

# SWA JANUARY NOTES 2012



Did you miss the Christmas party? Great food and fun was had by all attending at Macaroni Grill for the SWA Christmas Party and painting exchange. It was a lively contest to see which paintings would be taken home by whom. Gayle Bunch did a great job keeping us all orderly. I don't believe anyone went home unhappy as all the paintings were winners! These are busy times for SWA as we get a brief respite during the holidays but January comes in like a lion as we jump into the 2011 Membership Show. Davilla Harding has done a magnificent job organizing the Membership Show. They say timing is everything, but to announce a show, accept entries, have them juried and notify everyone all in the space of about 5 weeks is unbelievable. We *certainly* appreciate all the helpers for providing curbside drop-off and for hanging the exhibit. Due to the late notice and holidays, I am asking members with last names beginning with A-L to bring finger foods and M-Z to help out with sweets. We will also need soft drinks, cups, forks, napkins and plates (if you can help with that, zing me an email!)

Read further for more exciting things happening with SWA!

~~ Darla Bostick

## SWA Membership Show (for 2011 members)

The 2011 Membership Exhibition is coming up (it's a bit confusing, but the 2011 membership show is in Jan 2012 and the members joining for 2012 will be eligible for the membership show in October)! This show should have been hung last fall, but due to a lack of location resources it was delayed until January. Thank you all for your patience in getting the 2011 Membership Exhibition off and running. Special thanks to Davilla Harding who stepped in as Exhibit Chair, learned the ropes and balanced putting together an exhibit and the Christmas season along with a much-needed trip to Hawaii. Also thanks to Sharon Markwardt for handling the notification process, Jo Williams for heading up the hanging process and Bud Faulder for assistance with publication. Of course, Shirley Nichols gets kudos for sending out our email updates. The exhibit has been juried by Jane Jones and is truly a wonderful representation of the SWA membership talent. Jane chose 35 pieces from a field of 130 entries. We hope to see all our SWA members at the reception at the Fort Worth Community Arts Center, front Gallery, 1300 Gendy Street, Fort Worth (corner of Lancaster and Gendy). The pieces were hung on the same day as the deliveries on Jan 3. Our plans to publish a catalog are on hold until we have a volunteer editor! The exhibition calendar is:

**January 3, Tuesday: 10-noon HAND DELIVERED WORK DUE**

**January 4, Wednesday: SHOW OPENS**

**January 6, Friday: 6-8pm RECEPTION and AWARDS**

**January 29, Sunday: 2-4pm PICKUP WORK**



We need a volunteer! The job requires computer skills and possibly 4 hours of your time to format the show catalog. At this point we are looking to have the completed catalog by 23 Jan at our monthly meeting.

The job would require the following:

Format the catalog (we can buy software if necessary). We have a CD of the images accepted in the exhibition. You will need the list of winners to include

Contact Shirley Nichols for the name of the printer

Take the formatted catalog to the printer

Pick up the printed catalogs and bring to the January meeting

NOTE: We are trying a new format which is much smaller, uses less pages and should be easier to compile.

We do have a sample exhibition catalog to use as a guide.

Since only 35 pieces were juried into the show, it is a great way to 'test the water' and see if you might like to continue as SWA Catalog Editor!!! Contact Mary Stitt if you are interested, as she has the sample catalog and the show images on a CD. Mary's phone # is: 817.377.8709. This position should be filled ASAP to avoid stress and last minute work!!!

## January Pizza Party Replaces Monthly Critique



Who doesn't love pizza? Truth is SWA is growing! We gave Dave Maxwell a much-deserved night off from the monthly critique. This pizza party is designed as an orientation for our new members. Since we have never had an orientation, virtually everyone is invited to come at 6pm, settle in with a pizza slice or two and find out everything going on in SWA. Your officers will each present a brief talk about what they do and how members can plug in! There is even a whisper of door prizes!

