

# Hello to Friends of SWA & Members

Our SWA Field trip to the Dallas Arboretum in October was super! Rumor has it that the bus group had fun to and from (except for the traffic delay on the return trip). We had 41 participants, some from neighboring art associations. Huge thanks to Robin Brown for helping to make it happen. More hands make light (er) work!



Our SWA member, Soon Warren will be with us in November to work her magic in watercolor for the demo. This is also the night we choose our **SWA Artist of the Year**. All those who have won 1<sup>st</sup> place at the Asel monthly contests from Sept 2011-Oct 2012 will be bringing back their award-winning paintings for the End-of-Year Honor. Our November meeting is also our **FAN-tastic Fans contest!** Be sure to bring your FANtabulous creations for a fun contest...and then donate them to SWA for sale at the Japanese Gardens!

I want to personally thank the wonderful leadership of SWA. During the past year term (which was 18 months instead of 12 to calibrate our calendar of meetings with the bylaws) they have accomplished a lot (above and beyond the normal duties of their positions):

- Our membership grew 50%
- · We updated our bylaws
- · We developed an entirely new, more user-friendly website
- We added Pay Pal to our website to simplify paying dues, field trips and entries to shows
- We had our 1st Annual Invitational Exhibit to honor and thank our volunteers
- We had an extraordinary sponsorship response for our Membership Exhibition
- We have a team to assist our demo artist unloading/reloading supplies & art work
- We printed calendar magnets and banners for our meeting and receptions
- We have had 3 art field trips with bus transportation
- The FANtastic Fans event
- · January Pízza Party to kíck off the new year

All of the above was accomplished while continuing Painting of the Month, Silent Auction, a presence at the Japanese Gardens plus our annual International and Membership Exhibitions. Of course, we can only continue these activities and add new ones with your help! Read on to see how SWA looks to give back to our community and impact art at a local high school campus!

I look forward to so many more great things for SWA!

~~Darla Bostick, President (and newsletter editor)

#### Welcome to New Members



Our website is: www.swa-watercolor.com

Georgia Blaydes Downes, Fort Worth < <a href="mailto:sbcglobal.net">gblaydesartist@sbcglobal.net</a>> Laurie Davis, Fort Worth < <a href="mailto:lauriedavis@me.com">lauriedavis@me.com</a>>

Veronica Ritchey, Burleson, <rritchey@sbcglobal.net>

 $Mark\ Reece < \underline{mreece@BakerDist.com} >, \ North\ Richland\ Hills\ (son\ of\ Bettye\ Reece!)$ 

Darlene Baugh, Fort Worth <darlene@lifecapresources.com>

We like new members...invite your friends!

## Joyce Hicks Chosen as Juror for 2013 International and Workshop Announced

Joyce Hicks recently earned her signature status with American Watercolor Society and is a local artist to SWA, living in Lantana. She is looking forward to presenting her SWA workshop 16-19 April in Fort Worth at St. John's Episcopal Church (where we had the Ric Deninger workshop). A list of interested participants has begun. Contact Workshop Co-Chairs Shubha Mantri or Lynne Buchanan to pay your registration deposit, or go online with Pay Pal.

As for the SWA 2013 International Exhibition, Diane Petrushka is our new Exhibit Chair and welcomes assistance.

Society of Watercolor Artists 2013 International Juried Exhibition -- juror Joyce Hicks, AWS

Atrium Gallery, Fort Worth Central Library downtown

March 1, Friday: CD entries due

March 2, Saturday: electronic entries due at midnight

March 4, Monday: CD of entries sent to juror

March 11, Monday: Juror emails list of accepted images for the exhibition

March 13, Wednesday: Notifications sent to entrants

April 1-5: Shipped paintings due

April 6, Sat: Hand-delivered work due

April 7, Sun: Show Opens

April 15, Monday: Judge the show and do the demo that evening 7-9pm

April 16, Tuesday-April 19, Friday: workshop with Joyce Hicks

June 9, Sun: Reception 15 June: strike show

We have taken ads with Watercolor Artist Magazine and Artist Deadline online. Let Diane know of others we can reach.

#### **Asel Artist of the Month**

October's meeting had a great showing of entries for the Painting of the Month. It was the last chance for SWA members to participate in the monthly Asel competition for 2012. In November all those who won first place between Sept 2011 - Oct 2012 will bring their winning pieces back as membership chooses our Artist of the Year. In January we start fresh with a new membership year!

