



SWA May Notes 2014

Hello to Friends of SWA & Members!

First, apologies for a late newsletter. In the April newsletter I mentioned it would be one week late due to an extended trip to Africa and Eastern Europe. I did want to include some about the May meeting, so you get our news just a tad off schedule!

I always hate to see May arrive because I know it is the final meeting of SWA until the fall when we resume in September. However, we can stay in touch with the monthly newsletter during those summer months. Be sure to send me your news!

There were several of us at the Celebration of Life for Dave Maxwell at his home on Eagle Lake. It is an honor to belong to an organization that places importance on more than the work we create...it is the person we become. Art is such an integral part of who we are. It soothes us when we are upset, relaxes us when we are stressed, and gives us joy...no matter what. In our case, we also have a wonderful network of like-minded creative souls.

I understand the 15 folks who took advantage of the Steve Rogers workshop really had a great time of fellowship and learning. We were visiting our daughter in Africa during that week, so I missed out on the hanging of the International and the workshop. Many thanks to Lynne Buchanan for her tireless efforts to present a terrific workshop and for all who assisted behind the scenes!



At the Great Rift in Kenya, Africa

The International is up and ready to view! We had 96 artists who entered 225 paintings. The exhibition includes 46 wonderful works. (We had 4 disqualifications due to materials used or we would have 50 paintings included!) I can't think of any other exhibitions in the DFW area who present such a varied degree of work in one medium...representing artists globally.

Sharon Giles will be with us for the May meeting to share with us the magic of gelli printing. Seems she always has the inside scoop on all the fun ways to create. Be sure to come and find a new way to use watercolors! Finally, please note all the new members we have added. I want to thank you all for the friendly outreach to our visitors. It makes a difference.

Darla Bostick

President (and newsletter editor)

Welcome to New Members

Our new website address is: www.swawatercolor.com



Beverly Cunningham of Ventura, CA presencecatblue@yahoo.com
Vanessa Aves of Longmont, CO vanessaaves@gmail.com
Amy Lewandowski of Beachwood, OH amylew3@yahoo.co.uk
Karen Stopnicki of Houston, TX khouston006@yahoo.com
Jane Birkhead of Arlington, TX jbirkhead@sbcglobal.net
Ric Beck of Fort Worth, arltxric@aol.com
Court Bailey of Saginaw, TX courtbailey@sbcglobal.net
Selwyn Wilson of Malakoff, TX swilson52@aol.com
Rick Harman (husband of Sarah Graham Harman) of Grand Prairie
Paula Neighbors of Keene, TX pdneighbors@gmail.com
Jack Vandever Jr of Corinth at JLVandever@att.net

We like new members...invite your friends!

Treasurer's Report:

Current balance as of 12 April:



Checking \$21,819.45
CD \$15,252.17

ASEL ART AWARDS MAY ARTIST OF THE MONTH



SWA members are invited to bring a completed, framed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After winning 1st place, that artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue in the competition with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place winner receives a \$25 Asel gift certificate and 2nd place earns one for \$15. In November all first place pieces during 2014 return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event each month! Thank Asel Art Supply when you shop at 825 Foch Street, Fort Worth. Did you know the Carrollton Asel on Belt Line has moved to Ave C in Denton?



First Place: Rhonda Barefield "Morning Lit Grapes" Second Place: Sharon Giles (Title Unavailable)



SWA Members in the

Jo Williams won first place in the Southwestern Watercolor Society Art of the Month for March. She also will have two paintings included in an invitational exhibition "*Rob Erdle, His Students, His Influence*" at the UNT Gallery on the Square in Denton, April 21-May 24.

Karin Michele Anderson won Honorable Mention in the pastel/graphics and collage/mixed media category and a Merchant Award in the watercolor category in the Richardson Civic Art Society's 50+ Exhibition.

Marilyn Sears Bourbon won an award in the 39th Annual Western Federation of Watercolor Society Juried Exhibit in Phoenix, AZ.

