



SWA November Notes 2014

Hello to SWA Friends & Members!

This newsletter is arriving a bit early to remind members with work at the UNTHSC Atrium Gallery to pick up works Saturday, 1 November at 10am. We had a nice October meeting with several visitors! Speaking of members, there is a great reason to renew your membership. Those who have been members for the past 36 months

(2012-2014) are eligible for a special incentive to pay next year's dues by December 15. When the 2015 dues are renewed, your name is automatically entered in a drawing for a free workshop with Don Andrews! He is our juror for the 2015 International and will be presenting a workshop for us in Fort Worth 19-21 May. Lynne Buchanan tells me we have 5 places filled, so do not wait to register for this workshop. There is more information on our website. For those of you with a facebook page, help us share the news! Shirley Nichols is retiring as our Membership Director after 5 years of service to SWA. We owe her a debt of gratitude for not only processing memberships but also publishing the Membership Directory.

Our October demo artist was called out of state for a family emergency at the last moment, so I filled in for the demo. Because I was the demo artist, I inherited the honor of picking the winner for the FANTastic Fans event. It's always fun to see what our members can do with a bamboo fan. The winner is pictured in this edition. In November we have elections coming for leadership 2015. Take a look at the last page of this edition and choose a place to contribute! Let me know now!



This is at Ghost Ranch. While there we saw a rare site--rain pouring over the mesas! Georgia O'Keeffe painted it twice.

I'll see you at the next meeting!

Darla Bostick

President (and newsletter editor)

SWA Juried Membership Exhibition



Congratulations to our Membership winners and thanks to our Exhibit Chairpersons, Bob Cook and Mary Stitt for providing another wonderful exhibition. Celeste McCall did a marvelous job with the layout of the catalog. The competition had \$2400 in prizes of cash and merchandise. Many thanks to our sponsors: Ampersand, Cheap Joes, Col Art America and M Graham Watercolors for their generous involvement. In case you missed who took the honors, our juror, Benito Huerta chose the following pieces to be recognized with an award:

Best of Show: Anne Beletic "She's Been Crying"

Second Place: Soon Young Warren "Sunflowers and Crystal"

Third Place: Bob Cook: "Art Fair"

Juror's Choice Awards (alphabetically): Rhonda Barefield "Spring is Here", Lynne Buchanan "Altered Harmony", Sarah Graham Harmon "LOL", Hugh Heaton "Startled" and Celeste McCall "Of Raindrops on Peonies and Galaxies"

Honorable Mention Awards (alphabetically): Barbara Doberenz "The Professional", Michael Holter "The Veil", Connie Logan Levensen "Helping Hands", Carol Ramsey "Old Lighthouse" and Celene Terry "Reflection"

Best of Show: "She's Been Crying" by Anne Beletic

Membership Exhibition Calendar

Saturday, 1 November, 10-noon: Pick up hand-delivered works—the earlier the better. Another group has incoming work the same day for hanging, so please plan to be there as close to 10am as possible!

Delivery, Reception and Pickup: University of North Texas Health Science Center, Atrium Gallery, 3500 Camp Bowie Boulevard at Montgomery Street, Fort Worth, Texas 76107 (building entrance is at 3 flagpoles at the parking lot corner)

Treasurer's Report:



Current balance as of 20 October:
Checking \$19,378.79 CD \$15,252.17
@ .35% due on 24 October 2014



SWA Is On Facebook!

Please join SWA on Facebook. We need members and friends of SWA to join and begin posting! This will help others find us easier and should be instrumental in our publicity efforts for exhibitions and meetings. You can post photos of your work through the network. In addition, don't forget members may post one free painting image on our website. Have you done that yet? [Http://www.facebook.com/SWAWatercolor](http://www.facebook.com/SWAWatercolor)



SWA Members in the

Michael Holter is presenting a workshop for “Creating Watercolor Landscapes from Photos” in Plano 18-20 November. He has gained representation at 2 galleries: RailStation Studios and Gallery in Plano and the LAST Art Gallery in McKinney. Email michael@michaelholter.com for workshop info.

Celeste McCall won 1st place in the Trinity Arts Guild Members’ Juried Fall Show in the 3-D, Multimedia and Non-representational Category. Close on her heels was **Pamela Oldham** taking 3rd place in the same category.

