



(That's me at School of Fine Arts, Plovdiv,
Bulgaria)

SWA April News 2012

A Note From the President

Hello friends!

This newsletter has some of the photos from the FANTastic Fans Contest from the March meeting. Due to bad weather that meeting was rescheduled for the following Monday. As it turns out, I passed up a trip to Portugal with my husband so I could be at the meeting. When the weather pushed the meeting back a week, I missed it because by then I was in Bulgaria. Sometimes things just don't work out!

I knew this would be a great meeting with Sharon Giles doing the demonstration along with the FANTastic Fans Contest. I had the idea for the contest last year and felt it could be a yearly event for SWA. The photos Lori Atwell took at the meeting confirmed everyone had a great time. The fans depicted cranes, koi, ducks, birds, flowers, rabbits and so much more! SWA is asking for participants to donate their designed fans to SWA for our sales at the Fort Worth Japanese Gardens. Our industrious artists took home 100 fans and I am anxious to see how many are donated back. We can accept your fans at the April and May meetings.

April promises to be full of surprises as we bring in Robert Burridge for 2 back-to-back workshops. He will be our demonstration artist at the meeting next Monday, 16 April. To allow as much time as possible for his demo, we have made arrangements to move our regular business meeting up to 6:30 (which cancels the critique for the night). Please plan to arrive early for good seating. Your membership covers your attendance, but guests for the evening will be charged \$10 to attend this special demo. We will also be showing the images received for the SWA 2012 International as folks sign in at the meeting.

How about meeting me for lunch on Sunday, 29 April at 1pm for a special lunch/meeting at Mercado Juarez Restaurant in Fort Worth. We will be making some important decisions on our future exhibitions, requirements and prospectus items. Details follow in this newsletter. Members will be asked to vote on changes at the May general meeting. See you soon!

~~Darla Bostick, President (and newsletter editor)

April Meeting features Robert Burrige



Society of Watercolor Artists presents

Robert Burrige Workshop

"PUT THE **WOW** BACK IN WATERCOLOR"

Contemporary materials for contemporary times

April 17-19, 2012

The Upstairs Gallery | 1038 West Abram | Arlington, TX

Come ready to create a huge frenzy of watercolors on paper or watercolor canvases in a variety of subject matters. Watercolor varnish techniques included. Plenty of time for personal critiques; daily demos and handouts included. Not your normal watercolor techniques class! This powerful workshop will cover the latest in avant-garde watercolor materials, emphasizing the new Burrige bright and vibrant color wheel and design composition principles.



For more information go to www.swa-watercolor.com
or contact: Carolyn Jehring | 817-263-8183 | cjehring@att.net

It isn't very often when an artist is scheduled for a workshop that fills immediately and then agrees to stay on for a second round! Robert Burrige is coming to Fort Worth as the juror for our International 2012 Exhibit. While here he is scheduled for 2 workshops in Arlington at the Upstairs Gallery and will be our demo artist at the monthly meeting on 16 April. You won't want to miss the meeting, so make note that the monthly critique with Dave Maxwell is cancelled and the monthly meeting will begin at 6:30 so that we can have more time to watch Robert paint his demo. Non-members attending this meeting will be charged \$10.

Members in the News: (email darlabostickart@gmail.com with your news!)

Carroll Richardson and **Tom Kellie** have an exciting exhibit at the FW Community Art Center for the month of May. You are invited to the reception for "Pencil, Brush & Scissors" on Friday, 4 May. Go check it out!

Darla Bostick has a piece accepted to the Tom Peyton Juried Memorial Art Exhibition during the month of April at the First United Methodist Church in Alexandria, LA. She is also exhibiting at the Lewisville Community Bank on Old Main Street in Lewisville this month. Darla and **Jo Williams** are in the Merging Visions Exhibition in Denton which is a collaboration between the VAST artists and the Denton Poets Assembly. Works hang in all 3 Denton libraries through 19 May.

Gaylord O'Con was accepted in the Texas Watercolor 63rd Annual Art Exhibit as well as Texas and Neighbors Exhibit.