Sharon Giles won 3 awards in the Trinity Arts Guild Challenge Show: a first place and honorable mention for acrylic monotype works and honorable mention for a watercolor on yupo. She has 10 acrylic monotypes, paintings and collages to be published as illustrations for poems in "*Echoes Indigo*", the 2013 Anthology by the Richardson Poets Groups and Sharon is one of 15 artists represented at the West Irving Library who are participating in the Dallas Area Fiber ARTists Exhibition through 31 May. Her work includes a fabric/paper collage, silk painting and a silk painted scarf.

Michael Holter won 2nd place and **Kenji Nishikawa** won 3rd place for Art of the Month at the April SWS meeting.

James Haddock won 1st place in the Art News DFW online New Year's Challenge.

Darla Bostick took First Place on a cooperative project in the Visual Arts of Lewisville "Wilds of TX" Exhibition at the MCL Grand. She and **Gordon Henry** (Susan Henry's husband, an unofficial SWA member who helps with event photography) are 2 of 18 local photographers whose images were chosen by Norie Sato for a public art project commissioned by Fort Worth Public Art. Norie's mosaics were fabricated by the renowned Franz Mayer Studio in Munich, Germany and have arrived in Fort Worth. The public is invited to see the mosaic designs and meet Norie Sato and the photographers during the Chisholm Trail Parkway Run & Ride Event Saturday, 10 May, 10-2 at the Edwards Ranch Road in Fort Worth.

Colleen Erickson has a painting, "Out in the Rain" accepted in the Texas Neighbors Regional Art Exhibition in Irving. In the National League of American Pen Women 47th Biennial Art Competition Colleen had two paintings accepted and one, "Stolie and Ryder's Christmas" won 2nd place.

Michael Holter did a demo for the Dutch Art Gallery in Dallas in April. He is presenting a workshop: "Creating Stunning Watercolor Figures From Photos" 8-10 May at Wenmohs Ranch (located in Cypress Mill, west of Austin and north of San Antonio, just off Highway 281 between Marble Falls and Johnson City). He also has work in the Texas and Neighbors Irving Show as well as the Richardson Civic Arts Society Exhibition at the Eisemann Center in Richardson.

Davilla Harding is presenting a zentangle workshop for the Hawaii Watercolor Association in May.

Judy Huebener had a painting accepted into the Cleburn Arts and Artisan's Peoples Choice Show, running the month of May. She also had 4 watercolors selected for the "Preservation is the Art of the City" to be presented by Historic Fort Worth 4-27 September in the front gallery of Fort Worth Community Arts Center.

Michael Holter, Laurin McCracken and **Soon Warren** were among 121 artists selected for North Light Books' latest watercolor competition *Splash 16: Exploring Texture*!

Marilyn Bourbon was accepted in the 74th Northwest Watercolor Society Open Exhibition in Tacoma, WA. 65 artists were selected from the US, Canada and Singapore.

Charlene Baker, Soon Warren, Ann Winchester, Jo Ann Durham and Darlia Hobbs have works at the Fort Worth Community Art Center 9-30 May with a reception scheduled 9 May 6-9pm.

Several SWA Members recently won awards at the Henderson County Art Show held 23 – 26 April:

Norma Fitzwater won Best of Show with "Great Herron", 3rd Place with "Shoemaker" and Honorable Mention with "Red"

Celene Terry won 2nd Place with "Onions" and another 2nd Place with "Past Her Bedtime"

Rosalie Babler took two Merchants Awards with "San Miguel Plaza" and with "Memories of Africa"

Selwyn Wilson won a Merchants Award with "Lucca"

Carolyn Seely won 1st Place with "Cool" and another 1st place with "Scenes on Cedar Creek Lake" along with 3rd Place for "Ponte Vecchio" and Honorable Mention for her "le Pappillon du Cloche."

A note from your editor: I collected most of the above announcements as they were emailed to me while in Africa and Europe. If I somehow missed some information you sent, I do apologize and hope you will resend so I can include it in the next newsletter.