Kudos for our members who also give generously to other art organizations as president: **Jo Williams** for VAST in Denton, **Bob Cook** for LGAA in Granbury, **Darla Bostick** for SWA in Fort Worth and **Pamela Oldham** for TAG in Bedford. **Davilla Harding**, one of our members living in Hawaii, had two paintings accepted into the Hawaii Watercolor Society 2014 Juried Open Exhibit. One of her paintings, "Torch Ginger", received The McKeague and Haley Award. In the 55th Annual Windward Artists Guild Membership Exhibition Davilla received an Award of Merit.

Marilyn Sears Bourbon recently was awarded Signature Membership with the 51st Annual Southwestern Watercolor Society Membership Exhibition. Many congratulations on this honor!

Darla Bostick won 1st Place Watermedia at the Richardson Civic Art Society Membership Show. She is presenting a demo for the Art Study Club in Paris (TX) at their November meeting on the 19th from 1:30-3:30 and presented an art retreat in Branson, MO Oct/Nov.

Suzanne McNeill is scheduled as a demo artist for the November meeting of Trinity Arts Guild.

Next month I’d like to mention our members who offer a 2015 calendar. Let me know if I can add you to the list!



Volunteer of the Month: Janet Southern

We thank Janet Southern for keeping a watchful eye on works that come into the exhibitions and seeing they follow the guidelines of the prospectus. It is difficult to see paintings pass the entry process, reach the juror, be selected as part of the exhibition and then arrive with framing that is not the right size, or matted incorrectly. With Janet’s help SWA will move forward in meeting the guidelines. All members are cautioned to pay attention to the details! Janet is also our SWA closet, so to speak. She is the caretaker of our many stray items and posts the directional banner on the parking lot each month. She also hauls our lighting to and from each demo and arranges our yearly space for meetings.

Notes from the October Demo by Darla Bostick



Acrylics are easily used to give the appearance of watercolor since they are both watermedia materials. Darla uses liquid craft acrylics and Kilimanjaro 140# is her choice of paper. When painting each section of the image, she first paints the area with water. The liquid acrylics can easily flow across the paper just as watercolors do when wet on wet. In this example the koi and plants were “put underwater” by painting the ripples over the fish (on the bottom). Friskit was employed to capture air bubbles that might have appeared in the water and a splatter screen was used to spray lavender speckles in the water. Questions about using salt and rubbing alcohol were addressed by using it experimentally. (The rubbing alcohol is more successful!) Pictured is the unfinished image.

Our SWA Online Gallery—Is Your Work Represented?—It’s *Free* with SWA Membership

Upon reviewing the SWA online Members Gallery there are 10 artists who have submitted an image. This is a *free* service to our members and you are encouraged to submit an image of your work to Celeste McCall, our webmaster (and president-elect). Three members have gone the extra step to purchase space for a block of paintings and contact information (website, etc). If you are interested in the extra exposure of your work, the cost of the Premium Gallery space is only \$20/year. Send your image(s) in today to: Celeste McCall <cst136@yahoo.com>

SWA Workshop: Don Andrews is Coming to Fort Worth 19-21 May!

Selected as our juror for the 2015 SWA International Exhibition, Don Andrews will be teaching a workshop in May. SWA is offering a special workshop opportunity for those who have been in SWA for the past 3 years (2012, 2013, 2014). When those members pay their 2015 SWA dues before December 2014 their name will automatically go into a drawing to win a place at the Don Andrews workshop. The winner will be announced at the January meeting. Like they say, "Membership has its perks!" and SWA is pleased to offer this first-time complementary workshop drawing.



The workshop has several people registered to attend, so don't delay in placing your deposit of \$75 to hold your place (non-refundable should you cancel). Our website www.swawatercolor.com has a marvelous video of Don's approach to watercolor as well as registration/payment options. He is on the calendar for the regular monthly meeting on 18 May with SWA. The workshop begins the following day.

May 19-21, 2015

10 am - 4 pm with 1 hour for lunch

St. Johns Episcopal Church - Fort Worth, Texas

\$275 for Members \$300 for Non-Members

(\$75 deposit by January)

For more information contact: Lynne Buchanan at 817-909-5366 or jenny.buchanan8@gmail.com

WELCOME

Our new website address is:

www.swawatercolor.com

Rosalie Babler of Malakoff, TX

reedree11@embargmail.com

Valeri Cranston of Granbury, TX

valeriart@sbcglobal.net

Denis Benjamin of Fort Worth, TX

drbenjamin2003@yahoo.com

Linda Akins of Fort Worth, TX LGAWrite@aol.com

Wes Schuelke of Arlington, TX wwschuelke@sbcglobal.net

Mindy Faubion of Denton, TX mindyfaubion@gmail.com

Marie James of Decatur, TX mgajames@yahoo.com (joining for 2015)