Iok Hou Pang was awarded Best of Show in the 2012 Arlington Visual Arts Association Juried Show with his painting "Tibetan Mall!"

Margie Whittington has work at the Dow Art Galleries, 3330 Camp Bowie Blvd, Fort Worth through April 30. This is a show of 12 local artists in a group called PAINT, Professional Artists in North Texas. She is also represented by The Upstairs Gallery in Arlington, TX. Margie and husband, Phil, were both part of an exhibit at the Fort Worth Community Arts Center Biennial Show in March. Margie is scheduled to present an art workshop at the Good Art Company Art Center in Fredericksburg, TX Sunday, 3 June-Tuesday, 5 June. The workshop includes painting in traditional watercolor on paper and acrylic on canvas. The art center is located on Barons Creekside Resort close to Main Street in Fredericksburg, TX and discounted lodging is available for participants <www.baronscreekside.com>. The cost is \$350 for the three day workshop. Plans include painting in the art center and plein air painting on the resort property. Make your own reservations. Sign up for the workshop through the Good Art Company Gallery website: www.thegoodartco.com A \$175 deposit is required.

If any SWA members would like to promote workshops or instruction in our newsletter, let us know. We won't charge for the advertising, but would gladly accept a donation to SWA!

SWA 2012 International Exhibition Draws Near

Our entries came from 17 states and as far as Hawaii and Malaysia! It truly is an International Exhibit. Postcards for you to share with friends and other art groups will be available at the April meeting. Be sure to take some home!

April 14, Saturday: 10am-noon HAND DELIVERED WORK DUE

April 15, Sunday: SHOW OPENS

May 6, Sunday: 2-4pm RECEPTION and AWARDS

June 23, Saturday: 10am-noon PICKUP HAND-DELIVERED WORK

June 23: SHIPPED WORKS RETURNED

Delivery, Reception and Pickup: Atrium Gallery, 2nd floor, Central Library, 500 West Third St., Fort Worth, TX 76102-7305 (corner of Lamar and West Third St.) NOTE: Weekend parking in Fort Worth is free (meters as well as 3rd St. garage parking adjacent to library-- get ticket validated at library)

FANTastic Fans Contest and March Meeting



Pictured are the winners of the FANTastic Fans Contest. Jo Williams took home the First Place ribbon with _____ winning second and Shirley Nichols taking third place. Sharon Giles not only provided the meeting demonstration of the Suminagashi method of painting but acted as the judge for the fans.

Mary Stitt Recognized for Outstanding Service as Past President

It isn't easy working behind the back of someone who is everywhere! The task was to secretly take donations before the meetings, or at the breaks when Mary was in the lobby area. Mary Stitt is one of those people who gives far more service to a position than expected. She was the Exhibit Chair before serving as President of SWA for 3 years from 2008-2010 and makes the certificates for our exhibition winners. She has continued as our Workshop Chair this year and took on the exasperating job of learning how to construct a website so that we could update our SWA online presence. Her dedication to our organization goes deeper than simply holding office. To thank her for continued service she was presented with a small token of our appreciation. Thank you to all those members contributing toward the gift. Pictured is Shirley Nichols presenting Mary with her gift.



Artists of the Month



Congratulations to first-place winner Janet Southern with her “Victorian Girl” and Laurie Lindemeier who won 2nd place with “Window Seat 13A.”

All SWA members are invited to bring a completed, framed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After an artist wins 1st place, they retire from the competition until May when the winning piece reappears for our vote as Artist of the Year. Those who win 2nd place are allowed to continue in the competition with other pieces of work. Any art work that has previously appeared in a SWA exhibit is not allowed. Be sure to thank Asel Art Supply any time you shop their store at 825 Foch Street, Fort Worth. The first place winner goes home with a \$25 gift certificate to Asel while the 2nd place earns a \$15 gift certificate.

April is the last chance for SWA members to participate in the monthly Asel competition. In May we will be asking only the first place pieces to return for vote of “Artist of the Year.”

Welcome to New Members

If you are a new member and have not been properly mentioned in this column, please let me know!