SWA 2014 Juried International Hangs at Fort Worth Central Library

June 22, Sunday: 2-4pm Reception and Awards, Pick-up hand-delivered works after 4pm (Following the Reception)

June 23: Shipped Works Returned

Any reception foods are welcome! Please contact Marie Coerver to let her know what you can bring! Reception is at the Atrium Gallery, 2nd floor, Central Library, 500 West Third St., Fort Worth, TX 76102-7305 (corner of Lamar and West Third St.) NOTE: Weekend parking in Fort Worth is free (meters as well as 3rd St. garage parking adjacent to library—get parking ticket validated at library). **Also note the reception, awards and hand-picked up works are all the same day for the convenience of our artists, but the date has been changed to Sunday rather than Saturday!**

A Few Pics from Steve Roger's April Meeting Demo



Volunteer of the Month: Lynne Buchanan

Presenting a workshop is no easy feat. When you consider all the planning of contact, contract, transportation, lodging, meals and set-up to mention a few items. We are fortunate to have Mary Stitt who helps as the liason between SWA and the church where we are fortunate to use the Fellowship Hall. Many thanks to both.

Mark Your 2014 Calendar

The highlight of any meeting is the demo! We have some great ones lined up for 2014. Be sure to pay your membership and either join as a new member or renew your current membership NOW! Ann Winchester will be the liason with the tech crew to set up demos. She would appreciate any assistance in helping the demo artist unpack and repack the car.



Our Monthly meetings are held at the UNTHSC, Everett Building. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

February we are back to our normal schedule:

5:45—Board Meeting

6pm—Critique with Jo Williams (bring in 1 or 2 works for some friendly advice)

7pm—brief business notices

7:15-9pm our demo, snack and art of the month

19 May: Sharon Giles demo, gelli plate printing with watercolors

22 June, 2-4: Internation Exhibition Reception, Awards and Return of Art Work

15 September: Amy Ehrlich demo, color/design

20 October: Sharon Serrago demo, landscape

17 November: Paula White demo , water/ocean on yupo

December: Holiday Party TBA

2013 SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOU on the list!

President: Darla Bostick

President Elect: Celeste McCall

Recording & Corresponding Secretary: Judy Huebener

EDUCATION:

Monthly Programs: Ann Winchester and Darla Bostick (need someone to schedule programs for 2015—Oct deadline)

Workshop Chairperson: Lynne Buchanan

Monthly Critiques: Jo Williams

MEMBERSHIP:

Membership Chair: Susan Henry

Publication of Membership Directory: Shirley Nichols (need a replacement beginning in October to learn the ropes!)

EXHIBITIONS:

Exhibition Chair: Mary Stitt and Bob Cook

Prospectus: Darla Bostick (Need replacement)

CaFE' Liason: Celeste McCall

Sponsorship: Rhonda Barefield

Hanging Chair: John James

Hanging Committee: John Nickell, Norma Fitzwater, Shirley Nichols

Entry Requirements: Janet Southern

Certificates: Mary Stitt

SWA Signatures: Norma Lively & Debbie Downing

Reception Photography: Gordon Henry

Catalog/Postcard: Eloise and Ray Sears/Darla Bostick

Catalog Mailing: Bettye Reece

Exhibit volunteers needed for hanging, certificate printing, labels and strike

FUNDRAISING:

Japanese Gardens: Marie Coerver

FANTastic Fans: Mary Stitt

FINANCE:

Treasurer: Hugh Heaton

Professional Standards: (Yearly Audit) Brenda Morgan

Grants: Watson Arnold

PUBLICITY:

Local Resources & Advertising: Gail Cooksey

Website Manager: Celeste McCall

Website Consultant: Sharon Giles

Newsletter: Darla Bostick

Print Materials: Darla Bostick (Looking for a replacement)

Photography: Lori Atwell

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson

Hospitality: Marie Coerver

House & Properties: Janet Southern

Painting of the Month Asel Competition: Mary T House

Assistants to Demonstration Artist: Marjorie Ross, Lynda Robinson

OUT AND ABOUT:

Field Trip Organizer (s): open for FUTURE TRIPS!

Do you have a program or event idea?

How do YOU contribute to YOUR SWA