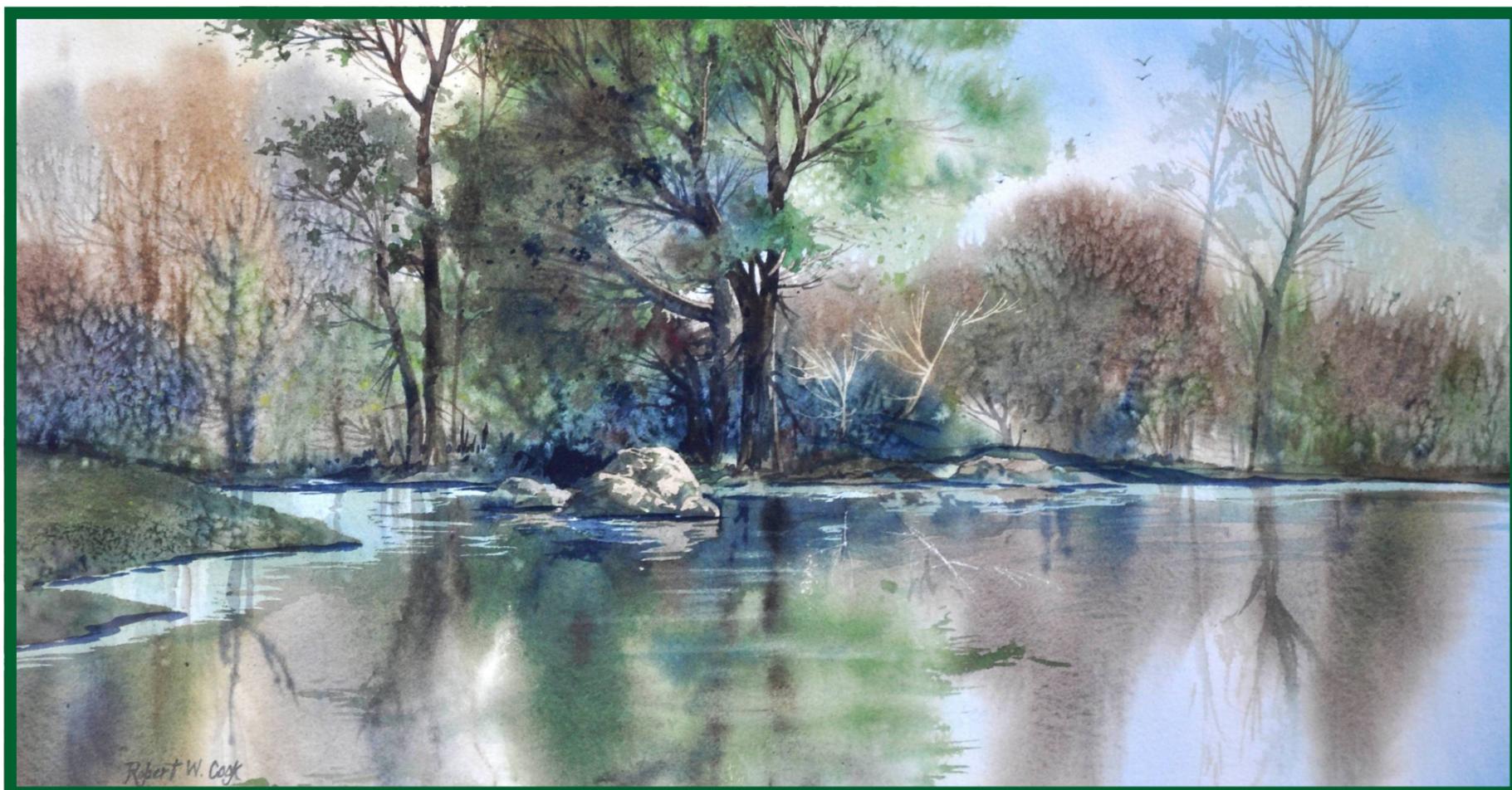




## 2015 SWA Online “WOW” Exhibition



# Best of Show



## Robert ‘Bob’ Cook “Reflections”,

*“This is a very traditional water color scene, so traditional that it is almost tough to award it a first, but it is absolutely exquisite. The various reflections on the water contain some lovely passages of paint. I like that the demarcation between water and land is almost exactly half the sheet of paper each holding equal weight. The more solid treeline also had interesting loosely applied paint areas. There is a great deal to look at in this work and a variety of painterly passages”*