# **October Paintings of the Month Winners**



1st Place: "Manuella" by Sarah Graham

(this is the painting she began at her May

demo)

2nd Place: "Spring Showers"

by Connie Logan Levson



## **Annual Silent Auction at October meeting**

Thanks so much to Mary House for running the silent auction. This year's event brought SWA \$141.50

## **FANtastic Fans Contest at November Meeting**

Bring your designed bamboo paddle fans to the November meeting for our 2<sup>nd</sup> Annual FANtastic Fans contest, then donate them to SWA for sale at our Japanese Gardens SWA booth! Ribbons will be awarded to the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners!

#### Members in the News

**Shirley Nichols** won 2nd place, watermedia with "Plaiming Phamingoes" at the 2012 Irving Art Association Wildlife Exhibition.

Bob Cook won Best of Show with "Rue de Metz" at the Granbury Arts Fall Festival of Art Show.

**Davilla Harding** will continue her membership with SWA, but from Hawaii. Her new address is: 95-195 Waioleka St #50, Mililani, HI 96789. Check the next Membership directory for an email address.

Sarah Graham shared a demo with the DeSoto Art League at their October meeting.

**Darla Bostick** was accepted to the Lousiana Art and Artists' Guild 43<sup>rd</sup> Annual National Juried River Road Show in Baton Rouge (Dec-Jan). She has 4 pieces at InVision, Hulen Mall next to Dillards. (See article about future exhibition space there.) Darla is included in the "One Note Exhibition" at the MCL Grand Gallery in Lewisville, 100 N Charles St. running through 22 Dec. She is also one of 124 artists from 21 countries included in the *Best of Worldwide Artists, Vol I* by Kennedy Publishing to be released in 2013.

**Sharon Giles** invites you to her demonstration of acrylic on a textured background at the Texas Area Artists (TAA) in Mesquite on Sunday, 4 Nov at 2pm. TAA meetings are held the Mesquite Arts Center at1527 N. Galloway Ave in Mesquite.

**Laurin McCracken** now has a signature watercolor set with Daniel Smith. Check it out at: www.danielsmith.com/Item--i-285-250-549?utm

# InVision, Hulen Mall Exhibition Space Available to SWA Artists

Dr. Jan Dao (pronounced "Dow") has a beautiful office between Eye Masters and Dillards on the second level (ground level to parking lot) in the Hulen Mall. Her office would like to have a rotating exhibit of art by our members. Dr. Dao's office has gallery lighting and art work is visible from the mall walkway. Due to the initial quick commitment, and to set up displays for later artists, Darla Bostick is installed and will remain past the holidays at which time a volunteer to head up this venue and proper signage can be installed (we want plastic sleeves for art tags). If you can take on this public display area, it will simply require keeping a schedule of artists who rotate at 2-month intervals beginning in January, sending a reminder to the outgoing/incoming artists and Dr Dao's office of the time for the switch and revising our framed piece about SWA to show the installing artist's name.



#### **Our Volunteers of the Month:**

Collette Jones, Pam Fritz, Marjorie Ross, and Lynda Robinson

What happens when our demo artist drives up to the parking lot? Demo artists do not travel lightly. Thanks to Collette, Pam, Marjorie, and Lynda our demo artist has a lot of help. These ladies help unload the vehicle, get the artist set up with our UNTHSC technician on the camera and microphone, help set up supplies and exhibit works. And...they do it all in reverse order at the end of the meeting! Our demo artists have been surprised and pleased to see we have this network of help ready to greet them upon their arrival. Many, many thanks to our "Granbury Gals!" They have a long drive home following meetings, but take the time and effort to provide this valuable service. (Collette even secured the lamps for the demo table so our camera can capture the colors correctly on the demo...and those have to be carried in and carted off each month.)

Treasurer's Report: Current Balance as of 15 October: \$10,751.13 Bank CD Total: \$15,086.18

## **Monthly Critiques**

Dave Maxwell has skillfully led our monthly critiques at 6pm before each general meeting for years. Due to health issues, Dave has requested a couple of months off. He hopes to return in the near future. Jo Williams, SWA member from Denton and well-known art instructor is leading the monthly critique. Artists are invited to bring one painting at 6pm.