~Editor, Darla Bostick <darlabostickart@gmail.com>

Things to Check Out

Check this out...just for fun: *500 years of Female Portraits in Western Art*
http://www.angelfire.com/ak2/intelligencerreport/portraits_women.html

Worthgoing.com

Worthgoing.com, a website launched by the Arts Council of Fort Worth, features updated listings of local arts and entertainment events taking place in the DFW area as well as an online directory of public art. Discover the diverse works of city-owned public art found throughout the FWPA collection. Go to WorthGoing.com for an online directory of local artists. While you are there, create an artist profile for yourself. Include as much or as little of a bio as you like and link yourself to an existing event on the calendar with which you are associated. www.worthgoing.com

Member Spotlight...Introducing Shubha Mantri

Shubhangi Mantri, co-owner of Artists' Showplace Gallery, draws from the imagery of India when painting her colorful watercolors and acrylics. Born in Mumbai, India, she spent her childhood surrounded by the color and pageantry of a vivid and varied culture. She is a graduate of the Bandra School of Arts, Mumbai with a Diploma in Interior Design.



"I cannot remember a time when I did not have a brush in my hand", says Shubhangi. While that may seem improbable to some, it is not a far-fetched claim for her. She grew up in a household where art was an integral part of life. Her mother taught adults to paint in oils, so it comes as no surprise that young Shubhangi quickly learned to paint on canvas. She also recalls with clarity, numerous trips to the Jehangir Gallery of Art with her mother, when she was just ten years old. They went to see the exhibits of oil paintings by Haldankar, a veteran Indian artist, who also taught at the J.J. School of Arts. Her mother used these opportunities to teach her about color and design. Shubhangi's mother was one of Haldankar's students, as was her aunt, who also exhibited her art at the same gallery.

Despite art being woven so intricately into the fabric of her early life, her family still cautioned her against pursuing it exclusively. *"Art won't feed you."* was their constant refrain. She took this counsel to heart when she came to the United States as a young, newly-married woman, suppressing her artistic aspirations, for a season. She took a few computer classes, until her sense of adventure got the better of her. Before long she was throwing caution to the winds, venturing into the very medium that her mother had warned her about – watercolor.

Always taught that it was a tough and challenging medium, Shubhangi approached it hesitantly. However, under the able instruction of Jane Jones and Jo Williams, she fell in love with its fluid freedom. Once she began there was no stopping her. She continued to study this elusive medium, intrigued by the clarity of colors, the effortless blending of vivid hues, and its sheer unpredictability. She loves to travel and has done so extensively. Her sense of adventure took her to Bali to paint with Doug Walton, and to the Grand Canyon and Spain to paint with the late Rob Erdle. (She has also studied with some outstanding watercolor artists, like Leo Smith, Don Andrews, Gerald Brommer, Katherine Chang Lui, Ken Hosmer and Stephen Quiller.) Yet she finds herself eventually returning to the patterns, and imagery of her homeland, India, which she still visits annually. She painted a series inspired by Indian classical and folk dances, striving to express the gestures used by the dancers. Her trips to India fuel her interest in the colors, patterns, texture and richness of Indian fabrics. Those influences invariably work their way into her watercolors. She confesses a weakness for the color Red, in all its brilliance and warmth.



Membership 2012 Exhibit Scheduled for August/September

Watch for more details in next month's newsletter. The exhibit will be held at the UNTHSC Atrium Gallery. Juror is to be announced. We have been unable to locate sponsors this year for the two exhibits we have already offered our membership. If you would like to help head up this important part of exhibits, or are willing to work on your own to contact possible sponsors, we could use your help. It's not too early to begin scouting for the Membership Show late this summer. Sponsors are usually art materials businesses but can certainly be private businesses such as banks, restaurants, etc. Perhaps as you conduct your errands, you could ask to speak to the manager along the way. Our recent 2011 membership show dipped heavily into our treasury funds, as well as the International Exhibit and unless we get some merchandise awards we will be triple dipping with this show. Any help is appreciated.

