



SWA April Notes 2014

Hello to Friends of SWA & Members!

This is a very exciting month for SWA. April brings our International Exhibition and the workshop by Steve Rogers! This was our maiden voyage to use the CAFE' system as our call for entry. We need to especially thank Celeste McCall and Mary Stitt for staying on top of things with the registration and the many details involved with entries. There were a few snags along the way but the majority of comments to us were very positive about the ease of entry. The system was closed for a few hours one day as they upgraded their system. I noticed as I entered that the CAFE' system automatically resized my images which saved me some time and effort. After the counting was done we had entries from 21 states and the following countries: Singapore, Israel, China, Malaysia and Canada. I think those of us living in the US may take for granted all the wonderful opportunities we have for showing our work in galleries and exhibitions. Many artists of other countries do not have this advantage. It is at great expense for our further-away artist friends to send work to the show and we do appreciate their participation. Our International Exhibition continues to grow and become more prominent. This marks our third year since growing our National into the International Exhibition. I believe this not only shows our dedication to the arts but by reaching out beyond our borders to artists everywhere we share our common love of painting.



In March I visited this replica of the Japanese temple Byodo-In in the Valley of the Temples on Oahu, Hawaii—it made me think global

So, whose in the house? Steve Rogers! We are fortunate indeed to bring him to Fort Worth for our workshop. If you have not signed up for this amazing week of study with him, be sure to do it now. As I write this, there are still some available spots. Steve lives in Florida and is well known for his use of color and reflection in landscapes. We've shown different images of his work in our newsletter for months now and I feel as if I am back in Greece or Italy. He carries the signature status of both NWS and AWS. Steve's wife, Janet, brought SWA a workshop many years ago and now we have the opportunity to bring Steve's talent to our neighborhood. He will be painting the demo for our April meeting which is free to members (and members get a discount for the workshop!). We send many thanks to Lynne Buchanan for a marvelous job putting all the details together.

Darla Bostick

President (and newsletter editor)

Don't Miss the Steve Rogers 4-day Workshop 22-25 April, 9:30-4pm



Location: St. John's Episcopal Church, 2401 College Ave, Fort Worth, TX

\$350 for SWA members/\$375 for non members (\$200 cheaper than his 5-day workshop with TWCA)

\$75 nonrefundable deposit – pay by check or PayPal

Contact Lynne Buchanan 817-909-5366 or email Jenny.buchanan8@gmail.com

Steve Rogers AWS, NWS, TWSA

Steve has been recruited as our juror for the 2014 International Exhibition. While here, he is sharing his talents with us for a four-day workshop. His paintings have won hundreds of awards in juried competitions including the National Watercolor Society Purchase Award - "Best of Show" in 2006 and four awards in the American Watercolor Society. Steve is a Signature Member of the American Watercolor Society and was an Ambassador/Director of AWS and is also a Signature Member of the National Watercolor Society and Transparent Watercolor Society of America. Steve's work has been featured in the magazines Watercolor Magazine, Watercolor Magic, International Artist, l'Art de l'Aquarelle, Pratique des Arts and the books Expressing the Visual Language of the Landscape, Secrets from the Contemporary Watercolor Masters – vol. 1 (in Chinese), The One Hour Watercolorist, and a Gallery of Marine Art, as well as two best-selling DVD's – 7 Secrets of Painting Reflections in Watercolor and The Secrets of Painting Light and Shadow in Watercolor. www.watercolorsbbyrogers.com

Welcome to New Members

Our new website address is: www.swawatercolor.com



Beverly Cunningham of Ventura, CA presencecatblue@yahoo.com

Vanessa Aves of Longmont, CO vanessaaves@gmail.com

Amy Lewandowski of Beachwood, OH amylew3@yahoo.co.uk

Karen Stopnicki of Houston, TX khouston006@yahoo.com

Jane Birkhead of Arlington, TX jtbirdhead@sbcglobal.net

Ric Beck of Fort Worth, arltxric@aol.com

Court Bailey of Saginaw, courtbailey@sbcglobal.net

We like new members...invite your friends!

Treasurer's Report:



Current balance as of 27 March:

\$20,375.63 in checking

\$15,252.70 in a CD

ASEL ART AWARDS

March Artist of the Month:



SWA members are invited to bring a completed, framed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After winning 1st place, that artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue in the competition with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place winner receives a \$25 Asel gift certificate and 2nd place earns one for \$15. In November all first place pieces during 2014 return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event each month! Thank Asel Art Supply when you shop at 825 Foch Street, Fort Worth. Did you know the Carrollton Asel on Belt Line has moved to Ave C in Denton?