## **Upcoming 2012 SWA Meeting Events & Demos:**



**19 Nov**: Soon Warren Demo and FANtastic Fans Contest Artist of the Year will be chosen at November meeting--all 1st place winners from Sept 2011-Oct 2012 are asked to bring their winning piece for consideration (others must wait until the January meeting for the regular Painting of the Month contest to resume).

**15 Dec, Saturday, noon**: Holiday Party at Macaroni Grill, Central Western Blvd. Spouses welcome! Bring a gift-wrapped, framed painting for exchange! The party room has been reserved for our use. Meal is Dutch treat.

## **October Vote Results for Future SWA Exhibit Framing Requirements**

It was approved by vote of membership at the last meeting to allow floated, mounted pieces to our exhibitions. Colored liners will not be allowed. The posted prospectus describes the framing requirements as:

**Framing & Size Restrictions:** Plexiglass glazing (no glass accepted) is required. Art must be ready to hang by wire, no saw-tooth hangers. Framed minimum size 10" x 12"/maximum 42". Frame cannot exceed 2" width. Diptychs/triptychs constitute one painting and must be framed as such. A margin is required between the art work and frame edge. Art work may be floated, matted (single or double) or both but must use white or off-white materials only. Floated art work must be floated/mounted on solid backboard and show deckled edges. Filets, colored lining or colored backboards are not allowed. Failure to adhere to guidelines will result in disqualification.

#### 2013 SWA Officers Elected

Those elected for the 2013 SWA Slate of Officers are:

President: Darla Bostick Secretary: Judy Huebener
President-Elect: Open Exhibit Chair: Diane Petrushka

Treasurer: Mary Stitt Workshop Co-Chiars: Shubha Mantri and Lynne Buchanan

Every volunteer is equally important. Please see the list of your leadership on the last page of the newsletter

# **September Demo by Jim Evans**

As a result of numerous visits down the streets of old Mexico in San Miguell de allende, Jim crafted a beautiful painting to share with members at the September meeting.





### Member Spotlight and November Demo Artist...Soon Warren







"I have lived in Fort Worth for 14 years and joined SWA in 1998. Joining SWA was the beginning of my art journey. The fellow artists from society gave me guidelines and opened world of art I never knew before. The best thing I ever did for my beginning of art career was joining SWA. When I joined SWA, I didn't even know there was such a organization. I just moved to Fort Worth, and I found out SWA by picking up brochure and information of membership show at the Asel Art Supply store in Camp Bowie in 1998. It stated that I had to be a member to participate on membership show, and I became a member ever since. For me, SWA is my home and always be my very first organization where I started my creative journey. I used to volunteer for several years for SWA. I was chair person for membership shows and helped out with national shows as well. When my life got busier and writing watercolor books, I didn't have time to volunteer. However, my heart is always with SWA as it is my home.

"After painting for over a decade, I returned to school to get an Associate degree in commercial art from Thomas Nelson Community College. I worked as a graphic designer and desktop publisher for several years before I turned to full time artist. I sincerely admire those who paint and are creative. I like to share my ideas and knowledge with colleagues, and I learn from them in the process. I teach once a week and give workshops several times a year in the U.S. and usually once a year in Argentina. My bucket list is endless so that I will never have enough time to do or see the end of it. The only thing I can do is one day at the time. My husband and I like traveling, so the place to visit list goes on and on."

The style of Soon's painting is representational. She adds, "I am always fascinated with colors and details and I am having fun with creating it." Her paintings have won several awards in SWA and numerous other awards including: Jack Richeson Grand Prize Award, *Watermedia Showcase 2005*First Place, North Light Book Cover Competition 2006
Second Place, Still Life category in *Artist's Magazine* Competition 2006
Judges Excellence Award, *Blossoms -The Art of Flowers* with "Purple Heart"
NWS Purchase Award with Silver Star in 2008 with "Feeding Time"
Finalist in *International Artist* Magazine 2010, 3<sup>rd</sup> place in 2012

Soon has authored two watercolor painting technique books: "Vibrant Flowers in Watercolor" with F&W Publication (North Light Book) and "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast." In "Watercolor Secret" she was the featured artist in one chapter, "Create Drama with Bold Composition." She is working with North Light on a DVD with release scheduled for 2013. Her work has been seen in several publications: Splash 8, 10, 11, 12, 13, and 14; A drawing was published for Strokes of Genius 3 and 4 and two paintings included in Artistic Touches 4. Her accomplishments include Signature Membership in National Watercolor Society (NWS), American Watercolor Society (AWS), Transparent Watercolor Society of America (TWSA), Southern Watercolor Artist (SW/Life time member), Texas Watercolor Society (GWS) and our Society of Watercolor Artist (SWA).