*~ Gaille Robinson - Juror*

# 2015 SWA Online “WOW” Exhibition

Awards and Comments  
by Juror Gaile Robinson - Fort Worth Star  
Telegram Art Critic

2ND PLACE - *Very Busy Bees* by Suzanne McNeille Sparks

*“Oddly enough I recently spent time looking at a series of van Gogh sunflowers and was impressed with this painting as it was not anything like a van Gogh, and how hard is that not to be influenced by one of the best sunflower painters? Here, the head of the flower is in shadow, bent over, and it is the secondary characteristics that are emphasized - the fragile outer ring of leaves that encircles the seed head, the bent stalk, the shadows and highlights of the leaves. The inclusion of the bees could almost be too much but they are so delicately rendered as to almost be ghost-like. Its a wonderful balance of there and not there.”*



3RD PLACE - *Chameleon Clouds* - by James Stewart

*“Again, another traditional landscape but rendered in such a way that it is quite compelling. The light on the clouds is beautiful as is the way the shadows underneath the cloudcover are picked up in the river's reflection. Those combined with the violet band stretched across the middle of the piece are just very nicely done.”*

# 2015 SWA Online “WOW” Exhibition

*“Having chosen Old School pieces for the first three places I am compelled to go a in different direction for the honorable mentions. While there were paintings that exhibited excellent technique, they didn't bring anything extra to the party other than a display of painting prowess. Admirable but soon boring.*

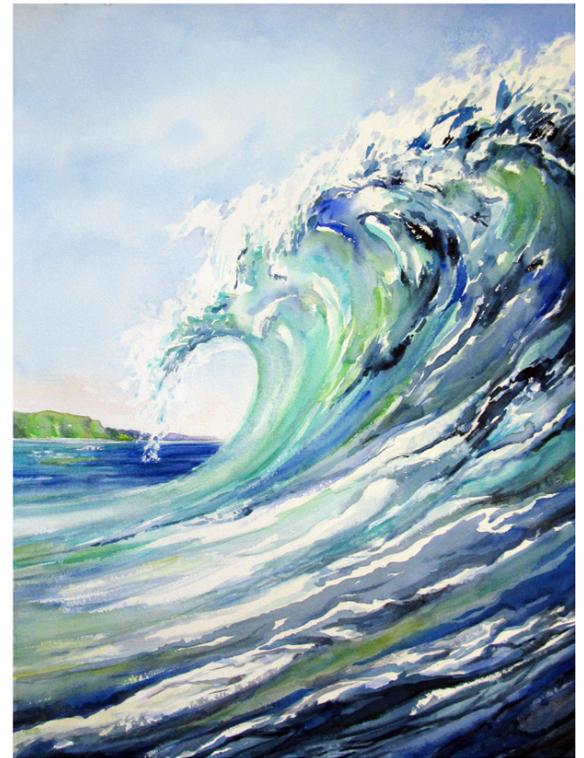
*The next four paintings were all quite noteworthy for different reasons and I found I returned to them many times, to look again, to look closely, and then when looking at the whole page of entries they began to stand out, they were standouts when seen large, full screen, and small, when surrounded by other artworks.”*

