

SWA
March
News
2012



A Note From the President

This month is our Asian Fantastic Fans Contest! I can't wait to see all 100 fans return to our meeting... each as special as the painter who created it!

When our daughter served in the Peace Corps she was assigned a position in China. She worked to become fluent in speaking, writing and reading Chinese so she would have the skills to work in a remote village. Not only was she the first Peace Corps worker in Lintao, she was the only foreigner in the village. Our family visit in 2005 was nothing short of amazing. The people, landscapes, history and art have a special place in my heart.

There are many ways to connect with those of other cultures without saying a word ~ our art speaks our heart and transcends all barriers of language, politics, religion and race. It unifies us in a very special way. Don't miss the March meeting with Sharon Giles as she brings us the ancient art of suminigashi.

On another note, our call for entries has ended, the images are in the hands of our juror and we now wait for the notifications. Our SWA International Exhibition 2012 reached as far away as Malaysia and Hawaii with a total of 17 states showing entry representation. Davilla Harding deserves a huge pat on the back for a job very well done. The exhibit should be a stellar show! The April newsletter will have more information on this exhibit. Because of new materials on the market, new innovations in framing and more, there were a multitude of questions from entrants regarding materials and framing requirements. If you are interested in brainstorming some ideas in regard to these issues, watch for details of a special meeting 28 April. ~Darla Bostick, President (and newsletter editor)

SWA March 19th Meeting with Suminigashi & Fabulous Fan Contest



(Above shows a folding fan, and we are going to be using paddle fans. I just liked the looks of this one!) A History of the Paddle Fan: The consort of the emperor Ch'eng of the Han dynasty in 33 BC wrote lyrics on fans. By the Sung dynasty (960-1279 AD) painted circular fans became popular in Court circles and court artists, including emperors are recorded as having these type of fans and they became known as 'palace fans'. These fans were so treasured for the art works that many were immediately dismantled from their frames and mounted as album leaves, a practice which has fortunately preserved many of them to our time.

Since Sharon Giles is coming to demonstrate the Asian technique of Suminigashi at the 19 March meeting, we are adding something new. At the January and February meetings we had 100 white paddle fans available to members. For those members who purchased one or more, prepare to dazzle and amaze your fellow SWA members with your ideas of painting them any way you wish. They are made of a plastic and waxed paper, 9" wide. Acrylic paint application works fine, but watercolor creations may require a gesso base or Daniel Smith's Watercolor Ground material. We do request all fans in watercolor have fixative added for a finishing touch. Be sure to sign your work on the front side. These may very well become collectable items! Sharon Giles will be our judge, ribbons will be awarded and we hope fans will be donated towards our merchandise booth at the Fort Worth Japanese Gardens in the fall along with the bookmark sales (which, incidentally, brought in \$100 in January).

March 19, 7pm Program features Sharon Giles



Sharon Giles is one of those fearless artists who don't hesitate to try the unusual. She was one of the first artists in SWA painting on yupo and it has served her well with many award-winning paintings. Her demonstration for the March meeting, however, is more of a reintroduction to an ancient art form seeing a resurgence of interest... She explains, "The oldest and simplest form of marbling paper comes from Japan and is known as Suminagashi, which means 'ink floating' or 'spilled ink'." The process involves a shallow tray of water. Ink is carefully applied to the surface with a brush, stick or eyedropper. Sharon continues, "A drop of 'negative' color made of plain water with the addition of a surfactant is used to drive the drop of color into a ring. The process is repeated until the surface of the water is covered with

concentric rings." She will demonstrate how to manipulate the rings using a straw or stick to fan and stir the colors. Using sheets of rice paper, or washi, the design is captured on the floating paper. The technique has unlimited uses as backgrounds for painting, stamping, calligraphy, poetry, collage, journaling, stationary, ATCs, greeting cards, scrapbooking or the paper can be matted and framed as a painting.



Members in the News: (email darlabostickart@gmail.com with your news!)

Michael Holter won 2nd Place at the February SWS Painting of the Month Asel contest with his "Silver Cruiser."

James Haddock has 2 pieces in the Arlington Visual Arts Association Regional Juried Show at the Bob Duncan Center, 2800 South Center St, Arlington. His "Hard Candy Christmas" and "Freedom" can be viewed through 30 March.

Cheryl Sterling's "Never Against the Grain" won Honorable Mention in the Visual Arts of Lewisville "Our Town" Show.

