

As we close another year with Society of Watercolor Artists I want to reflect on a few things. Dealing with the pandemic certainly stretched our creative thinking. For the first time we had two exhibitions and not a single painting on the wall between them! It is hoped the online version of our beautiful shows helped reach further to art-lovers! We owe much to our volunteers who gave their time and skills to pull it off!



I was looking at my list of goals for this past year to see how many we achieved and am happy to say, “We did it...for the most part!” We filled the board positions with exception of president-elect, we updated our bylaws and achieved our tax audit and report to the state. Setting a budget is still a work in motion.

Regarding the pandemic, not only did we provide our two exhibitions for the year, we had two big events planned, but postponed: the President’s Invitational to honor our volunteers as well as our summer workshop with Deanna Thibault. I am hopeful we can reschedule those in safer times. Also in the crystal ball is the planning of a big bash for our 40th birthday in 2021. We will have much to celebrate!

In the next months we welcome the input from new Board members: Iok-Hou Pang, Lu Koenig and Shirley Nichols (pending membership vote). Our first meetings next year have capabilities of zoom presentation, so be sure to renew your membership and we shall weather the pandemic storm until it is safe to return to our norm. Your membership is

ever more important to sustain SWA. Joining is only a click away on pay pal. Don't forget to pay your dues!

In the meantime, stay safe and healthy. Continue sharing your new creations through our monthly virtual Asel Art Supply Art of the Month. (We were the first in the DFW area to offer this virtually to members!)

Until we meet again (imagine me on a horse riding into the sunset!),

~~Darla Bostick, President

Painting of the Year – Suzy “Pal” Powell

The voting was incredibly close for the Asel Art Supply Painting of the Year. After all of the votes were counted, there was a difference of just two votes between 1st, 2nd & 3rd place. Thanks to each of you that took the time to vote.

The winner of the 2020 Painting of the Year is Suzy "Pal" Powell of Plains, Texas. Her painting is titled "Junk Pile". **Congrats, Suzy!**

Once again, we would like to thank all of the artists that entered paintings throughout the year. We look forward to even more fabulous paintings in 2021.



Rules: After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card.

We still have about ten places available for the Janet Rogers Workshop February 8-10 2021. Janet recently completed an online workshop for a California group and she said everyone seemed to get a lot out of it... many compliments! Below is Janet's description of what we will be doing:

The first day of the workshop will involve me sending you some photos of flowers (mostly individual ones (a variety). We will be painting and interpreting individual flowers so that you will get a "feel" for application of paint, creating colors, (with a limited palette), values, soft vs. hard edges, controlling water, spontaneous approach to drawing and painting, etc. After these fun exercises and explorations, we will create a painting of a bouquet of flowers – with our goals being design, preserving the white of the paper, avoiding mud, and watching for the surprises in our paintings! Hopefully we can participate in "Show and Tell" throughout the workshop.

The next two days will begin with a head construction lesson and application of drawing exercises, to enable you to understand what you will be painting. – and enable spontaneous applications of paint (with a rather limited palette). We will focus on the translucent flesh tones, etc. and features, values, hair, background, clothing, etc. I will be sending images of what I will be painting., together with a free hand drawing I do that I will include in case you would rather trace that – (but feel free to freehand your portrait or trace from photo, either the ones I send out to everyone or your own that you want to paint).



I also plan to send photos of figures and drawings so that we can have fun interpreting them in a quick and spontaneous manner. During the whole workshop, we will be able to see each other and our work during certain times – and of course, ask questions – just like in a workshop –

I want this to be as interactive as possible. Also, Steve will make a recording in YouTube available to all participants.



Janet Rogers
ONLINE WORKSHOP
February 8-10, 2021

Don't miss out on your chance to be part of this exciting 3 day workshop.

Only a few spot remain open!

Details available on our website. www.swawatercolor.com

For more information, and to sign up, click [here](#).

January Zoom Demo – Soon Warren

Put it on your calendars! On January 25th Soon Warren will be our upcoming demo artist. At this time we are planning a Zoom call for this demo. Members who have paid their dues for 2021 will receive a link to join in for the monthly meeting and the demo, so get your dues into Janet Southern so you don't miss this great artist.