## *Honorable Mention Awards*



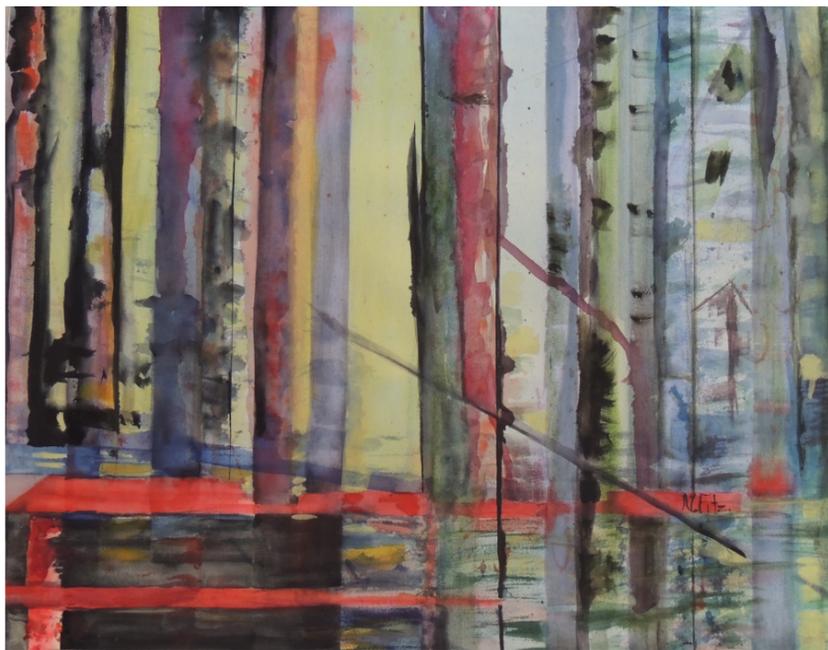
**The Voyage of Hokulea** by Davilla Harding

*“The artist is very committed to this time consuming, laborious style as there were two similar pieces. The pattern interplay and enthusiastic palette combination works well for the swirling ocean waters. The overall effect is almost naive, or that of folk art but it lacking a narrative thread it can't be placed in that realm. I find this painting an anomaly but interesting because of it.”*



**Maui Wave** by Nancy Maas

*“This painting of a wave has energy and movement which one would expect, but there are other paintings that were submitted that should have the same kind of kinetic force and they were lacking. So it's not a given that just because the subject matter is moving that the painting will too”.*



**Density** by Norma Fitzwater

*“Is it a landscape? An abstract? Does it matter? Look at those sophisticated colors between the trees. Are they trees? Is that a fence or a table? The answers were always, “yes”, “no”, “does it matter?” It doesn't of course, but I found this piece fun to look at, as it constantly changed and the colors are just wonderful.”*



**Alaska Crab Traps** by Les McDonald, Jr.

*“A remarkable hand is at the brush here. The detail is rendered faithfully, to an almost agonizing degree. This veers so close to camera work that it is almost begs for a slip of the wrist, something, to make it more painterly, and more loosely interpreted.”*



*Courtney Bailey*

*So Far So Good*, Watercolor on Paper, 9 x 13", \$475



*Courtney Bailey*

*Jump Start*, Watercolor on paper, 12x24", \$625



*Charlene Baker*

*Yellow Lily*, Watercolor on paper, 17x22", \$300



*Charlene Baker*

*Gift for King Solomon*, Watercolor on Paper, 30x22", \$600



*Rhonda Barefield*

*White Roses*, Watercolor on paper, 27x16", \$500



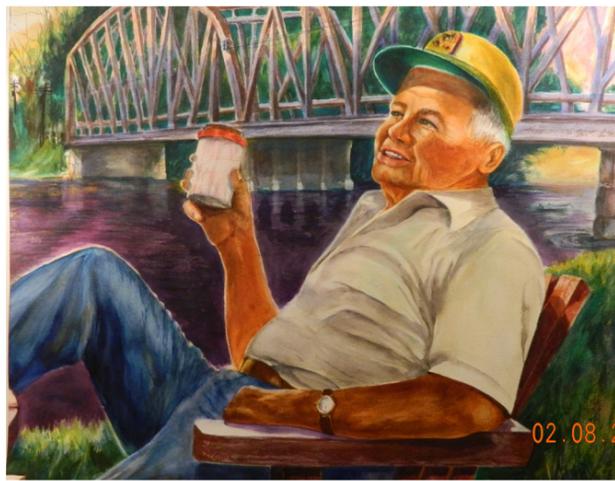
*Dennis R. Benjamin*

*Porcini mushrooms (Grand Teton National Park)*,  
Watercolor on paper, 12x9", \$110



