

SWA September Notes 2012

A Note From the President



We are anxious to begin our Fall season, so you are getting this a bit early this month. There are several timely items requiring some action, so better early than risking that you miss some great opportunities!

As you receive this I am at Ghost Ranch in New Mexico teaching my art workshop. However, I am looking forward to a great fall with SWA! We are kicking off September with our reception for the Membership Show at UNTHSC September 8th. On the heels of that we are bringing in Judi Betts from Baton Rouge to demo at the 17 September meeting. She is presenting her workshop the 18th-20th for us in Burleson.

Hello SWA Members and Friends!

Many of us have more than a talent for painting. One of my interests is gardening. I am a Denton County Master Gardener. The Dallas Arboretum has been near and dear to me, plus I grew up within a bike-ride distance of the Gardens. Pictured above you'll see the painting I donated last year to the Arboretum. SWA has a very special field trip planned for October to see the Arboretum while it showcases the incredible glassworks of Dale Chihuly! His unique hand-blown pieces could not be presented any better than to be seen floating near White Rock Lake. Those who have already seen the exhibit rave about it. There is a glass chandelier suspended above the Women's Garden and other glass masterpieces tucked here and there. The organic shapes and colors are magnificent and our timing should allow us to see the works as the sun sets! Please don't miss this fun SWA Field Trip! Those who register first will have space on the bus. Details follow in the newsletter. I would encourage everyone to register early.

With warmest congratulations we welcome 6 new Signature Members to SWA with the current Membership Exhibition: Mary Pat Martin, Lynda Robinson, Shirley Nichols, Debbie Downing, Mary Emerson and Dr. Diana Littlejohn. As a reminder for SWA volunteers who were part of the non-juried 2012 SWA Invitational Exhibition that showed in tandem with the NWS Exhibit do not apply towards signature.

Elections for our future leadership are around the corner and I am anxious to see who steps forward to share their time and energy! If you are interested in becoming more than an observer, please let us know! We have room for you on the board, or as a volunteer on a task at your leisure. SWA continues to grow and become what it is capable of being...the premier watercolor society of our area!

~~Darla Bostick, President (and newsletter editor)

Welcome to New Members

Our website is: www.swa-watercolor.com



Lynne Summers of Fort Worth lynnesummers@yahoo.com
Georgene Mais of Fort Worth is back! gmais@sbcglobal.net

We like new members...invite your friends!

SWA 2012 Membership Exhibition

Many thanks to our volunteers who helped process the entries and hang our art work for the Membership Exhibition at UNTHSC. Next on the schedule is the Reception and Awards Ceremony. Robin Brown and Marie Coerver are putting together the details for the reception. Exhibit Chair is Mary Stitt at <MsMaryPS@aol.com> (phone: 817.377.8709). Those who entered the show will receive a complementary show catalog. Additional catalogs are available for \$7 a copy. Reserve your copy now with Eloise and Ray Sears as they team up to produce our catalog this year. Finally, please be prompt in following timelines for pick-up of work.

Membership Exhibit Calendar

Sat, 8 Sept: 3-5pm RECEPTION and AWARDS

Saturday, 29 Sept: 2-4pm PICKUP WORK

Both events will be held at the University of North Texas Health Science Center, Atrium Gallery, 3500 Camp Bowie Boulevard at Montgomery Street, Fort Worth, Texas 76107

Membership Exhibition Reception Saturday, 8 Sept, 3-5pm

Everyone knows we have the best art receptions around! As we gather our friends and family to celebrate another exhibition of fine art, we encourage each of you to bring along a serving of finger foods or sweets. We anticipate a large crowd this year since we are part of the Fort Worth Cultural Arts District Gallery Walk. Robin Brown always does such a fine job of taking care of the details. She suggests those with last names beginning **A** thru **L** – bring desert-type finger foods and those with names **M** to **Z** - bring fruit, veggie, sandwich type finger foods. If you can help Robin with the punch bowl, napkins, cups, etc. contact her at robinredux@netzero.net or 817-927-7888.

Volunteer of the Month:



How do you thank someone who brought in a record-breaking amount of merchandise awards for distribution at the SWA Membership Exhibition? Michael Holter is responsible for more than \$1000 in merchandise and gift certificates through his effort to contact sponsors. There are many other one-time jobs that need some attention. If you are interested, please contact your President. Were you a monitor in your school days? Remember how important it made you feel? Well, SWA needs an email monitor. If you could check our emails that come through the website once or twice a week and direct them to the appropriate SWA Chair, it would be such a help! We are still looking for a website manager, but if someone could manage this small job, it would be such a help. You can do it from home at your convenience!