*Shirley Nichols, Demo Artist Program
Director*



Yes, this is a painting not a photograph!

It's that time of year! Membership dues for 2021 need to be sent in so we can keep our club going. During these trying times, we need to give all the support we can so we can keep offering

our International and Membership shows. Even though they have been virtual shows this year, there were still expenses such as juror fees, catalog printing, postage, and of course, awards! Entry fees covered part of the costs while the shortfalls had to come from our general funds. Shortfalls are usually covered by our workshop fees. But, not this year. And, the upcoming year is also questionable.

So, you see, we need your help and want you to remain members in good standing. Please go to the SWA website [here](#) and fill out your contact form and pay your dues. We're all in this together.



The 2021 International Exhibition is scheduled for April - May of 2021.

Prospectus information will be added as this event approaches.

Juror:
Andy Evansen

Juror's workshop information will be added at a later date.



FORT WORTH CENTRAL LIBRARY
ATRIUM GALLERY

WANTED

**Editor for
Monthly SWA Newsletter
Starting: January 2021
Contact: Darla Bostick
Questions?**

darlabostickart@gmail.com
elainejary@gmail.com

After serving for four years, Elaine is retiring from editing our monthly newsletter. In her words, "Editing the newsletter has been a fun way to contribute to SWA. I've really enjoyed the interaction with members as well as seeing their beautiful artwork."



From **Tom Brown**: I am honored to have two paintings accepted into the Laguna Plein Air Painters Association's, "Squared" End of Year exhibit, lpapa.org. The show starts December 7th and runs through the 20th. All paintings are 8" x 8".

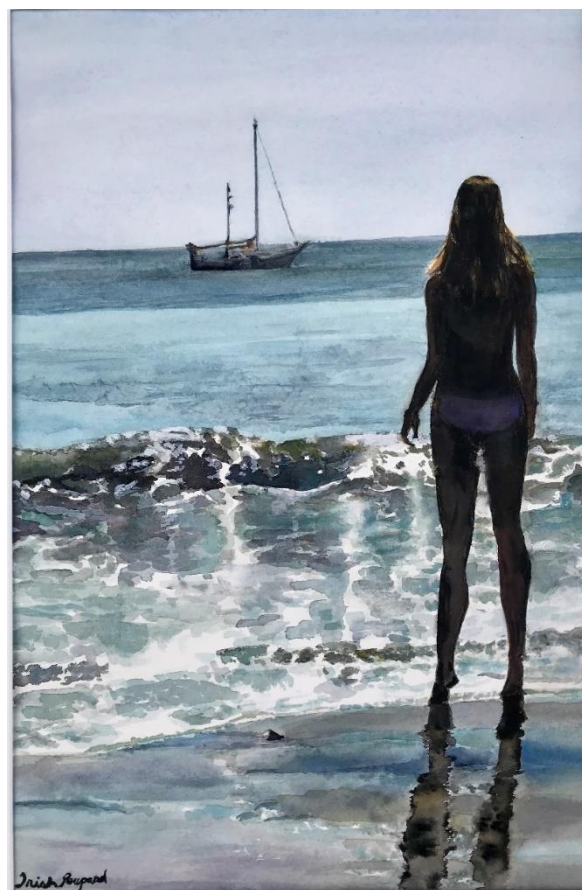


Darla Bostick's "Turquoise Tipped Agave" was selected for the Flagler County Art League in Florida for their "Every Color Has a Story Juried Exhibition". More than 400 entries were viewed and it will be posted on their website 12 Dec-31 Jan.



Dyan Newton won First Place in the West Texas Watercolor Society's Winter Show.

From **Trish Poupard**: My paintings (below) were accepted in The VALA Collective and will be on display at the Blue House Too Gallery in Allen through January 10.



Ann Winchester is now teaching at Suzanne Sparks Studio in Arlington and says that hopefully by April or May she will once again be able to accept new students in her regular classes.

Kim Hoerster is offering two online choices for Watercolor instruction:

Monday – Beginners

January 11-May 10, 2021

3:00-5:30 pm CT

Wednesday - Paint Alongs

January 13, 2021 Ongoing

10:00-1:00pm CT

Please go to [www. KimHoerster.com](http://www.KimHoerster.com) for more information.