Darla Bostick has a mixed-media piece, The Propeht, Agony of Denial" in the Park Cities Presbyterian Church "The Passion & The Promise - Art Fest 2012." Her work will be at Community Bank, Old Main Street, Lewisville during April.

Davilla Harding has a piece, "Remembrance" juried into the Texas Watercolor Society 63rd Annual Art Exhibit.

Carolyn Jehring's oil pastel is in the 2012 Fort Worth Community Art Center Biennial through March. She will be painting on the Granbury Square March 31st with art on display and for sale.

Check this out: <http://www.southwestart.com/articles-interviews/feature-articles/cowgirl-up-sharon-markwardt>



Sharon Markwardt is 1 of 6 women painters recently featured in the March issue of *Southwest Art Magazine* and is 1 of 50 artists chosen to display in the Cowgirl Up Exhibit 22 March-6 May at the Desert Caballeros Western Museum in Wickenburg, AZ. A bit closer to us is another exhibit of which Sharon is a part: "FW15," a group exhibit of local women artists, at the Fort Worth Community Arts Center, running through 28 April. The reception is 6 April, 6-9 pm. The Texas Longhorn Breeders Association also chose Sharon's painting for the cover of their 2012 calendar.

SWA 2012 International Exhibition Draws Near

Our entries came from 17 states and as far as Hawaii and Malaysia! If you entered, and do not receive your notice by Monday's meeting, contact Davilla Harding: <dharding@embarqmail.com> or 903.681.5046. At the February meeting Diane Petrushka came prepared with Purchase Prize letters, written and stamped, so members could take them home, add a personal note and send to any businesses, doctors/dentists, that they patronize. The idea is that the businesses or professionals receiving the letters will be motivated to support local art by purchasing a piece from the upcoming International Exhibit in April. Many art associations in the US have a Purchase Prize Committee. Be sure to take home a few letters at the next meeting! If you have questions, contact Diane at 817.626.1128.

February Demo with Randy Meador Enjoyed by All!



Randy Meador of Fort Worth shared his talents with a demonstration at the March meeting. Shown are "Corner Horse" and "Confederate Veteran." Many thanks to **Collette Jones** who solved our lighting issues for demos with the purchase of two additional lights for use on each side of the projector.

February Artists of the Month

Congratulations to Bob Cook who took first place honors with his landscape painting, "White House 1940" and to Marianna Alfaro who won second place with her floral "Casa Blanca II."



All SWA members are invited to bring a completed, framed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting once for their favorite. After an artist wins 1st place, they retire from the competition until May when the winning piece reappears for our vote as Artist of the Year. Those who win 2nd place are allowed to continue in the competition with other pieces of work. Any art work that has previously appeared in a SWA exhibit is not allowed. Be sure to thank Asel Art Supply any time you shop their store at 825 Foch Street, Fort Worth. The first place winner goes home with a \$25 gift certificate to Asel while the 2nd place earns a \$15 gift certificate.

Welcome to New Members

Andrea Albright from Little Elm <bobcatnm@peoplepc.com>

Rhonda Barefield from Fort Worth <rhondabarefieldart@gmail.com>

Cheryl Sterling from Lewisville <clh_sterling@yahoo.com>

Eileen Mueller Neil <eileen@neilldesign.com>

Betsy Allaire from NRH <betsychris@sbcglobal.net>

Rance Jones from Richardson <rance@rancejones.com>

Jonathan Keeton from CA <jonathan.keeton@gmail.com>

Carolyn Seely from Malakoff <carolynseelyart@aol.com>

If you are a new member and have not been properly mentioned in this column, please let me know! ~Editor, Darla Bostick <darlabostickart@gmail.com>

WE NEED A VOLUNTEER TO MAKE THE INTERNATIONAL CATALOG!

Please contact any of you officers if you are willing to create the SWA International Catalog.

Check this out...just for fun: *500 years of Female Portraits in Western Art*
http://www.angelfire.com/ak2/intelligencerreport/portraits_women.html

Member Spotlight...Introducing James Haddock



This month we will take a peek into the life of James Haddock. He lives east of Cleburne and has lived on his wooded lot for more than 30 years.

"When I retired in 2000, I knew very little about art. In order to learn, I joined SWA and other art organizations, to see demos to learn about different techniques and materials and to interact with other artists. After a 44 year career in education as a teacher and counselor, I seemed to just unleash a passion for art. I had learned much from observing nature while living on and improving a five acre wooded lot. So it was natural that the textures and colors of nature would appear in my paintings."

