



SWA August Notes 2015

Former SWA Member, Collette Jones, Passes Away

It's always hard to say goodbye to friends. Collette Jones was a SWA member for many years and lived in Granbury. Hers was one of the faces many of us saw first when attending a meeting as she helped greet folks as they entered the monthly meetings. She joins many other creative souls we know and now has the privilege of painting beautiful sunsets for us all to enjoy!



Upcoming Juried Membership Exhibition at the Fort Worth Community Art Center...Awards of \$2000

Is there anything more exciting than showing off the talent of one's own art association? Unlike the International Show (which always brings great art, but sometimes from people not invested in our organization), the Membership Exhibition is our chance to show Fort Worth and the North Texas area what we do best...Paint! If you have missed entering a few SWA exhibitions, this is one you won't want to pass up. We have contracted with the Fort Worth Community Art Center to show our work in one of their galleries for the month of November. Folks will be viewing the works juried by local talent, Tony Saladino. Tony was one of the early members of SWA and returns now to judge the winning pieces. The art gallery promises to bring a lot of traffic to our show and the gallery night reception is one that brings large crowds to view all the galleries of the facility on the same night. Be sure to mark your calendar and plan your entries now. We will be once again using the CaFE' online system for entries and juror selection. As a precautionary note, artists can join SWA now to participate in the Membership Exhibition, but they should be aware that a new membership this late in the year is only going to permit eligibility to this show. Our calendar year is January to December. We begin taking our dues for the next year (2016) in October. This show is for those members who joined for 2015. Of course, new memberships can be accepted to allow 2015 participation, but be sure you understand those who join this late in the year are not going to see membership benefits in 2016 unless they also pay membership for the next year!

If you have answered a previous Call for Entry through Café you already have a free account portfolio. It's time to add to that portfolio and choose your best for this year's exhibition!

Exhibit Chair is James Stewart who can be contacted at swawatercolor@gmail.com

Entry fee is \$35 for submission of 3 images. No more than one image per artist may be selected.

Calendar for 2015 Membership Exhibition:

October 10: Deadline – Enter exhibition online through CaFE' at

https://www.callforentry.org/festivals_unique_info.php?ID=2809&sortby=fair_name&apply=yes

Our passcode is 4444

October 17: NOTIFICATION DATE (will be emailed to entrants)

October 30: SHIPPED PAINTINGS DUE

November 2: HAND DELIVERED WORK DUE - Time to be announced (TBA)

November 6, Friday: RECEPTION – time - TBA

November 28: Pickup Artwork – time - TBA

November 30: SHIPPED WORKS RETURNED

Delivery, Reception and Pickup: Fort Worth Community Arts Center, 1300 Gendy Street, Fort Worth, Texas 76107

Phone: 817-738-1938 Hours of Operation: Mon-Fri 9am-5pm, Sat 10am-5pm, Sundays CLOSED

Treasurer's Report:



Current balance at end of June:
Business Account: \$17,355.12

Building Fund: \$15,361.27



Volunteer of the Month: Veronica Ritchey

Many thanks to Veronica for being the "bus monitor" and counting heads for the SMU Meadows field trip. She also brought her camera!



Above: "Madison Avenue" by
Lynne Buchanan



Above: "The Critics" by Sharon Giles

Members in the News

Michael Holter won a merchandise award in the 22nd Annual National Red River Watercolor Society Exhibition. He is also presenting "Watercolor Impressionism: Landscape" at the Lakes Area Community Center in Battle Lake, MN 19-21 August. **Suzanne McNeill** is offering 2 workshops at her studio in Arlington: 7 August: Creative Lettering and 21 August: Sketch Journals each 9:30-noon. The Irving Art Association's 60th Membership show has announced its winners: **Lynne Buchanan** won 1st place in Water Media. In the Mixed Media category she won 2nd place and **Sharon Giles** won 3rd place. From July 11 through August 30, the **2015 IAA Winners Exhibit** will be on view in the Dupree Lobby at the Irving Arts Center (located at 3333 N. MacArthur Blvd., Irving TX 75062).

Darla Bostick is presenting a 1-day watercolor workshop in Decatur, TX on 5 August. She has 22 pieces exhibited at Horizon Unitarian Universalist Church in Carrollton through 12 August.

Several of us have been accepted to the 51st Membership Exhibition with Southwestern Watercolor Society. Let us know who you are and we'll announce it in the next newsletter!

Don't be shy!!! Membership news is welcome!

Contact: darlabostickart@gmail.com

No new members to report this month

Our website address is: www.swawatercolor.com

SWA membership runs on a calendar year of Jan-Dec



We like new members...invite your friends! First visit is free.