*Darla Bostick*

*Tidal Wave*, inks, watercolor & acrylic on Yupo, 9 x 12", \$350



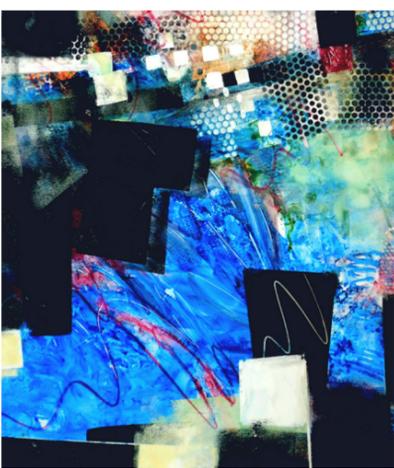
*Beverly Boucher (Johnson)*

*Spike*, Watercolor on paper, 30x 25.5", \$1975



*Beverly Boucher (Johnson)*

*Odie*, Watercolor on paper, 22 x 30", \$1350



*Lynne Buchanan*

*A Conversation in Spanish*, Watercolor on Yupo, 21 x 15", \$250



*Ann Calandra*

*The Housing Market Is Underwater*, Watercolor pencil on matboard, 12 x 16", \$330



*Bob Cook*

*Roots*, watercolor, paper, 22X30, \$2500



*Kathleen Cunniff*

*Master Lock*, Watercolor on paper,  
12x12, \$150.00



*Kathleen Cunniff*

*The Bridge*, watercolor on paper,  
15x20, \$150.00



*Toni Elkins*

*Red Fish*, 21x15", watermedia on paper, \$1500



*Toni Elkins*

*Inner-Self #3*, 13 1/2x 10 1/2", watermedia on paper, \$750



*Mindy Faubion*

*November Rose*, 20 x 27", Watercolor on paper, \$1200



*Robbie Fitzpatrick*

*Blue Winter*, Watercolor on Paper, 12X 12", \$250



*Davilla Harding*

*Dolphin's Dance*, Watercolor/ink on paper, 15" x 22", \$450



*Hugh Heaton*

*Market in Cambridge*, Watercolor on paper, 16 x 12", \$250



*Hugh Heaton*

*Susan in Paris*, Watercolor on paper, 16 x 12", \$250



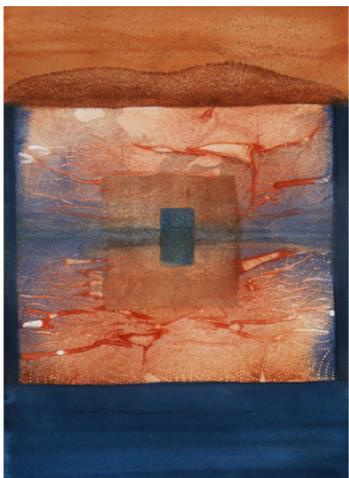
*Elaine Jary*

*Morning Beauties*, Watercolor on Aquabond, 16 x 20", \$350



*John James*

*Butterfly Effect Revisited*, Watermedia on paper, 15 x 22", \$650



*John James*

*Convergence*, Watercolor on paper, 17 x 12", \$350



*Pooran Lashini*

*Justice*, watercolors on paper, 23 x 35", \$1700



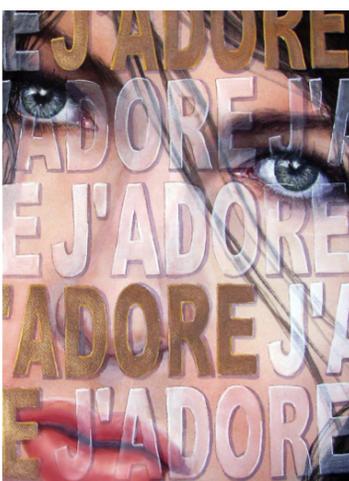
*Pooran Lashini*

*Reflection*, watercolor on paper, 20 x 17", \$700



*Connie Logan Leusen*

*Saddle Bronc Rider*, watercolor on paper, 16 x 16", \$800



*Celeste McCall*

*Fallon J'Adore*, Watermedia on Paper, 14x 11", \$350



*Celeste McCall*

*The Approach of Spring (Last Snow)*, Acrylic Palette Knife on Paper, 14x11", \$350