From Laurin McCracken: Because of the COVID situation and the many on-line competitions this year, I have entered a total of 15 competitive exhibitions. I am pleased to report that my paintings were accepted in all the 15 shows I entered. I have won 8 Awards, and 5 of them have been Best of Show Awards. Here are a few of the accepted paintings:



Kentucky Watercolor Society, KWS, Aqueous 2020 - *Cloth on the Line* – Royal Langnickel and International Artists Magazine Award



National Watercolor Society, NWS, – The First 100 Years –accepted, *Mary Elizabeth's Still Life*. Also: San Diego Watercolor Society, SDWS, Jim Millard Award



Allied Artists of America – multi-media competition - accepted - *Faulkner's Typewriter*

2020 Calendar

The SWA Board Meeting is each month at 5:45pm the evening of the monthly meeting.
The UNTHSC is closed to group meetings for the remainder of 2020.

JANUARY

27 Jan: Gaylord O'Con demo at meeting

FEBRUARY

17 Feb: Walt Davis demo at meeting

MARCH

16 March: Meeting Cancelled

APRIL

20 April: Meeting Cancelled

Brenda Swenson judges virtual International Exhibition

MAY

18 May: Meeting Cancelled

JUNE

Presidential Invitational Exhibition, Keller postponed

JULY

Deanna Thibault Workshop postponed

AUGUST

Meeting Cancelled

SEPTEMBER

Meeting Cancelled

Sept 15 Deadline to enter Members' Exhibit

OCTOBER

15 October: Janet Rogers judges Membership Exhibition

Meeting Cancelled

NOVEMBER

23 November: ASEL Artist of the Year voted

DECEMBER

Painting of the Year announced – Suzy Powell, "Junk Pile"

Darla Bostick on Zoom to be announced via email to members only

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for the 2020 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



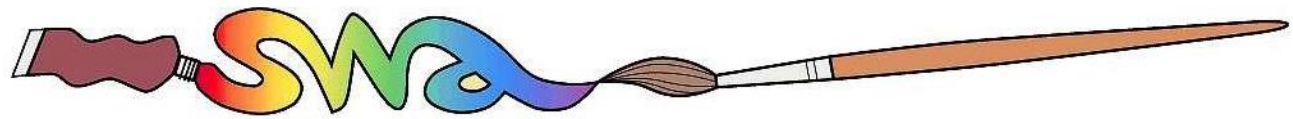
Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2020 SWA Officers and Standing Committee Members

2020 Board of Directors

President: *Darla Bostick*
President Elect: **OPEN**
Secretary: *Heidi Russell*

Exhibits: *Charlie Nieman*
Education/Workshop: *Bill Dale*
Treasurer: *Pat Banell*

Membership: *Janet Southern*
Communications: *Skeeter Murley*
Past President: *Janet Southern*

2020 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale
ASEL Painting of the Month/Year: Darla Bostick/Mary House
Monthly Critique: Bob Cook
Programs: Shirley Nichols
Programs/Assistant to Demo Artist: Shirley Nichols
Social Chairman (Refreshments/Receptions): **OPEN**
Workshop Chair: Bill Dale

EXHIBITION COMMITTEE

CHAIR: Charley Nieman
Hanging Volunteers: Mary Bell, Alan McGrew (open to more)
Membership for Exhibitions: Rhonda Barefield
Monetary Entries for Exhibitions: Treasurer
SWA Signatures: Veronica Ritchey
Website Entries & Submissions: Skeeter Murley
Prize Sponsors: Court Bailey
President's Volunteer Exhibition: Darla Bostick, Shirley Nichols (assistant)

MEETING VOLUNTEERS (Not a committee)

House & Properties: Shirley Nichols
Hospitality: **OPEN**

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley
Newsletter Editor: **OPEN**
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **OPEN**
Website Manager: Skeeter Murley
Facebook & Twitter: Skeeter Murley
Demo/Asel Art Winner Photographer: Veronica Ritchey

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell
Director of Finance & Budget: Pat Banell
Professional Standards (yearly audit): Jane Barrett

MEMBERSHIP COMMITTEE

CHAIR: Janet Southern
Director of Membership: **OPEN**
Greeters: **OPEN**
Editor of online Membership Directory: Skeeter Murley