our winners!

Bring your work to the next SWA meeting on
April 17th!



April Demo Artist: Laurie Goldstein-Warren

Our demo artist for April is also the juror for our Spring International Juried Exhibit, and our workshop instructor. More information about Laurie is included in our articles about those events.

2017 meetings will feature the following demo artists:

April 17th: **Laurie Goldstein-Warren**

May 22nd: **Sarah Graham Harmon**

June through August: no meetings



September 18th: **David Tripp**

October 16th: **Cheryl Meggs**

November 20th: **Sharon Giles**

December: **Holiday party TBA**

Member News

Congratulations to the following SWA members who were juried into the 2017 Society of Watercolor Artists International Exhibit: **Court Bailey, Bob Cook, Bill Dale, Brenda Driggers, Robbie Fitzpatrick, Sharon Giles, Millie Jones, Mary Jo Jung, Lauren McCracken, Adela McGrew, R. Mike Nichols, Pamela Oldham, Suzy Powell, Lawrence Raffanti, Gwen Revino, Heidi Russell, Jane Stoddard, David Tripp, and Soon Warren.** The show runs April 16 through May 27 at the Fort Worth Central Library Atrium Gallery. The reception and awards ceremony will be Saturday May 27, 2 to 4 pm.

Darla Bostick has 3 pieces at the Huffines Recreation Center in Richardson 10 March-23 May; 1 piece in the Richardson Civic Art Society's 51st Regional Juried Show at the Eisemann Center 26 April-27 May; 2 pieces in the Tom Peyton Memorial Juried Art Exhibition in Alexandria, LA 28 April-8 May; 1 piece at the MCL Grand theater in Lewisville for the production of "Chickens" 12-28 May, and 2 pieces in Denton's Merging Visions at the University of North Texas Lightwell Gallery 11 May-27 June.

**Please keep us informed of your news and events so we
can add them to the newsletter! Send your news to
elainejary@gmail.com**

Interview with Kim Collins, our March Demo Artist

Kim has an upcoming solo show “Fluid Nature” at Fort Worth Community Art Center during the month of April; the reception is April 7th from 6 pm to 9 pm.

What artist(s) have inspired you and why?

So many artists have inspired me over the years that it's hard to single out particular artists. I find that my current “favorite” changes with time...depending upon my interests and goals. I like both artists from the past and the present. I have always loved Impressionism...although the abstract expressionists have grown on me...Helen Frankenthaler, Franz Kline, Gerhard Richter, Motherwell, Diebenkorn and more. Living artists—Linda Kemp for her exceptional negative painting technique, Krista Harris for her expressive nature abstracts...as well as Charlotte Foust. Too many to name...all artists have something for us to learn...and I try to study the techniques and “feel” of those who move me.



Could you talk about your painting technique?

I have more than one “technique” that I use...I like to “mix it up” to keep things interesting and to keep me from doing the same old thing over and over. I don't want my work to become boring and expected.

What are some of your favorite things, or things that are essential to your well being/success as an artist?

The only thing truly essential to me as an artist is a love for what I'm doing and authenticity in my work (the work is my own and not a derivative of some other person's “heart”).

What are your go-to paints/colors?

I love, love, love Golden fluid and high flow acrylic paints! And I love titanium white and carbon black! With these paints, the only limit is my own (sometimes anemic) imagination. I always have a range of “primaries” to choose from...reds, yellows and blues...they vary from painting to painting depending upon the mood I'm trying to establish. Prussian Blue always makes me happy!

What would be your advice to artists who are just getting started in their career?

Do it because you love it; anything else is gravy. Work hard, get better, it takes time...have fun.

What's the best advice you've received as an artist?

Paint, paint, paint, paint, paint! This is how you find your “voice”, this is how you learn and grow.

If you could live anywhere, where would that be?

Wherever I am...it's always tempting to think someplace else would be better, but it's probably not.

What memorable responses have you had to your artwork?

My favorite response is, “I love it!”

Is the artistic life lonely? What do you do to counteract it?

It can be lonely in the studio...but being alone and having time to think are essential to creative thought process. Have things outside of the studio....family, friends, other artists and other interests, and don't be afraid to take some time off to recharge. I like to grab my camera and go see what I can find...always fun for me.

What is a day in the life of artist Kim Collins like?

First and foremost.....coffee!!!! In the morning, I like to take time to think, read, meditate. I'm usually in the studio (which is away from my house) by 10:00 or so and stay until around 4:00 most days...then home to family and having the evening together.

Review of David Tripp's One Man Show in Palestine, TX



Country Blues

The Gallery at Redlands, 400 N. Queen St., Palestine, Texas, opened its doors for the first time with a one-man-show featuring SWA Member David Tripp's watercolors and drawings. In this single naturally lighted chamber, 104 original pieces weave a tapestry of experiences and sensations spanning this artist's life sojourn from a trolley train leaning into an urban curve to a guitar-picking bluesman perched on the shaded porch of a desolate farm house. All of these scenes depict a disappearing America that thrived in the 1950's but today leaves only the shells of buildings and vehicles, mere shadows of once vital homes and communities.