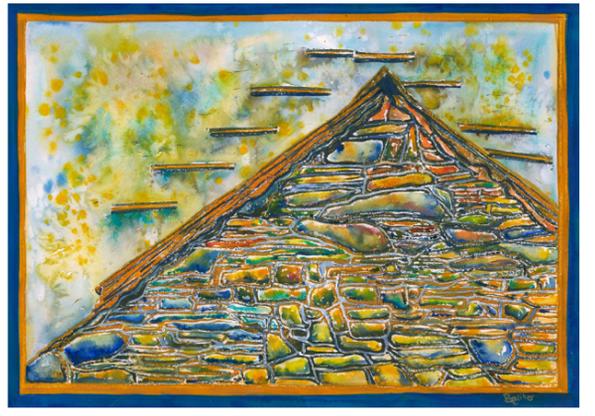
*Les McDonald, Jr.*

*Reflections*, Watercolor on paper, 22 x 30", \$3,900



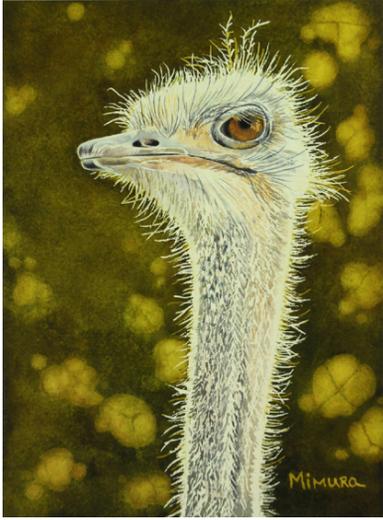
*Suzanne McNeill-Sparks*

*Grasshoppers Five*, watermedia on paper, 22 x 30", \$1200



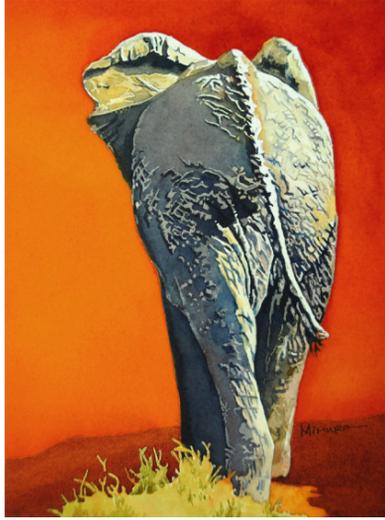
*Denise Miller*

*Wall Of Time*, Watermedia on paper, 19 x 13.25"  
\$550 framed/400 unframed



*Muriel Mimura*

*Ostrich 2*, Watercolor, Paper, 10 x 8", \$150.00 unframed



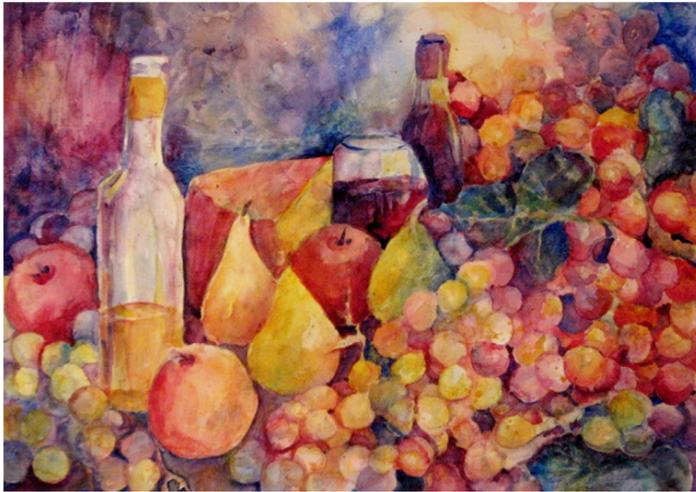
*Muriel Mimura*

*Elephant 4*, Watercolor on paper, 10 x 8", \$150.00 unframed



*Brenda Morgan*

*Prickly Pear*, Watermedia on paper, 14x11, \$100



*Pamela Oldham*

*Nature's Bounty*, Watermedia on paper, 18 x 24", \$600



*Gwen Davis Revino*

*Peppers in the Sun*, Watercolor on paper, 14 X 18", \$800



*Gwen Davis Revino*

*Mermaid Fountain*, Watercolor on paper, 12 X 18", \$950



*Carolyn Seely*

*Bamboo Dragons*, Watercolor on Paper, H 22 x 30, \$350



*Agnes Szakaacs*

*The Father*, Acrylic on Canvas, 165 cm x 148 cm, \$385



*Celene Terry*

*Chihuly Glass Reflections*, watercolor on yupo, 15 x 22", \$350



*Celene Terry*

*Notan Variations*, watercolor on paper, 22 x 15", \$350



*Paula White*

*Morning Glory*, 11x14", Watercolor on Yupo, \$650



*Paula White*

*Mountain Majesty*, 9x12", Acrylic palette knife on paper, \$350



*Jo Williams*

*Canyon Wall*, Watercolor on Yupo, 26x 20", \$1100



*Mary Wykes*

*Early Worm Gets the Bird*, Watermedia on paper, 11 x 15", \$600



*Mary Wykes*

*Odin's Dream*, Watermedia on paper, 30 x 22", \$1,000



## *Gail Robinson* Art Critic - Fort Worth Star Telegram

1996 - current Fort Worth Star Telegram, 800 Throckmorton St. Fort Worth, TX, 76102; 817-390-7400

2013 - Art and Architecture Critic for Fort Worth Star-Telegram and Indulge Magazine.

2002-2013 Art and Design Critic responsible for covering six North Texas museums, primarily by reviewing their exhibitions and reporting their business transactions and personnel changes for the Arts & Entertainment section. I also write profiles of artists, most of whom have a national reputation. I also write about architecture, architects and product design. I also contribute feature stories to other sections of the newspaper, including Page One.

