

Your SWA Board has been working diligently even as we miss our monthly meetings. As mentioned earlier, there is no monthly meeting this month as the UNTHSC is closed. Your Board has been re-evaluating the bylaws since February. Some of the wording was outdated and some programs are no longer in place. Plans for the President's Invitational Art Exhibit in Keller at the Elm Street Gallery have been postponed due to the current pandemic. Also, our summer workshop with Deanna Thibault will be rescheduled, hopefully next year when things are settled down a bit.



This morning I spoke with an artist friend living alone to see how she was doing and if she was lonely during the “shelter at home” we have all become accustomed to living. Her answer with a laugh was, “I’m an artist! I don’t get lonely! I always have things to do to keep me busy and happy.” I hope this is the case with those of you who receive our newsletter.

This week I had some good news about the coronavirus. I know...good news. It is in short supply lately. At any rate, my mother gets the Dallas Morning News and since she is living with us for now, I snatched the Arts & Life section. There was an amazing story of an artist, Wayland, who painted a mural as a gift to the city of Dallas in 1999. The life-sized whales reached 8 stories high and 164 feet long. At some point the mural was covered with outdoor advertising where it has remained hidden for decades. Without a lengthy

description the article simply stated the coronavirus got to it and the whales are back! If you want to see them, the address is 505N. Ackard Street fronting north Field Street. If you want to support public art, let the Zoning Commission of the Dallas City Council know with a letter. There are other multi-story murals in Dallas downtown that have disappeared.

I like the demos we share at SWA meetings and have been watching my share on you-tube and the virtual meetings of some art associations. Recently I watched one by Gwen Meharg, a Fort Worth painter (who actually belonged to SWA at one time). It combined two things I enjoy: painting and music from “The Point” which was a 1971 narrated film using Harry Nilsson’s music. At any rate, Gwen’s video is available for you to enjoy [here](#).



If you are in the mood for another video, “The Point” is a film (narrated by Ringo Starr) about a boy who was born without a point on his head. Since all the village citizens had pointed heads, his mother made him a pointed cap to hide his lack of one. Watch it [here](#)

Fine Line Group, the Family offices of Sasha and Edward P. Bass, launched a new artist initiative to support Fort Worth area artists. This innovative program challenges local visual artists to create works that reflect their experience, as members of the Fort Worth area community, during this time of pandemic. For more information, go [here](#).

I’m not painting as much as I wish but hope you are keeping your paintbrushes wet and are happy having the time in your studio, kitchen table, or even on the patio! Today I should have been leaving for my Italy art trip (cancelled). We have all had our lives interrupted, but I hope you are finding ways to stay creative. A walk through my gardens provided an idea for creation (with no shopping involved). The solar lights surrounding one flowerbed no longer illuminate. I pulled them up and repurposed them as a hanging garden sculpture. (see pic above)

Darla

An Artist's Project: Flowers for Sick People

Recently KERA ran a feature as part of their ongoing arts and culture series, "Canvas" about Tucker Nichols, a California artist who started a project called Flowers for Sick People. In his words:

The crisis that we're facing is really twofold. It's a health crisis, but it's also a crisis of isolation.

My name is Tucker Nichols. I'm an artist based in San Rafael, California.

For anyone who's been very sick before, the actual experience of being sick as itself incredibly isolating. Flowers For Sick People is a really simple project where I send paintings of flowers to people, who are ill right now, from their loved ones.

I have a simple Web site, [Flowers for Sick People](#). You just send me the name and address of someone who is sick, and I will make a small flower painting, and send it off to them.

There's no messages. It says who it's from and who it's to. It's a totally free service. It just arrives in the mail unannounced.

Right now, I'm still putting them all in envelopes and hand-addressing them. But I may move to postcards if I can't keep up with the requests.

Increasingly, the requests that I'm getting are more and more related to the virus and to people who are sick and suffering from the virus. So, it's really become this portrait of what people are going through and how cut off they feel from the people who they're trying to take care of.

I realized that you can't send flowers to everyone who deserves them. So, I started posting images of flower drawings on my Web site and on social media as sort of tributes to segments of the population at large. Flowers for the ventilator operators. Flowers for the hospital janitors. Flowers for the barehanded mail carrier.