1st Place: Robert Cook "Rusty Memories"



2nd Place: Lynn Morgan "Two Rams"

SWA 2014 Juried International Begins This Month

Calendar

April 7-17: Shipped Paintings Due

April 19, Saturday, Noon-2pm: Hand Delivered Work Due

April 20, Sunday: Show Opens

June 21, Saturday: Noon-2pm Reception and Awards

After 2pm Following the Reception: Pickup Hand-Delivered Works

June 23: Shipped Works Returned

Delivery, Reception and Pickup: Atrium Gallery, 2nd floor, Central Library, 500 West Third St., Fort Worth, TX 76102-7305 (corner of Lamar and West Third St.) NOTE: Weekend parking in Fort Worth is free (meters as well as 3rd St. garage parking adjacent to library—get parking ticket validated at library)

Note the framing has been simplified. We now require a simple white mat...that's all. **Double mats, floated work, filets, colored lining or colored backboards are not allowed.** Failure to follow guidelines shall result with disqualification. Last year's International had 5 pieces disqualified for not following the prospectus. Please don't let this happen to you! Also be sure to note the time for hand-delivered works. This clears up an earlier discrepancy on the time of day. Also note the reception, awards and hand-picked up works are all the same day for the convenience of our artists.

Spring Japanese Festival



© Can Stock Photo - csp15544087

This month is the Japanese Festival. Marie Coerver has kindly offered to have a SWA table for us and would welcome some full-day or half-day assistance. At the close of the first day everything needs to be packed and loaded into the car, only to return the second day. The dates are 26 & 27 April. In order to assure a parking pass, Marie turns in the names of volunteers early. Let her know now if you are interested. She needs member participation on making bookmarks and bamboo paddle fans for sale. We have the fans available at the next meeting. They cost \$1.50 each. You have time to take some home, paint and return as donations!



SWA Members in the

Karin Michele Anderson was accepted in the Texas and Neighbors Exhibition in Irving. Karin and **Darla Bostick** seem to be on the same track as both have work in the Richardson 50+ Show at the Richardson Public Library on Arapaho Rd and each has a piece in the upcoming 48th Richardson Civic Art Society Regional Juried Exhibition at the Eisemann Center in Richardson.

Margie Whittington is one of several painters with work in the **Professional Artists in North Texas (PAINT)** Exhibition. It shows at Trinity Arts Guild now through April 15, 2014.

Soon Warren is featured at The Artists' Showplace Gallery on Coit in Dallas. The "Crystal Spring Expressions" dates are 15 March-26 April with a reception 12 April, 4-7pm. Music will be provided by classical guitarist Daniel Rodriquez.

Judy Mason was the March demo artist for the Lake Granbury Art Association.

Jo Williams is one of many artists in SWS who provided a demo at North Park Mall, Dallas in March.

Bob Cook was accepted in the Texas Watercolor Society Exhibition, the Rio Brazos Art Exhibition and the Lake Granbury Art Association Juried Exhibitions. He was awarded the J Hite Award in the Stars of Texas Show in Brownwood.

Darla Bostick painted a demo for the McKinney Art Club in March. In Denton she has 4 pieces paired with poems submitted by members of the Denton Poet's Society in the Annual Merging Visions Collaborative Exhibition which will be shown at the Denton Center of Visual Arts April-June. In Lewisville she will be included in the Wilds of Texas Exhibition of the Visual Arts of Lewisville.

Long-time Member Dave Maxwell Passes Away

A dear friend of many SWA members, Dave Maxwell left us Friday, 14 March and was buried the following day at Greenwood Cemetery. A signature member of NWS and SWA as well as an SWA Honorary Lifetime Member, Dave was very active in SWA and provided critiques for our group for many years. His work has been invited in exhibitions world-wide, most recently to the Shenzhen International Watercolor Biennial in China. Dave's work appeared in the most recent *Splash* book and has been acclaimed in many publications. His 80th birthday was in January.



To honor Dave and two members who passed away last month, our International Exhibition will carry their names with the Dave Maxwell Best of Show Award, the Ann Thornton 2nd Place Award and the Jeanne Heartsill 3rd Place Award.

At the invitation of his family, please join Dave Maxwell's family and friends in celebration of his life. Saturday, April 5th 2014 at his home, 8924 Crest Ridge, Fort Worth from 6-8 pm. BBQ and Ice Tea will be provided. Please feel free to bring a side dish and other beverage if desired.