1998-2002 Home and Garden Editor responsible for the weekly home section. I wrote most of the cover stories and supervised numerous freelance writers.

1996-1998 Fashion and Home reporter responsible for covering fashion and home furnishing trends.

Supervisor, Stephanie Allmon, Assistant Managing Editor of features and entertainment

1990 - 1996 Los Angeles Times, 202 W. First St., Los Angeles, CA, 90012; 213-237-5000

Fashion reporter whose primary responsibility was covering the Los Angeles fashion market, which included emerging and established fashion designers, the wholesale market center, fashion in the entertainment industry, and events with a strong fashion emphasis, such as the Academy Awards and Grammy Awards.

Supervisors, Alice Short, features editor, and Mary Rourke, fashion editor

1988 - 1989 Los Angeles Herald Examiner

Fashion reporter responsible for covering local and national fashion trends and business for this now-defunct Hearst publication.

1986 -1988 Neiman Marcus, 1618 Main St., Dallas, TX, 75201; 214-741-6911.

Copy Chief for this internationally renowned specialty store. Supervised a staff of three. We created all the magazine and newspaper advertising for the 22-store Neiman Marcus chain. Also, produced several catalog/magazine hybrid publications and material for store promotions.

Supervisor, Daria Retian, retired

1984 - 1986 Freelance art director and writer

1979 - 1984 Dallas Morning News, 508 Young St., Dallas, TX, 75201; 214-977-8222

1983 - 1984 Art director of the Sunday magazine. Supervised a staff of two, plus freelance photographers and illustrators. Responsible for the look of the weekly magazine - the cover, columns, regular features and editorial pages.

1981 - 1983 Art director of the newspaper's marketing department. Supervised a staff of three. Projects ranged from working with local cultural institutions, creating marketing and advertising materials, plus internal communication programs and publications.

1979 -1981 Art Director of weekly fashion section, Fashion ! Dallas. Responsible for the look of the publication. Hired models, photographers and hair and makeup artists, and worked as stylist as well. Designed the section and followed it through the complete production process.

Graduate of the University of Texas in Austin with a studio art degree