TUCKER NICHOLS

WORK ABOUT AVAILABLE NEWS



FLOWERS FOR SICK PEOPLE

Do you know someone who is sick right now?
Send flowers to anyone who could really use them, whether they have the coronavirus, or any other malady. I will make a drawing, print, or photograph and deliver it by mail. This is a free service. People trying to get rewarded with free artwork for themselves or their robust friends will suffer heavy karma.

And then also ones that were kind of about everyone's experience of being inside. Flowers to the neighbor who sits in her window on patrol. Flowers for elastic waistbands. Flowers for the dishwasher. Flowers for you, if you are the dishwasher.

Flowers I have been posting are really an attempt for me to connect with other parts of the world, other people out there who are having similar thoughts that I'm having, or thinking about other segments of the population.

Flowers for someone who left in an ambulance, but still no update. Flowers for the kids who are realizing none of the grownups know how this is going to play out. Flowers for the frazzled woman at the post office directing the other customers to maintain their six-foot perimeters, while trying to keep her place in line.

Just sort of say, hey, we're all in this together. We're all having some common experiences, even while we're so isolated. We're all experiencing that. We're all waking up and thinking, how do I do this?

Flowers for New York City. Flowers for anyone at any hospital for any reason. Flowers for your mother. Flowers for anyone stuck at home without flowers today.

To see more of Tucker's flower art or find out more information about the artist, visit his website: [Flowers for Sick People](#).





Trish Poupard's "Cabana" was juried into the Adirondacks National Exhibition of American Watercolors that runs from 8/27-11/27 at the VIEW in Old Forge, NY.

"Overcast" was juried into the 15th Annual Emerald Spring Painting Exhibition by juror Lynda Hoffman that runs from 6/30 - 7/02 at the Emerald Art Center in Springfield, OR.

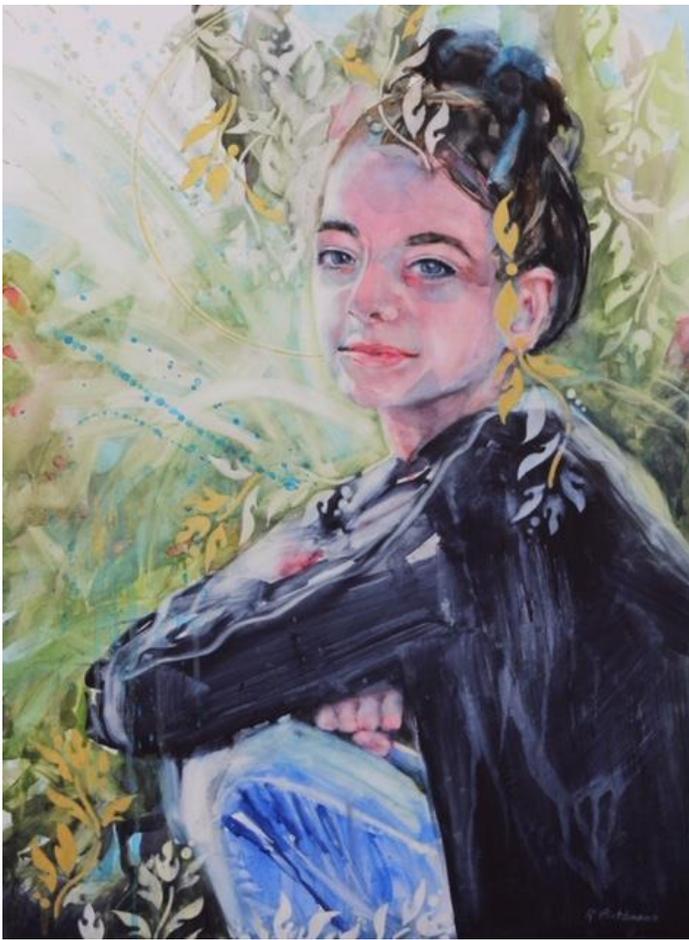


John E. James, AWS, SWA-LM has been accepted into in the following exhibitions: Society of Watercolor Artists, Louisiana Watercolor Society (Merritt Award-Grey Hoodie), Texas Watercolor Society, Watercolor Society of Alabama, Southern Watercolor, Western Colorado Watercolor Society (Honorable Mention-Tetris), Mid Southern Watercolorist (Bronze Award-Lightning), Red River Watercolor Society, North West Watercolor Society Member Show Waterworks Unchained, Georgia Watercolor Society, and Emerald Art Center 15th National Exhibition. *Pictured above: "Hoodie" and "Lightning".*

Ann Winchester teaches watercolor classes for all skill levels on Wednesdays and Saturdays at 11 a.m. and 1:30 p.m. at the Hobby Lobby in Arlington, 4628 S Cooper Street. Classes are ongoing and the cost is \$20 per class. For more information or to sign up, call or text Ann at 817-308-1889. She also teaches a Friday class in Cleburne.