Future SWA Exhibits in Jeopardy...We Need an Exhibit Chairperson

One of the important perks of any art organization is the opportunity to exhibit. SWA is growing! This means more interest in our exhibits. Since we were unable to find a location in 2011 for the Membership Show, it was delayed until January. Following close on the heels of that exhibit was preparation for our biggest exhibit, the 2012 International. Davilla Harding has done a truly terrific job of putting together two exhibits literally back to back. Tremendous push has been put forth to divide the responsibilities of this position and create smaller more manageable tasks involving more members and we are fine tuning some ideas. Our final exhibit for 2012 is the Membership Exhibition Aug/Sept. We have a place, a timeline and many things already in place...we just need a leader. Davilla is stepping down from this position (after all, she has already done the customary 2 exhibits/year) and we need each member to evaluate the importance of this project and how to participate behind the scenes. More urgently, we need someone to step up and take on this responsibility. Davilla (as current Exhibit Chair), and Darla (as past Exhibit Chair & current President) have made arrangements for a special meeting. We are calling ALL members to attend and work out a plan together for SWA to maintain its responsibilities to members and community through our exhibits. If you want to see this organization continue to thrive, to offer the best in the Fort Worth community, to offer you the opportunity to show your work, we ask that you attend this very important meeting. We will also discuss possible changes for exhibit framing and materials.

Let Darla know if you can attend the meeting at Mercado Juarez, 1651 E Northside Dr, Fort Worth, TX 76106 on Sunday, 29 April 1pm. You may lunch on their fantastic Mexican food as we brainstorm plans for our future SWA exhibits. RSVP by Sat 28 April to Darla 940.320.5660



Volunteer of the Month:

Jane Schneeberger has been a busy gal. She hasn't let a hip replacement slow her down much as she has tackled the job of publicity for SWA in the Fort Worth area. Watch for SWA in the Star Telegram info page. She also has plans to get in touch with Faye Reeder who is in charge of the society page. Thank you Jane!

92nd National Watercolor Society Traveling Exhibit visits Grapevine

Last summer SWA had a charter bus to take us to Waco for the AWS Traveling Exhibit. Is anyone interested in making plans for a field trip to Grapevine for the NWS Traveling Exhibit? Contact any of your officers to volunteer! The show will begin on May 18 and run through June 15th.

SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOUR name on the list!

President: Darla Bostick

President Elect: *open* (you can begin attending board meetings now and learn the ropes! New term begins January)

Recording & Corresponding Secretary: Kristine Becker

EDUCATION:

Programs: Darla Bostick

Workshop Chairperson: Mary Stitt

Workshop Assistants: Sharon Markwardt and Lynne Buchanan

Purchase Prize Coordinator: Diane Petrushka

Monthly Critiques: Dave Maxwell

MEMBERSHIP:

Membership Chair: Shirley Nichols

Website Mailing List: *open* (simply add names/emails of new members/friends of SWA)

EXHIBITIONS:

Exhibition Chair: Davilla Harding--*open position after 2012 International (Membership Exhibit in Aug/Sept needs an exhibit chair!)*

Hanging: Jo Williams

Certificates: Mary Stitt

SWA Signatures: Norma Lively

Catalog: *open*

NOTE: New volunteers assisted with the 2012 International notifications, publicity, sponsors, processing, hanging, labels and strike. To continue or head up a group, please notify Davilla Harding. We need a reliable group of volunteers!

PUBLICITY:

Website: Mary Stitt

Website Technician: Sharon Giles

Newsletter: Darla Bostick

Photography: Lori Atwell

Local Resources: Jane Schneeberger

FINANCE:

Treasurer: Janet Southern

Professional Standards: (Yearly Audit) Brenda Morgan

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson, Dee Casstevens, Jackie Stengle, Jane Schneeberger, Mary House

Hospitality: Robin Brown

House & Properties: *open*

Art of the Month Asel Competition: Lucy Oppermann

Assistants to Demonstration Artist: Collette Jones, Pam Fritz, Marjorie Ross and Lynda Robinson

WHITE ELEPHANT SALE: Mary House

OUT AND ABOUT:

Japanese Gardens: Robin Brown and Marie Coerver

Field Trip Organizer (s): *open*