## Jim Humphries, President of Grapevine Art Project to visit at January meeting: Grapevine Exhibit and More

The Grapevine Art Project, GAP, a non-profit art group in the heart of Dallas/Fort Worth, hosts the prestigious 91<sup>st</sup> Annual National Watercolor Society Traveling Exhibit May 18 through June 15. The exhibit will hang in Grapevine's new Convention and Visitors Bureau Building concurrently with GAP's TONAL Watercolor 2012 exhibit featuring selected watercolors from TX, OK, NM, AR and LA. A call for entries has been issued for TONAL Watercolor 2012 (Juror - William Bailey, President of the National Watercolor Society.) More information concerning both events along with a downloadable pdf TONAL Call for Entries and Prospectus are featured on the GAP website

<http://www.grapevineartsproject.org>

## January Demo by Jo Ann Durham

It's a new year and it might be time to try something a little different! Jo Ann Durham is our featured demo artist and will be sharing her talents with contemporary painting. She is a noted artist and recognized in "Who's Who in American Art" and has had her work exhibited worldwide. Jo Ann has exhibited with the Belgium Grand Prix, in Paris at the US-France Show, Salon D'Automme, the Society International Dex Beaux Arts in Gordes, France and in the United Kingdom at the US-Wales Show. Her work has been won awards nationally in Chicago, New York, San Francisco, Washington, D.C. and other major cities. Her work has been published in "American Artist," "International Artist," and in the Manhattan Arts "Women Artist Datebook: Women Artists International." Her work has appeared in books also: "Creative Watercolor," "Art and Healing," "The Art of Layering", "Visual Journeys," "Art of the 21st Century," and "Splash 8," a collection of America's best contemporary watercolors.



"French Floral No. 5"

"Geometric Kaleidoscope"

"Triangle Melodies"

"Solar Magnetic Forms" all by Jo Ann Durham

Jo Ann has been the recipient of four grants as an Artist in Residence with the Texas Commission on the Arts. Two of her paintings are in the permanent collection of the Fort Worth Public Library, three are in the permanent collection of the Woman's Club of Fort Worth and fifteen paintings are in the permanent collection of Texas A & M, Tarleton and travel for special exhibits.

She won the Samuel Leitman Memorial Award in the Annual Members Exhibition at the Salmagundi Club. A past president of the International Society of Experimental Artists, she is a current board advisor.

A file on her work is at the Library and Research Center of the National Museum of Women in the Arts in Washington, D.C.

In short, you will not want to miss this meeting! **Be sure to join us on the 23rd Jan, instead of our regular 16th.** We have a conflict with MLK Holiday, so we are pushing our meeting back one week.

## SWA Sports a New Website!

For several months George DeChiara and Mary Stitt have been working on an exciting new website for SWA. The old address is the same but we have a fresh face for viewers. The mechanics of the new server will allow your officers to post materials and keep the site updated. Communications to you will come through the website email system. Future payments for dues and exhibit entry are now available online through pay pal. Check us out! <[www.swa-watercolor.com](http://www.swa-watercolor.com)> The pay pal option is ready for your entries to the International Exhibition in April.

## Introducing lok-Hou Pang



My name is lok-Hou (pronounced Yoko) Pang. I was born in Macau, a small city 40 miles from Hong Kong, which was a Portuguese colony but returned to China since 1999. I have been living in North Texas for more than 30 years, initially in Dallas while attending graduate school at University of Texas Southwestern Medical Center, then in Grand Prairie after I started working at Alcon in Fort Worth.

I have no training in art, but lots of training in biology research. I am currently the head of Glaucoma Research in Alcon Laboratories, working to develop the next generation of novel therapeutic compounds for this blinding disease. I am also an adjunct faculty member at the University of North Texas Health Science Center and University of Texas at Arlington, teaching as well as mentoring graduate students. (When asked about work published, he admitted his work has been published as a book on retina research, but none in art yet.) After seeing the beautiful exhibits in the 2010 SWA juried art show, I went on line and learned more about the organization. I liked what I saw and joined promptly in October 2010.