David Tripp has been absorbed with the contributions of Andrew Wyeth and Edward Hopper, with their urban and country watercolors depicting settings of loneliness and isolation. Viewers who enjoy these works feel a connection with the scenes of our passing yet enduring America, and understand this dual sentiment of loss and presence—*loss* because something that once thrived in the setting is no longer living, *presence* because some kind of footprint remains, and we can still sense it as we linger in that space.

The show runs through April 9 and the Gallery is open Friday, Saturday and Sunday 10 am – 5 pm.

*When you buy something from an artist you're buying more than an object.
You're buying hundreds of hours of errors and experimentation.
You're buying years of frustration and moments of pure joy.
You're not buying just one thing, you are buying a piece of a heart, a piece of a soul . . .
a small piece of someone else's life.*

Rebekah Joy Plett

2017 SWA Juried International Exhibition



The SWA International show will be held at the Atrium Gallery, Central Library, Fort Worth, TX, 500 W. 3rd Street, Fort Worth, TX Phone: 817.392.7323. Our juror will be **Laurie Goldstein-Warren** - Southern Watercolor Society (SWS), Transparent Watercolor Society (TWSA), Watercolor West (WW), North East Watercolor Society (NEWS), North West Watercolor Society, Gold Medal Fellowship (NWWWS-GMF) Originally from New York, Laurie now lives in West Virginia. She has been painting watercolors for the last 16 years. Laurie continues to experiment with new techniques in watercolor and watercolor/ acrylic. Her work has shown in the US, Japan, Turkey, Canada and China. She won Best of Show in the 2016 Texas Watercolor Society. Currently, she travels and teaches workshops across the United States. Her works focus on cityscapes, portraits and still life. Among her credits, Laurie has been featured in 3 issues of Watercolor Artist and 3 Splash publications. Learn more on her website:

www.warrenwatercolors.com

Juror Workshop with Laurie Goldstein-Warren, AWS, NWS

Here's the latest news about our upcoming workshop: The Episcopal Church that we normally use is having their roof replaced on our dates, so the venue has changed to the Trinity Arts Guild facility at 2819 R.D. Hurt Parkway, Bedford, TX 76021 (inside the Bedford Boys Ranch park). There are two or three spots left, so don't delay if you would like to attend. If you have any questions, please contact Bill Dale at swaworkshop@gmail.com for more information. To pay for the workshop you can go to www.swawatercolor.com and pay through PayPal.

Date: Tuesday April 18th through Thursday April 20th, 2017

Time: 9am-4pm

Location: Trinity Arts Guild, Bedford, TX

Subject matter: Limited palette portraits. All levels of experience are welcome.

"I am Laurie Goldstein-Warren and I live in West Virginia. I have been painting watercolors for sixteen years. Art has always been a part of my life. When I was young, ballet, tap and jazz dancing was my creative outlet. I was a dancer in the Rochester Academy of Performing Arts dance troupe until the age of 18. Later on my creative path took me to hair styling. I opened my own salon in New York and competed in fantasy hair competitions. I loved these particular shows because you had to create something never seen before, more avante garde than styles you would see on the street.

When I moved to West Virginia in 1998 and found myself in the countryside, I went back to one of my first creative loves, art. After many years of studying the art of watercolor with some fantastic teachers and mentors, I have been so fortunate to have found success in this field. My artwork has been shown all over this country and has been exhibited in Canada, China and Japan. I now enjoy teaching my workshops and jurying exhibits around the country. I found my voice in art... find yours....Create!"

Workshop Materials List

Each student will need to bring the following materials:

Paint colors:

- Quinacridone Gold – Daniel Smith
- Quinacridone Rose – Daniel Smith
- Cobalt Blue - Winsor & Newton or Daniel Smith
- Antwerp Blue – Winsor & Newton
- Lamp Black – Winsor & Newton