Membership includes these benefits:

- Fellowship with like-minded creative folks
- Free monthly SWA newsletter
- Entry discount for any SWA show
- Eligibility for the Annual Juried Membership Exhibition
- Jo William's critique session before meetings
- 20% discount at Asel Art Supply
- Fun competitions (FANTastic Asian Fan Contest)
- Participation in Art of the Month Contest
- January "New Members" Pizza Party in January
- Post your art work on our Facebook
<http://www.facebook.com/SWAwatercolor>
- Free image on the SWA Members Gallery
Submit to cst136@yahoo.com
- Buy space on the SWA Premium Gallery for \$20
- While maintaining your SWA membership you can earn SWA Signature Membership after you are selected to 5 of our juried exhibitions (without disqualification)

- December Holiday Party and painting swap

- Field trips to fun artsy events

FIELD TRIP TO DALLAS: SMU MEADOWS ART GALLERY AND LUNCH



Summers are a great time for travel...even if it's on a chartered bus from Fort Worth to Dallas. A summer field trip was planned to The Meadows of Southern Methodist University to see the Abello Collection. Docents were arranged for our group and the exhibition was outstanding. The private collection was a "Who's Who" of Spanish works by Picasso, El Greco, Miro, Gris, Dali and included other Masters such as Matisse, Modigliani, Bracque and more. One interesting note is the collection has at least 3 paintings accompanied with the preliminary sketch of the work. This outstanding exhibition will be followed by another at The Meadows: *Treasures from the House of Alba: 500 Years of Art and Collecting*. Following our all-too-brief visit at the museum our group was taken to the Trinity Hall Pub where they graciously provided complimentary queso and chips and served a delicious lunch for us all.

The Society of Watercolor Artists were unable to fill the bus so invitations were extended to the art associations of Irving, Trinity Arts, Granbury, Weatherford and Decatur. Many seats were filled by members of the Fort Worth Women's Club.



ASEL ART AWARDS: You could be our artist of the month!



SWA members are invited to bring a completed, framed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After winning 1st place, that artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue in the competition with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place winner receives a \$25 Asel gift certificate and 2nd place wins a \$15 certificate. In November all first place pieces return for a final selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event each month! Thank Asel Art Supply when you shop at 825 Foch Street, Fort Worth.

2015 Comprehensive list of 1st Place Winners:

January: Debbie Downing, February: Lynne Buchanan, March: Hugh Heaton, April: Suzy Ware, May: Iok-Hou Pang

THE CONTEST WILL RESUME IN SEPTEMBER WITH OUR MONTHLY MEETING.

Are you interested in helping with Membership Management? Let us know NOW!

Newsletter Demo by Laurin McCracken: Three Magnolias with Silver



1. Photo of the still life, the lighting is from the left using a single, color-corrected bulb in 11" reflector. This is one of over 60 photos I took.
2. Pencil drawing of a projected image, using a mechanical pencil with a 2H lead. I am using Fabriano Artistico 300 Pound Soft Press (SP) paper.
3. I usually start with the flowers in any still life. I also try to follow the rule about painting the lightest things first, such as the linen napkin. Then I start the silver.
3a. This is a detail of painting the first silver piece. Note that I have masked the area I am working on with light weight tracing paper to prevent spatters and drips from ruining the other areas of the painting.



4. Then I move from left, the furthest distance from my palette, to the right across the paper, painting the darker pieces in the painting. I use Daniel Smith Masking Fluid to save the highlights in the silver.
5. I then do "the Bits", the leaves and other details remaining across the painting.
6. Here I am starting the underpainting of the background. Again, notice how I have masked off the bulk of the painting with tracing paper. I used a strip of drafting tape to mask the straight line of the table top.



7. I have finished the table top and laid in the underpainting for the background. I am using Quinacridone Gold under most of the background to add some warmth to the effect of the overall painting. Again, note the masking of the objects in the painting with tracing paper.
8. I painted the background in one continuous wash, starting at the lower left corner and continuing around the objects. I used a #6 Round for the large areas and used a #4 and #2 Round for the detail areas around the objects.

9. Here is my palette as it is set up to paint the silver pieces. The wells in the small palette contain a range of grays. Next to that is a large amount of black. Here also are the brushes I use most often; Escoda Rounds, #2, #4 and #6.



10. Here is my palette set up to paint the leaves and the details in the magnolias. I get messier as the painting progresses. Note the range of greens I have mixed in the wells and where I have tested these colors on a small piece of watercolor paper.
11. The finished Painting: Three Magnolias with Silver 20x26.



Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

5:45—Board Meeting

6pm—Critique with Jo Williams (bring in 1 or 2 works for some friendly advice)

7pm—brief business notices

7:15-9pm our demo, snack and art of the month

June, July, August: no regular meetings

Monday, 21 September: SWA meeting/Janet Southern demo

Saturday, 10 October: Membership Exhibition Deadline

Monday, 19 October: Regular meeting/Darlia Hobbs demo
FANTastic Fans Fall Contest

Monday, 2 November: Installation of Membership Exhibition, Fort Worth Community Art Center

6 November: Membership Reception, 6-9pm

Monday, 16 November: Regular meeting/Mary Ann White

Saturday, 28 November: Strike Membership Exhibition

December Party replaces regular meeting: TBA



It's Never Too Late to Join SWA for 2015

Our membership for SWA runs on a calendar year January-December. It is never too late to pay dues for 2015, as it will be accepted year round. You can mail your payment or pay online with pay pal through our website. [Http://www.SWAwatercolor.com](http://www.SWAwatercolor.com)

Please note, however, when you join for 2015 you are entitled to membership perks for the 2015 year. Our annual Membership Exhibition falls close to the time we are taking up dues for 2016. Every year it confuses folks. To help clarify what seems to be overlapping dues periods, here is brief schedule for our second half of the 2015 year. We will resume monthly meetings in September and continue for October and November. In December we have a holiday party which includes spouses/significant others. Your 2015 dues also entitles you to also participate in the Membership Exhibition which should receive excellent viewing at the Fort Worth Community Art Center. Details are yet forthcoming on that but it is in the Fall. The 2016 dues will be payable in October so that the Membership Directory can be printed and ready for distribution at the January meeting. Your 2016 dues does NOT entitle you to enter the 2015 Membership Exhibition.

Ongoing SWA Fundraisers (They help you to help us!)



will make quarterly donations to SWA through your shopping. KROGER customers go to www.krogercommunityrewards.com If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days, when you shop at Kroger's, you will notice at the bottom of your receipt a donation was recorded for SWA. NOTE: Albertsons has stopped this program.



offers SWA members a 20% discount on their watercolors. They now carry customized brushes that are 100% vegan and cruelty-free. Monthly the savings given members are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>



donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization. It is listed as Denton, TX for its location...we are working to clear that up. Tell your friends!

2015 BOARD OF DIRECTORS

President: Celeste McCall

President-Elect: OPEN

Secretary: Judy Kristoff Huebener

Treasurer: Hugh Heaton

PENDING MEMBERSHIP VOTE Exhibit Chair: James Stewart

Education and Workshop Chair: Lynne Buchanan

Communications Chair: Bob Cook

Membership Chair: OPEN Note: Current Membership Chair (Susan Henry through Aug)

Past President (Emeritus) - Darla Bostick

STANDING COMMITTEES

EDUCATION COMMITTEE

CHAIR - Lynne Buchanan

Committee Members Are:

Director of Programs: Nancy Maas

House & Properties: OPEN

Monthly Critique: Jo Williams

Social Chairman: Marie Coerver

Painting of the Month: Mary T. House

Paint-Out Coordinator: OPEN

Director of Workshops: Lynne Buchanan

Field Trips: Darla Bostick

EXHIBITION COMMITTEE

CHAIR – PENDING VOTE Jim Stewart

Committee Members Are:

Website Entries & Submissions: Bob Cook

Monetary Entries for Exhibitions: Hugh Heaton

Membership for Exhibitions: Susan Henry

SWA Signatures: Debbie Downing

Hanging Volunteers: John James, John Nickell, Norma

Fitzwater, Shirley Nichols, Jim Stewart, Debbie Downing

GRANTS COMMITTEE

CHAIR – Watson Arnold

MEMBERSHIP COMMITTEE

CHAIR - Susan Henry OPEN

Committee Members Are:

Editor of the Annual Membership Directory: Paula Johnson

Director of Membership: Susan Henry

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR - Bob Cook

Committee Members Are:

Director of Publicity: Bob Cook

Newsletter Editor: Darla Bostick

Print Editor: OPEN

Website Manager: Celeste McCall

Website Consultant: Sharon Giles

Photography: Veronica Ritchey (meetings)

Gordon Henry (exhibition events)

FINANCE AND MARKETING COMMITTEE

CHAIR - Hugh Heaton

Committee Members Are:

Director of Finance & Budget: Hugh Heaton

Grants: Watson Arnold

Professional Standards (yearly audit): Brenda Morgan

Japanese Gardens Festival: Marie Coerver

Fantastic Fans: Shirley Nichols

For newsletter items contact Darla Bostick at: darlabostickart@gmail.com