Suzy Powell is taking a group to Tuscany Sept 5-15. Contact her for more information at suzy_pal2000@yahoo.com.

Rebecca Krutsinger's painting
"Nature's Beauty" was selected for
inclusion into the Illinois Watercolor
Society 36th National Exhibition
2020.



Heidi Russell recently took an
online "one-hour, two-color"
portrait workshop with Laurie
Goldstein-Warren....here is the
reference photo and her painting.



2020 Calendar

The SWA Board Meeting is each month at 5:45pm the evening of the monthly meeting.

JANUARY

27 Jan: Gaylord O'Con demo at meeting

FEBRUARY

17 Feb: Walt Davis demo at meeting

MARCH

16 March: Meeting Cancelled

APRIL

20 April: Meeting Cancelled

Brenda Swenson judges virtual International Exhibition

MAY

18 May: Meeting Cancelled

JUNE

Presidential Invitational Exhibition, Keller postponed

JULY

Deanna Thibault Workshop postponed

AUGUST

17 August: Nel Dorn Byrd demo at meeting

SEPTEMBER

21 September: Bill Dale & Ann Winchester demo at meeting

No firm date: entry to Juried Membership Exhibition

OCTOBER

No firm date: Oct/Nov is Membership Exhibition at UNTHSC Atrium Gallery

19 October: Janet Rogers judges Membership Exhibition

19 October: Janet Rogers demo meeting

20-22 October: Janet Rogers workshop

NOVEMBER

16 November: Darla Bostick demo at meeting

16 November: ASEL Artist of the Year voted

DECEMBER

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for the 2020 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



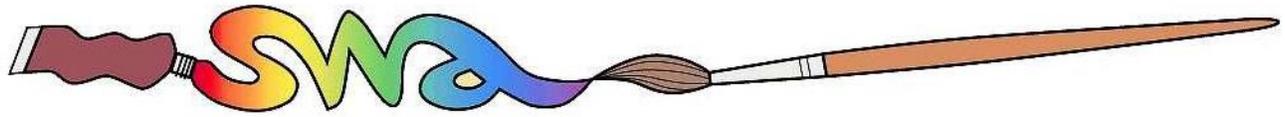
Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2020 SWA Officers and Standing Committee Members 2020 Board of Directors

President: *Darla Bostick*
President Elect: **OPEN**
Secretary: *Heidi Russell*

Exhibits: *Charlie Nieman*
Education/Workshop: *Bill Dale*
Treasurer: *Pat Banell*

Membership: **OPEN**
Communications: *Skeeter Murley*
Past President: *Janet Southern*

2020 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale
ASEL Painting of the Month/Year: Sondra Carr/Mary House
Monthly Critique: Bob Cook
Programs: Shirley Nichols
Social Chairman (Refreshments/Receptions): **OPEN**
Workshop Chair: Bill Dale

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley
Newsletter Editor: Elaine Jary
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **OPEN**
Website Manager: Skeeter Murley
Facebook & Twitter: Skeeter Murley
Demo/Asel Art Winner Photographer: Veronica Ritchey

EXHIBITION COMMITTEE

CHAIR: Charley Nieman
Hanging Volunteers: Mary Bell, Alan McGrew (open to more)
Membership for Exhibitions: Rhonda Barefield
Monetary Entries for Exhibitions: Treasurer
SWA Signatures: Veronica Ritchey
Website Entries & Submissions: Skeeter Murley
Prize Sponsors: Court Bailey
President's Volunteer Exhibition: Darla Bostick, Shirley Nichols (assistant)

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell
Director of Finance & Budget: Pat Banell
Professional Standards (yearly audit): Jane Barrett

MEMBERSHIP COMMITTEE

CHAIR: Janet Southern (Interim)
Director of Membership: **OPEN**
Greeters: **OPEN**
Editor of online Membership Directory: **OPEN**

MEETING VOLUNTEERS (Not a committee)

House & Properties: Shirley Nichols
Hospitality: **OPEN**
Painting of the Month: Sondra Carr/Mary House
Programs/Assistant to Demo Artist: Shirley Nichols