Soon is represented by Your Private Collection Art Gallery in Granbury, Southwest Gallery in Dallas and Weiler House Fine Art Gallery in Fort Worth. Check out her website at: <a href="http://www.soonwarren.com">http://www.soonwarren.com</a>

#### Your 2013 Dues were due in October!



Seniors pay \$30 Adults (under 65) pay \$40

Family membership is \$5 over your regular amount

Print deadlines prevent additions to the membership directory after November so act now!

Dues is payable online through Pay Pal or to our Membership chairperson: Shirley Nichols, 2525 Ryan Place, Fort Worth, TX 76110

#### GIVING BACK TO THE ARTS

When did your love of art begin? Many of us had the opportunity to study art in high school, and even beyond. It might be time for SWA to think of giving back to the Arts. One way we could do that is to adopt a high school and encourage the art students with an art contest...with merchandise prizes. Jane Schneeberger is willing to give it a try and wants some help. The idea is to get a small committee of interested SWA members...perhaps former art teachers? That committee can work with the art teacher/coordinator at one of the more disadvantaged campuses and come up with some guidelines for a contest. Perhaps we, as SWA, could trade one of our Artist of the Month competitions for a SWA High School Artist of the Year. The officers were thinking we could use our Asel art certificates for one particular month as prizes. Our membership could each cast one vote for the honor after viewing artwork at our break and the winner could be announced that evening. If you are interested, please contact Jane at 817.557.3239 or email at <a href="mailto:illawberger@att.net">illawberger@att.net</a>. If you are interested in sponsoring a prize, contact Jane.

#### 2013 SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOUR name on the list!

President: Darla Bostick

President Elect: (position open for 2013)

Recording & Corresponding Secretary: Judy Huebener

**EDUCATION:** 

Monthly Programs: Darla Bostick

Workshop Co-Chairpersons: Shubha Mantri and Lynne Buchanan Monthly Critiques: Jo Williams temping for Dave Maxwell

**MEMBERSHIP**:

Membership Chair: Shirley Nichols

**EXHIBITIONS:** 

Exhibition Chair: Diane Petrushka Sponsorship: Michael Holter

Hanging: Jo Williams

Entry Requirements: Judith Huebener

Certificates: Mary Stitt

SWA Signatures: Norma Lively Catalog/Postcard: Eloise and Ray Sears Catalog Mailing: Judith Huebener

Purchase Prize Coordinator: Diane Petrushka

Exhibit volunteers needed for notifications, processing, hanging, certificate printing, labels and strike--please contact Diane Petrushka Invitational Exhibit Chair: Mary Stitt (this recognizes our volunteers)

**FUNDRAISING:** 

Japanese Gardens: Robin Brown and Marie Coerver

Silent Auction: Mary House FANtastic Fans: Mary Stitt

FINANCE:

Treasurer: Mary Stitt

Professional Standards: (Yearly Audit) Brenda Morgan

PUBLICITY:

Website: Mary Stitt

Website Technician: Sharon Giles Newsletter: Darla Bostick Photography: Lori Atwell

Local Resources & Advertising: Jane Schneeberger

**MEETINGS:** 

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson, Dee Casstevens, Jackie Stengle, Jane Schneeberger, Mary House

Hospitality: Robin Brown House & Properties: *OPEN NOW* 

Art of the Month Asel Competition: Lucy Oppermann

Assistants to Demonstration Artist: Collette Jones, Pam Fritz, Jackie Stengle, Marjorie Ross, Diana Littlejohn and Lynda Robinson

**COMMUNITY OUTREACH:** 

High School Liason: open as new position!

OUT AND ABOUT:

Field Trip Organizer (s): open for FUTURE TRIPS!

Our Website: www.swa-watercolor.com

Do you have a great idea for a program or event?

Do you have a friend in SWA to team up with you?

Let us know how you want to plug into YOUR organization!

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