Asian Paper Fans will be available for sale at the Sept meeting for \$1.50. Design one for our FANTastic Fans friendly competition, then donate back to SWA for sale at our Japanese Gardens SWA booth!

Asel Artist of the Month

Our regular meetings begin this month and we all know what that means! All SWA members are invited to bring a completed, framed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After an artist wins 1st place, they retire from the competition. Those who win 2nd place are allowed to continue in the competition with other pieces of work. Any art work that has previously appeared in a SWA exhibit is not allowed. Be sure to thank Asel Art Supply any time you shop their store at 825 Foch Street, Fort Worth. The first place winner goes home with a \$25 Asel gift certificate while the 2nd place earns one for \$15. October is the last chance for SWA members to participate in the monthly Asel competition for 2012. In November all the first place pieces return for selection of "Artist of the Year."

"More Fun and Creativity with Watercolor"--Judi Betts is Demo Artist at the September 17 SWA Meeting Followed by Three Day Workshop September 18-20

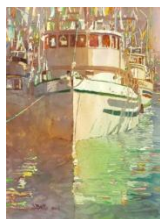
Our fall season begins with a general meeting demo by Judi Betts of Baton Rouge, LA. Non-members can expect to pay \$10 for that meeting. Judi's 3-day workshop begins the next day. Exhibit Chair is Lynne Buchanan. Scheduled for September 18-20, we have room for you at Russell Farm Art Center in Burleson. The workshop will cost members \$200 and non-members \$225 for 3 days. Can't make it for all 3 days? Artists can also register for 1 or 2 days only. Per day for SWA members is \$75/non-members are \$85. Of course, those registering for the full 3 day workshop have first priority. Payment can be made with Pay Pal on our website. Tell your friends and let's fill it up! We have room for 20 painters! Judi's husband recently died after a lengthy illness. To honor his wishes, she is picking up and moving ahead with workshops previously scheduled. IF OUR EXPENSES ARE NOT COVERED BY REGISTRATIONS BY THIS SUNDAY, 24 AUG THE WORKSHOP MUST BE CANCELLED.

DETAILS: To Register: Contact Lynne Buchanan <jenny.buchanan8@gmail.com> [817.909.5366](tel:817.909.5366)

Date: September 18-20 (Tues-Thurs)

Place: Russell Farms Art Center in Burleson

Cost: Members: \$200, Non-members: \$225 Payable by PayPal on our website www.swa-watercolor.com



Members in the News



Jo Ann Durham was recently in the newspaper as she received (and we quote) "the prestigious DAR Women in the Arts Recognition Award for her outstanding and innovative contributions in the field of experimental art." Jo Ann accepted the award from the Mary Isham Keith Chapter Daughters of the American Revolution at a luncheon in her honor.

Marie Coerver had her "Spring Fields" selected for the TAC (Texas Artists Coalition) Juried Membership Show at the Fort Worth Community Arts Center during the month of August.

Two of our members collaborated to create "**Relationships: The Artwork of Collette Jones and Marjorie Ross**" which was seen in July/August at the Granbury Langdon Center, A.P. Gordon House. Also in Granbury, 25 August, 6pm is a reception at Your Private Collection Art Gallery featuring "Reflected Images in Watercolor" by **Bob Cook**.

The DeSoto Art League had several SWA members recognized in its 2012 Annual Juried Show with **Sarah Graham** winning Best of Show with her "Girl with a Pearl Earring" and two of our own took Honorable Mentions with **James Haddock's** "Celebration" in Mixed Media and **Karin Anderson's** "Shaman Mandala" in Water Media. Karin is also part of The MAC (McKinney Art Center) Show with a mixed media collage on canvas, had 3 works in the Grace United Methodist Church of Dallas and has 4 pieces showing in Frisco.

Dave Maxwell and **Laurin McCrackin** are honored as they were requested to send their work having passed into the second phase of the Shanghai Biennial. Both men and **Soon Warren** are also included in the recently released *Splash 13*.

Darla Bostick has work at the Fort Worth Botanical Center Gardens Restaurant 17 September-19 November.

Treasurer's Report:

Current Balance as of 15 July: \$11,800.24 Bank CD Total: \$15,086.18

October Field Trip to Dallas Arboretum for Dale Chihuly's Glassworks



You'll want to bring your spouse for this one! The trip allows for evening viewing of the glassworks, a picnic dinner on the grass with music, and a final viewing when lighted after dark! Seats are available to SWA members and friends/spouses. Deadline is 17 Sept for pre-payment. We may invite artists from the Weatherford, Arlington, Granbury, Mid-Cities or Irving art organizations to fill available bus seats after the SWA deadline.