Adjustable nozzle Spray Bottle - Make sure you can spray and get big drops

Butcher Tray Palette (I use an 11" X 15") We will be using BIG brushes

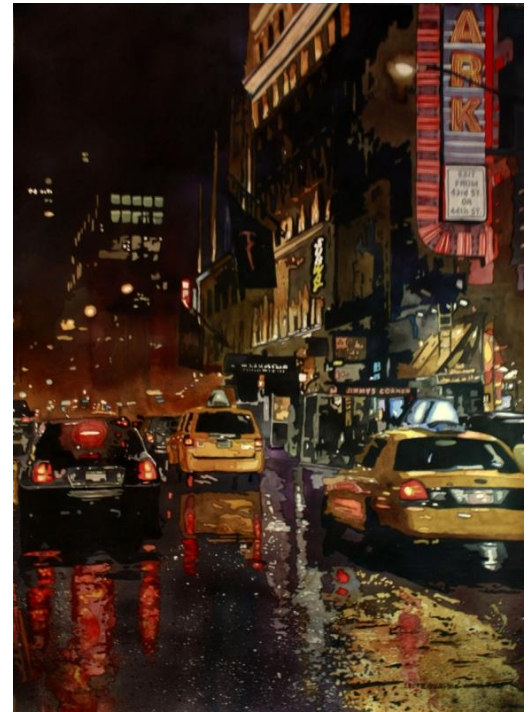
Water Bucket

Hair dryer

Backing Board/Gator Board (large enough for ½ sheet) We will be painting 22" X 16"

Tape rolls or something to raise your board at least 2"

Brushes: 2" or 3" Hake Brush, #12 Round, 1 ½" Flat Brush, #8 Round with good point tip, a stiff bristle ¼" or ½" flat brush *(Continued on next page)*



Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper

Masking tape

Towels and Kleenex tissue

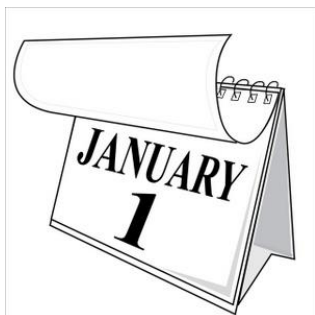
Watercolor Paper (I always use Fabriano Artistic bright white 140 lb.) It has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. We will use 2-3 sheets.

Pencils (HB or #2 hardness)

A good soft eraser

Transfer paper (wax-free) Can be found at A.C. Moore or most art supply outlets on the internet. This can be shared between students/each sheet can be used several times. I get mine from Dick Blick – Sally's wax free Graphite Paper.

Laurie will be supplying a pre-drawn portrait sketch to transfer if you want to follow along with her painting. You can also feel free to bring your own photo reference/sketch of a portrait if you prefer. Bring any photos you may want to work on in the future if you would like to discuss composition ideas for that portrait. The last day of class, bring in a painting you've worked on to discuss how this approach might improve it or just if you would like to receive some input on your work.



SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2016 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
<http://www.facebook.com/SWAwatercolor>
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

5:45pm Board Meeting

7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



Kroger makes quarterly donations to SWA through your shopping!

Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



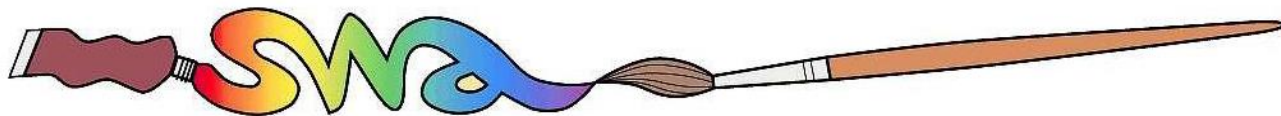
Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings given members are matched and donated back to SWA. The company will post member's art work created with their paints on

their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA

<http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2017 SWA Officers and Standing Committee Members

2017 Board of Directors

President: Janet Southern

Secretary: Dawn Kerbs

Treasurer: Pat Banell

Exhibits:

Court Bailey

Education/Workshop: Bill Dale

Membership: Mary Bell

Communications: Skeeter Murley and
Veronica Ritchey

Past President: John Nickell

2017 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale

Members are:

ASEL Painting of the Month/Year: Mary T House

Monthly Critique: **OPEN**

Programs: Alice Hoener

Social Chairman (Refreshments/Receptions): Rhonda Barefield

Workshop Chair: Bill Dale

PUBLICITY & COMMUNICATION COMMITTEE

Co-CHAIRS: Skeeter Murley and Veronica Ritchey

Members are:

Newsletter Editor: Elaine Jary

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **OPEN**

Website Manager: Skeeter Murley

Website Consultant: Sharon Giles

Facebook & Twitter: Skeeter Murley

EXHIBITION COMMITTEE

CHAIR: Court Bailey

Members are:

Hanging Volunteers: Jim Stewart

Membership for Exhibitions: Mary Bell

Monetary Entries for Exhibitions: Treasurer

SWA Signatures: Debbie Downing

Website Entries & Submissions: **OPEN**

Prize Sponsors: Debbie Ford

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell

Members are:

Director of Finance & Budget: Pat Banell

Fantastic Fans: Shirley Nichols

Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Mary Bell

Members are:

Director of Membership: Mary Bell

Greeters: Shirley Nichols, Linda Taylor, Suzy Ware

MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**

Hospitality: Rhonda Barefield

Painting of the Month: Mary T House

Programs/Assistant to Demo Artist: **OPEN**