Recap of March Demo by Sherry Daerr

The attendance at the March meeting was very good and it seemed everyone enjoyed watching Sherry as she worked on a painting of a dalmatian. She has been painting dogs for 3 years and brought prints of at least 20 breeds. She uses an iPad for the reference photograph to allow for easy zooming for details. Sherry came with the drawing already traced on the paper but does stress the importance of developing your drawing skills. She began with violet and blue washes to lie under the black areas of the dog's coat. Using Quiller 300-pound rough paper she painted on a watercolor block, half sheet size. The rough paper helps give the fur texture. Here are some of her tips for painting dogs:

- *There is an indenture between the eyes and eyebrow which is very important.

- *There is almost always a triangle under the eye.

- *When painting the nose, place a coat of color first, then use black.

- *Paint the eyes after all the initial black-area of the fur underpainting is complete. Use yellow ochre for iris, claws and teeth then use cobalt violet into wet yellow ochre to grey it down. She used quinacridone burnt orange at the top of the iris over the yellow ochre. There is a dominant eye that will have a white highlight and the other eye will have a bluish highlight.

- *Next she mixed a black and painted over all the violet areas on the dog's coat (to make the dalmation spots)

- *Under the top eyelid on the iris you need 3 layers of black. Dog's eyes are eye-lined black all around.

- *The background is not a priority for Sherry. She doesn't want anything competing with the animal for attention.

- *Paint a line down the center of the nose then make a lighter area on each side.

- *Even the nostrils have a faint highlight.

- *If highlights need to be redefined, use Chinese White pigment.

- *One color Sherry likes to use is Winsor-Newton's Caput Mortem for browns and red.

- *For white spots in the fur she drags a white mixture from the white spot over the dark hair areas to create hair texture.

Sherry provided a door prize, which Susan Henry happily took home (a package of note cards).



Our Volunteer of the Month: Celeste McCall

Some people just make everything look so easy! Celeste pretty much single-handedly took on the registration and maintenance of our CaFE' venue, which is no small potatoes. She and Mary Stitt worked tirelessly to insure everything went as smoothly as possible for our recent International entry. This all came on the heels of Celeste creating a new website for our organization. Just in case this isn't enough on her plate, she agreed to be President Elect for 2014 in order to prepare for the promotion to President 2015. To give her a taste of running a monthly board meeting and the general meeting immediately following, she will be acting as President in Darla's absence at the Steve Rogers demo 21 April. Truly she is a miracle worker and we certainly appreciate her help and expertise.

Diane Petrushka

Diane's eldest daughter, Valerie, contacted Shirley Nichols to let us know Diane had a stroke on March 6. She has been in rehab, has improved and will continue her recovery at her daughter's home (address below). Cards would certainly be appreciated and can be sent to:

Kira Schuester, 713 Sable Ridge, Grapevine, TX 76051

Diane has also decided to close her framing shop in Azle. SWA members will be invited to attend a gathering there in celebration of her retirement and a close out sale of her supplies and equipment. After Diane regains more of her strength the event will be scheduled and we will send out a quick blast with more information.

ArtSi (Hispanic Women's Network of North Texas, Fort Worth Chapter

Natalia Margarita Dominguez is an elementary art teacher at T A Sims Elementary, FWISD and is currently the Art Coordinator for ArtSi's 10th Annual Anniversary Show (a silent auction art show hosted by the Hispanic Women's Network of North Texas, Fort Worth Chapter). Their "Latina's in Progress (LIP)" program mentors young Latinas by preparing them for college. The silent auction funds scholarships enabling them to start their college careers. Last year 82 ladies received scholarships making the total to date in funding \$1 million. Natalia explains, "This year, ArtSi will be Saturday, June 7th at the Artes de la Rosa Gallery. Your art will hang in their gallery for a week prior to our event. The contribution deadline is Friday, May 2nd to allow time for artists to be placed in our playbill with your contact information and website. All art mediums are welcomed; however, flat items (lithographs, serigraphs, giclees, prints and photographs) must be framed and ready to hang. Should you choose to donate with us again, you will receive highlighted exposure on our website in our Artist Directory and social media platforms at www.artsifw.org." If you are interested in donating an art work contact Natalia at her email address: Natavidrio@yahoo.com

Our Hostess with the Mostess: Marie Coerver



Marie Coerver is our charming Hostess for SWA. If you don't come for the art and fellowship...the snacks she provides are enough reason to put our 3rd Monday meetings on your calendar! True to the challenge, many of us came decked in green for our Saint Patrick's Day meeting. I saw more than one member walk in to help Marie with the snacks. But, if you are in a rush (or forget), you can help Marie by donating some of your green to the donation container. Thanks Marie for another outstanding snack break. She is quick and is gone right at the close of the meeting, so be sure to thank her as you partake of the bounty!