The Dallas Arboretum closes 5-6pm in preparation for Chihuly Nights. We arrive and enter at 6.

Date: Thursday, 18 October

Bus Arrives, loads and leaves: 4:30 pm

Departure: 301 Carroll, Fort Worth [Target parking lot--at old Montgomery Ward]

Bus Returns: 9:15 pm

Bring: blanket/lawn chair and a camera!

Bus Cost: \$16 each; the charter bus holds 52 people and has a restroom onboard (includes minimal tip to driver)

Arboretum Ticket: \$20 (seniors 65 and over are \$15)

All tickets are pre-pay at the 17 Sept meeting--no refunds (but if necessary, you can find a substitute for yourself)

Fun with Your Artsy Friends: Priceless!

Dinner Options: Bring your own picnic dinner/drink or order from the Arboretum BEFORE 3 October.

Deadlines: Bus and garden entry is handled through SWA. Box dinners are arranged individually.

Reserve **and** pre-pay your bus seat and Arboretum ticket through Robin at robinredux@netzero.net or 817.927.7888 no later than the Sept SWA meeting 17 Sept or on our website through Pay Pal www.swa-watercolor.com no later than 26 Sept. After that you may contact Robin to get on the wait list but all figures are set by the 26th due to deadlines with the bus company and the Arboretum for our bus and group rates.

Upcoming 2012 Meetings:



17 Sept: Judi Betts

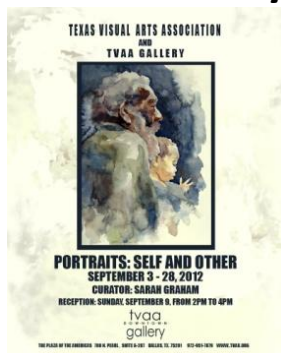
15 Oct: Jim Evans & Silent Auction & 2013 Officer Elections

18 Oct: Field trip by bus to Dallas Arboretum for Dale Chihuly Glass Works, picnic and concert

19 Nov: Soon Warren

Dec: Holiday Party TBA

From the May Demo by Sarah Graham



Sarah Graham presented a very successful demo at our May meeting. She sent the image of the finished piece which is featured in the prospectus for a portrait exhibition. Sarah is the curator. The portrait show will be seen at the TVAA gallery downtown Dallas and entry is open to the public.

We had many members requesting a portrait workshop by Sarah in the future. Plans are in the making and an announcement will be forthcoming for 2013.

Member Spotlight...Debbie Downing



Although Debbie Downing's earlier artistic endeavors were entirely with oils and acrylics, she always appreciated and admired watercolor paintings. After retiring in 2005 and moving to Fort Worth from Houston, she began her watercolor journey with a beginning class at Tarrant County Community College. From that point she was hooked.

In order to meet people and pursue her interest in watercolor, Debbie joined SWA along with The Woman's Club of Fort Worth Art Department in 2007. She has served two years as the Chairwoman of the Woman's Club Winter Art Show (2011 and 2012) and volunteered to assist with the SWA Membership shows. Debbie has received formal instruction in Fort Worth from two other SWA members: Soon Warren and Margie Whittington. She also enjoyed a memorable week of instruction from Carol Seabold, while vacationing on the coast of Maine.

Lately Debbie has enjoyed competing at the local level and has been awarded several ribbons. This past spring, she placed in her first SWA juried show with her painting, "Tortoise Tears" and recently achieved Signature Status in SWA. As she explores and develops her style of painting, her paintings often depict realistic subjects from still life arrangements. Her work has also included scenes from her travels and sailing trips. She and her husband, Vernon, spent a year on their sailboat as they ventured from Galveston to the Florida Keys to the Bahamas then up the east coast to Maryland. Debbie and Vernon recently released a new computer program they have developed. This summer their SWA workshop was the premier introduction of the personal computer software, TWIGs, which is fashioned for use by artists. They are currently giving workshops in the DFW area on Using Your Computer to Manage Your Art. www.TwigsSoftware/workshops

SWA Featured in the National Watercolor Society Summer Newsletter



As she prepared to enter the NWS 2013 Exhibit, Davilla Harding spoke with the exhibit chair for the NWS. By the end of the conversation she had been asked to write a few words about our 1st SWA Invitational Exhibit that coincided with the travelling NWS show in Grapevine. SWA got some great publicity as a result. The NWS Summer 2012 newsletter ran a one-page spread about the event. Check our website to see the whole article! Our website: www.swa-watercolor.co

October Ballot Vote for Future SWA Exhibits

We had a lively discussion concerning matting, color liners and floating for our prospectus standards. Since this remains undecided, colored liners and floating will be allowed for the upcoming exhibit. Below are options for voting in October. Basically we have two things to decide...do we want to allow color liners and do we want to allow pieces mounted on a solid backing with a visible deckle edge of the paper.