I enjoy painting realistic images, purely esthetic and without intentional deeper meanings or emotions, perhaps other than the joy of beauty. I am particularly attracted to complicated patterns of shapes and textures, and easily become totally immersed in the process of planning, detailing, and solving technical hurdles. Hence, it takes me a long time to finish a painting, typically 40 to 80 hours of hands-on, and often many months from the first stroke till the reluctant finish.

I am truly an amateur, never took any art classes or attended workshops. I learned mostly by reading books on painting techniques and experimenting a lot, with loads of failures.



"Tibetan Mall" by lok-Hou Pang

Recently, I want to break out from this style and become freer and more spontaneous. "Floral Dance" is my first somewhat satisfied attempt. I started throwing paint on paper without a preconceived image in mind. However, it still took me more than four months to stare at it for endless hours and carefully shape the blotches to make it look free. I guess old habits are difficult to change.



"Floral Dance" by lok-Hou Pang

In 2008, I started submitting my works for local art shows. I was lucky to win first place in the watercolor division in the 2008 Grand Prairie Arts Council annual show, second place in 2009 and first place in the 2011 in annual shows hosted by DeSoto Art League. I am particularly honored that my works were selected in the 2011 SWA International Juried Exhibit, and the upcoming 2011 SWA Member Exhibit.

My current favorite artists are: Steve Hanks' realistic but out-of-the-world figures, David Maxwell's precise yet almost abstract portraiture of classic cars, and ZL Feng's ethereal landscapes.

## Members in the News

The 37th Annual Western Federation of Watercolor Societies has an upcoming exhibition in Las Vegas. **Michael Holter's** "Farm Hand", **Carolyn Buchmann's** "Ready to Go" and **Gaylord O'Con's** "Matilda Rocking" both made the cut of 100 paintings from a field of 1034.

Tierney's Tavern on Old Main Street in Lewisville will have 10 of **Darla Bostick's** paintings from 8 Jan-4 March.

Please send any news you have to Darla Bostick: [darlabostickart@gmail.com](mailto:darlabostickart@gmail.com)

The February newsletter will go out the first week of February.

## Your 2012 Membership Directory is Ready!

When you come to the January meeting, you will be greeted by our Membership Director, Shirley Nichols. Shirley has compiled the new 2012 SWA Membership Directory and will have those to distribute at the next meeting. We also have a handy dandy magnet to remind you of all meetings and who the demo artists are for 2012. This promises to be a very exciting year!

## Burridge Workshop Approaches

Put the WOW in Watercolor! Robert Burridge will be the juror of the SWA International 2012 Exhibition in April (our website [www.swa-watercolor.com](http://www.swa-watercolor.com) will soon have the prospectus). Due to the large amount of interest, SWA has scheduled Robert Burridge for 2 consecutive workshops in April. Each is the same presentation, one 17-19 April and the second workshop 20-22 April, at the Upstairs Gallery in Arlington. If you don't already have your space reserved, you can contact Mary Stitt as the workshop coordinator at 817.377.8709 or email [mmsmaryps@aol.com](mailto:mmsmaryps@aol.com)



## Mystery Photographer

Everyone loves a good mystery. At the September meeting someone was kind enough to take photos of the Artists of the Month (it was Jackie Stengle and Connie Levson-Logan). I used the image in the newsletter but did not keep the original jpegs. Our new website will have a tab to feature the art work and artists who win this honor and the photographs are once again needed. If our mystery photographer still has the images, please send to Darla Bostick [darlabostickart@gmail.com](mailto:darlabostickart@gmail.com)

**Details on the 2012 SWA International Exhibition** will soon be posted on the website.

Plan now for your selections! Due date for entries: **February 20: CD entries due** **February 25: ELECTRONIC entries due**  
Complete entries received after midnight deadline are ineligible. Since we anticipate heavy participation and this is our first attempt with pay pal we encourage everyone to enter as soon as possible.

**Don't Forget to Bring a Painting for the Artist of the Month Asel Award!**