Kathy Tidwell of Decatur, TX kathytidwell44@gmail.com

(joining for 2015)

Madeline Timm of Fort Worth, TX mdtinytimm@msn.com

Currently we have 160+ members

Membership entitles you to 20% at any Asel Art Supply with your membership card, a discount for entering any SWA show, access to the Annual Membership Exhibition in the Fall, free critique session before and demos during our monthly meetings, fellowship with like-minded creative folks and fun competitions (like the FANTastic Asian Fan Contest in the Fall and the monthly Art of the Month Contest sponsored by Asel at our meetings). We have a Holiday Party with a painting swap at a restaurant in December followed by a "Welcome to New Members" Pizza Party in January! But wait! That's not all! You also receive a monthly newsletter. Have your art work seen! As a member you are eligible to post on our Facebook and you may place one image on the website free (or pay \$20 a year to be included in the Premium Gallery with extra images and your website address). Benefits abound! While maintaining your membership if you are selected to 5 of our juried exhibitions (without disqualification) you earn SWA Signature Membership. Our membership year runs on a calendar basis, January through December.

We like new members...invite your friends! First visit is free.

The 3rd SWA Invitational Exhibition

This year is the 3rd SWA Invitational which is a very special exhibition. There is no entry fee to be included and there is no juror! The only way to be part of this exhibition is to give your time and talent to SWA. This special exhibition honors our many volunteers who help to make SWA happen! The first year we were lucky to be invited to Grapevine as they hosted the traveling NWS Exhibition. Our works were displayed next to theirs in the same exhibit hall. Last year Irving hosted us in the Focus Gallery of the Irving Arts Center and we added a new perk...the people's choice award for \$100. For 2014 a location has not yet been found. Our former venues in Grapevine and Irving cannot host us. The search is on...do you know somewhere we can use (that is free?). Let any of your board members know. We need space for 25 paintings but we could have as many as 50 if the space allows.



Dues are Payable Now for 2015 Membership

To insure you are included in the 2015 Membership Directory, pay your dues this month! You can mail your payment or easily pay online with pay pal. Those who have been members for 2012, 2013, 2014 are eligible to win a free workshop with Don Andrews in May if membership renewal is paid by December. Those who are eligible will be automatically entered in the drawing. The winner will be announced at the January meeting.

FANtastic Fans Contest

Celeste McCall was the winner as pictured below. All members are encouraged to get fans from Shirley Nichols at the next meeting and begin painting now for next year's competition. Watercolor as well as acrylic works great and a coat of fixative gives the finished look. Fans cost \$1.50 and may be donated back to SWA to sell at the Japanese Gardens.





Turnover in leadership is expected in any organization and keeps it healthy with fresh ideas. The secret to success comes in replacing the empty positions. The question begging to be asked at this point is: How do you contribute to SWA? The following positions need to be filled as soon as possible. Take a look and contact any officer to let them know you will pitch in to keep SWA the fine organization it is!

*Publicity of meetings, workshops and exhibitions and printing of postcards for exhibitions

*Field trip organizer

*Help with monthly refreshments for meetings and receptions

In our effort to assist our Exhibition Chairs we need volunteers to:

*Check out the possibility of using printpelican.com for exhibit catalog and manage that important publication

*An Exhibition Communications spot is needed to send reminder emails to exhibit artists for take-in, reception and pick-up of works

*A prospectus writer to update each successive prospectus

Thanks to Veronica Ritchey for volunteering to take photographs at meetings!

ASEL ART AWARDS: OCTOBER ARTIST OF THE MONTH



SWA members are invited to bring a completed, framed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After winning 1st place, that artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue in the competition with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place winner receives a \$25 Asel gift certificate and 2nd place wins a \$15 certificate. In November, all first place pieces during 2014 return for a final selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event each month! Thank Asel Art Supply when you shop at 825 Foch Street, Fort Worth. Remember our calendar year is January-December.



Janet Southern won 1st place "Crowning Glory" and Paula Neighbors took 2nd with "Laughing Reflections"

For the November Asel Art Competition only our first place winners during 2014 will participate as we determine our Artist of the Year! These are: January: Michael Holder "The Veil Has Been Torn", February: Celeste McCall, March: Bob Cook "Rusty Memories", April: Rhonda Barefield "Morning Lit Grapes", May: Iok-Hou Pang "Floral Dream", Sept: Mindy Faubian "Post Office, Iona, Scotland", Oct: Janet Southern "Crowning Glory"

November 17th Demo with Paula White



Paula White is coming from OK to provide our next monthly demo using watercolor on yupo. Primarily known as a porcelain artist, she has produced many instructional videos and has taught virtually all over the country. She has been included in numerous books, including one printed in Australia which included only 5 artists from the US and many from around the world. Paula has been painting for 40+ years and has used those porcelain techniques quite well on other surfaces. Her art has been featured in many national shows and is part of private collections in the US and abroad. She states, "I strive to capture my impression of God's beauty on any canvas whether porcelain, paper or canvas."