Plan A: Allow a narrow liner in color (no larger than 1/2")

Plan B: Allow floated piece solidly mounted to show deckle edge of paper

Plan C: Do not allow color liner or floating of any kind

Variations above are in addition to the white/off-white mat (single/double) required in national shows. Exact wording of the ballot is yet to be completed. Let your officers know if you have questions or comments before our final vote.

Monthly Critiques

Dave Maxwell has skillfully led our monthly critiques at 6pm before each general meeting. Due to health issues, Dave has requested a couple of months off. He hopes to return in the near future. Beginning in September we are fortunate to have Jo Williams, SWA member from Denton and well-known art instructor who will lead the critique beginning with the September meeting.

SWA Officers for 2013?

How can you steer the direction of *your* organization? Being an officer is one way to meet other members in SWA as well as an opportunity to share your vision for SWA. We meet at 5:15 for our monthly board meeting just prior to the regular meeting and once in the summer to touch base. We handle a great deal of decisions through emails.

Treasurer: Janet Southern's term is up as treasurer and she is vacating this position after many years of service.

Membership Chair: Shirley Nichols has exceeded her 3-year term but can continue if no one comes forth.

President: Darla Bostick is willing to continue a second term but welcomes anyone else interested.

Exhibit Chair: Mary Stitt has filled this position on and off for several years and wants a break.

Secretary: Kristine Becker is willing to continue for a second term.

Programs Director: Darla is doing this and has already begun lining up 2013 demos--replacement needed!

Workshop Chairs: Lynne Buchanan and Shubha Mantri (can always use more help!)

The above renewals of terms do carry a condition...we simply need help. An effort has been made to whittle down the work and spread it out among additional volunteers.

President Elect: Darla MUST have a President-Elect to observe one year, attend board meetings and have some input on decisions. This person would be eligible as president for 2014.

Shirley simply needs an assistant for one or two email blasts per month (i.e. letting members know the newsletter is posted on the website, etc). It's easy and is done through the website email system.

The Exhibit Chair needs several exhibition assistants for notifications, etc. This is a critical position. We are working hard to make a committee that will meet the demands each exhibition requires. Can you help in some aspect?

Other open positions not requiring election, but needing leadership are: House & Properties and Website Technician

A slate of officers will be presented at the October meeting. Let us know if we can add your name to the ballot!

Take a look at the list below for opportunities for your service.

2012 SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOUR name on the list!

President: Darla Bostick

President Elect: open

Recording & Corresponding Secretary: Kristine Becker

EDUCATION:

Programs: (Darla Bostick is subbing--the programs for 2013 should be lined up now--need a new Program Chair)

Workshop Chairpersons: Shubha Mantri and Lynne Buchanan

Purchase Prize Coordinator: Diane Petrushka

Monthly Critiques: Dave Maxwell

MEMBERSHIP:

Membership Chair: Shirley Nichols

Website Mailing List: open

EXHIBITIONS:

Exhibition Chair: open (Currently Mary Stitt)

Sponsorship: Michael Holter

Hanging: Jo Williams

Entry Requirements: Judith Huebener

Certificates: Mary Stitt

SWA Signatures: Norma Lively

Catalog/Postcard: Eloise and Ray Sears

Catalog Mailing: Judith Huebener

Exhibit volunteers needed for notifications, processing, hanging, labels and strike--please contact Mary Stitt.

WHITE ELEPHANT SALE: Mary House

FINANCE:

Treasurer: Janet Southern (**position open for 2013**)

Professional Standards: (Yearly Audit) Brenda Morgan

PUBLICITY:

Website: Mary Stitt open

Website Technician: open

Newsletter: Darla Bostick

Photography: Lori Atwell

Local Resources: Jane Schneeberger

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson, Dee

Casstevens, Jackie Stengle, Jane Schneeberger, Mary House

Hospitality: Robin Brown

House & Properties: open

Art of the Month Asel Competition: Lucy Oppermann

Assistants to Demonstration Artist: Collette Jones, Pam Fritz, Marjorie Ross and Lynda Robinson

OUT AND ABOUT:

Japanese Gardens: Robin Brown and Marie Coerver

Field Trip Organizer (s): open for Dallas Arboretum in Fall

Do you have a great idea for a program or event?

Do you have a friend in SWA to team up with you?

Let us know how you want to plug into YOUR organization!