Website Freebie for Members!

Celeste McCall has launched the new website! During the change we lost our hyphen! Our new website address is: www.swawatercolor.com Members can submit one complementary image of a watercolor painting for posting in the Members' Gallery section of the new website. You may post 4 images along with a link to your website, by paying \$20 for a year of visibility for a Premium Gallery. Send the image, title, artist's name to Celeste at: cst136@yahoo.com Do you paint commission work? We will earmark your Premium Gallery on the webpage if you are interested. SWA will send referrals that come through our contact email. All negotiations will be strictly between the artist and the patron. We trust those who come onboard with this will be conscientious with prompt delivery!

Please note the May newsletter will be one week late.

Mark Your 2014 Calendar

The highlight of any meeting is the demo! We have some great ones lined up for 2014. Be sure to pay your membership and either join as a new member or renew your current membership NOW! Ann Winchester will be the liason with the tech crew to set up demos. She would appreciate any assistance in helping the demo artist unpack and repack the car.



Our Monthly meetings are held at the UNTHSC, Everett Building. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

February we are back to our normal schedule:

5:45—Board Meeting

6pm—Critique with Jo Williams (bring in 1 or 2 works for some friendly advice)

7pm—brief business notices

7:15-9pm our demo, snack and art of the month

19 April: Noon-2pm Hand delivered works to Central Library for International Exhibition (volunteers needed!)

21 April: Steve Rogers, landscape demo and promo for workshop the following day

22-25 April: SWA Steve Rogers Workshop

19 May: Sharon Giles demo, gelli plate printing with watercolors

15 September: Amy Ehrlich demo, color/design

20 October: Sharon Serrago demo, landscape

17 November: Paula White demo , yupo

December: Holiday Party TBA

2013 SWA Officers and Members Extraordinaire

These dedicated members give their talent and time to keep SWA alive! We need YOU on the list!

President: Darla Bostick

President Elect: Celeste McCall

Recording & Corresponding Secretary: Judy Huebener

EDUCATION:

Monthly Programs: Ann Winchester and Darla Bostick (need someone to schedule programs for 2015—Oct deadline)

Workshop Chairperson: Lynne Buchanan

Monthly Critiques: Jo Williams

MEMBERSHIP:

Membership Chair: Susan Henry

Publication of Membership Directory: Shirley Nichols

EXHIBITIONS:

Exhibition Chair: Mary Stitt and Bob Cook

Prospectus: Darla Bostick (Need replacement)

CaFE' Liason: Celeste McCall

Sponsorship: Rhonda Barefield

Hanging Chair: John James

Hanging Committee: John Nickell, Norma Fitzwater, Shirley Nichols

Entry Requirements: Janet Southern

Certificates: Mary Stitt

SWA Signatures: Norma Lively (Debbie Downing will learn the ropes at the International Exhibition to replace Norma)

Reception Photography: Gordon Henry

Catalog/Postcard: Eloise and Ray Sears/Darla Bostick

Catalog Mailing: Bettye Reece

Exhibit volunteers needed for hanging, certificate printing, labels and strike

FUNDRAISING:

Japanese Gardens: Marie Coerver

FANTastic Fans: Mary Stitt

FINANCE:

Treasurer: Hugh Heaton

Professional Standards: (Yearly Audit) Brenda Morgan

Grants: Watson Arnold

PUBLICITY:

Local Resources & Advertising: Gail Cooksey

Website Manager: Celeste McCall

Website Consultant: Sharon Giles

Newsletter: Darla Bostick

Print Materials: Darla Bostick (Looking for a replacement)

Photography: Lori Atwell

MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson

Hospitality: Marie Coerver

House & Properties: Janet Southern

Painting of the Month Asel Competition: Mary T House

Assistants to Demonstration Artist: Marjorie Ross, Lynda Robinson

OUT AND ABOUT:

Field Trip Organizer (s): open for FUTURE TRIPS!

Do you have a program or event idea?

How do YOU contribute to YOUR SWA