SWA Has A New Affiliate



You may not know about Colors of Nature. It is a Canadian company making watercolor paints that are real colors reflecting the true colors of nature, made completely from natural ingredients (making them safe for children and adults). The paints are animal free, cruelty free, solvent free, petroleum free and are produced carbon emissions free. They claim professional quality performance, permanent or excellent light fastness at affordable prices and are long lasting. [Colors of Nature](http://www.colors-of-nature.com) is offering SWA members a 20% discount code to use on their website. Each month they tabulate the total savings earned through our code and donate that same amount back to SWA. If any of our members make a piece of art using their paints they will post it on their website, blog and direct people to a site of the artist's choice. Ownership of the image belongs to the artist. Colors of Nature would seek permission from the artist for any other use. Our SWA discount code: Members-20-SWA Shop at <http://shop.colors-of-nature.com>

November is our Night of Elections

This December marks the end of Darla's presidency and our president-elect, Celeste McCall will take the leadership of SWA beginning in January pending the vote. Shirley Nichols is retired to other volunteerism in SWA and has trained Paula Johnson to take the Membership Directory task. We also need an Exhibit Chair for 2015 as Mary steps down. We are looking for volunteers of several positions to fill and not all are elected offices, but each is important to help SWA conduct business and meet the statement of purpose which is education. Many hands make light work. See how you can help and let Darla know. We hope to open a few new doors in 2015 including an online exhibition and there are many other surprises to come. We will need "all hands on deck!"

Mark Your 2014 Calendar

The highlight of any meeting is the demo! Ann Winchester needs volunteers to help our demo artists unpack and repack.



Our Monthly meetings are held at the UNTHSC, Everett Building. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

February we are back to our normal schedule:

5:45—Board Meeting

6pm—Critique with Jo Williams (bring in 1 or 2 works for some friendly advice)

7pm—brief business notices

7:15-9pm our demo, snack and art of the month

1 November, Saturday 10am-noon: Pick up work at Membership Show at UNTHSC Atrium Gallery

17 November, Monday: Paula White – demo: water scenes on yupo & Asel Artist of the Year

December: Holiday Party TBA

2014 Society of Watercolor Artists Officers and Members Extraordinaire

President: Darla Bostick

President Elect: Celeste McCall

Recording & Corresponding Secretary: Judy Huebener

EDUCATION:

Monthly Programs: Ann Winchester (2015)

Workshop Chairperson: Lynne Buchanan

Monthly Critiques: Jo Williams

EXHIBITIONS:

Exhibition Chairs: Mary Stitt and Bob Cook (Need replacement)

Prospectus: Celeste McCall

CaFE' Liason: Celeste McCall

Sponsorship: Rhonda Barefield

Hanging Chair: John James

Hanging Volunteers: John Nickell, Norma Fitzwater, Shirley

Nichols, Jim Stewart, Debbie Downing

Entry Requirements: Janet Southern

SWA Signatures/Certificates: Debbie Downing

Reception Photography: Gordon Henry

Catalog/Postcard/Labels: need volunteer(s)

Catalog Distribution: Bettye Reece & Marjorie Brannon

MEMBERSHIP:

Membership Chair: Susan Henry

Membership Directory: Shirley Nichols

(Paula Johnson in-training)

FUNDRAISING:

Japanese Gardens: Marie Coerver

FANTastic Fans: Shirley Nichols

FINANCE:

Treasurer: Hugh Heaton

Professional Standards: Brenda Morgan

Grants: Watson Arnold

PUBLICITY:

Local Resources & Advertising: need volunteer

Website Manager: Celeste McCall

Website Consultant: Sharon Giles

Newsletter: Darla Bostick

Print Materials: need volunteer

Photography at Meetings: Veronica Ritchey

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson

Hospitality: Marie Coerver

House & Properties: Janet Southern

Painting of the Month Competition: Mary T House

Assistant to Demonstration Artist: Ann Winchester

OUT AND ABOUT:

Field Trip Organizer (s): open for FUTURE TRIPS!

Do you have news or a program /event idea?

Contact Darla Bostick darlabostickart@gmail.com