James is quite a learned man. From Northeastern Oklahoma State University, in Tahlequah, he earned his Bachelor of Science and his Master of Teaching. He earned a Masters of Science, Counseling & Psychology at University of North Texas in Denton and then his Doctoral Candidate, Vocational Counseling at East Texas State University in Commerce. He has studied art with Mary Parvin, Sleepy Read, Martha Howell, Jan Sitts, Mary Ann Beckwith, Robert and Carol Nelson.

"My last position in education was as a counselor with kindergarten children. I used play and art in working with this age group. They taught me a valuable lesson, and that is we adults should play. That is exactly what art is for me - play." James continues, "My mixed media art is experimental art. I normally do not have a preconceived idea about the art piece when I start. In creating my paintings, it is a process of building up layers of texture and many layers of paint. Thus, all papers and objects are encased in medium. The layers of paint create brilliant colors much like seen in the seasons of spring and fall. The textures and brilliant colors thrill me and keep me painting day after day."

James has been affiliated with Your Private Collection Art Gallery in Granbury, TX. He is a Signature Member of SWA as well as a member of Johnson County Art Guild, Arlington Visual Arts Association, Texas Artists Coalition, Lake Granbury Art Association, and Arthouse at the Jones Center in Austin. His credentials in exhibits and awards earned makes a daunting list of accomplishment. Averaging 5 shows a year, he has won several Best of Show and First Place Awards throughout Texas and even Missouri. His work hangs in corporate and private collections in Texas, New Mexico, Oklahoma, Missouri, Tennessee, and California. His work can currently be seen at Your Private Collection Art Gallery on the square in Granbury and in the Arlington Visual Arts Association 36th Annual Juried Show.

Most of his new work can be seen on his blog: www.jameshaddockart.blogspot.com and website: www.jameshaddock.com.

Looking for Assistance in Locating Sponsors for the International

Our time is growing nearer for our big show of the year and must have assistance in contacting sponsors. Not to be confused with the Purchase Prizes, the sponsors are usually art materials businesses but can certainly be private businesses such as banks, restaurants, etc. Perhaps as you conduct your errands, you could ask to speak to the manager along the way. Our recent 2011 membership show dipped heavily into our treasury funds and unless we get some merchandise awards we will be double dipping with this show. Any help is appreciated.

Reminder of Monthly Critique Sessions by Dave Maxwell

Sometimes it simply helps to get a second opinion!

Dave Maxwell does a beautiful job of objectively offering suggestions to our members. As our membership swells, we appreciate you bringing only one piece of art each so everyone gets the opportunity for Dave's attention. This free critique precedes the monthly meeting, from 6-7pm.

NOTE TO PLAN AHEAD: In April there will be no critique. We encourage all members to arrive at 6pm for viewing the submissions to our SWA 2012 International Exhibition and the general meeting. We will begin the demo earlier than usual to allow more time for our guest and exhibit juror, Robert Burrigde.



Future SWA Exhibits in Jeopardy

One of the important perks of any art organization is the opportunity to exhibit. SWA is growing! This means more interest in our exhibits. Since we were unable to find a location in 2011 for the Membership Show, it was delayed until January. Following close on the heels of that exhibit was preparation for our biggest exhibit, the 2012 Interntional. Davilla Harding has done a truly terrific job of putting together two exhibits literally back to back. Tremendous push has been put forth to divide the responsibilities of this position and create smaller more manageable tasks involving more members and we are fine tuning some ideas. Our final exhibit for 2012 is the Membership Exhibition Aug/Sept. We have a place, a timeline and many things already in place...we just need a leader. Davilla is stepping down from this position (after all, she has already done the customary 2 exhibits/year) and we need each member to evaluate the importance of this project and how to participate behind the scenes. More urgently, we need someone to step up and take on this responsibility. Davilla (as current Exhibit Chair), and Darla (as past Exhibit Chair & current President) have made arrangements for a special meeting. We are calling ALL members to attend and work out a plan together for SWA to maintain its responsibilities to members and community through our exhibits. If you want to see this organization continue to thrive, to offer the best in the Fort Worth community, to offer you the opportunity to show your work, we ask that you attend this very important meeting. We will also discuss possible changes for exhibit framing and materials.

Let Darla know if you can attend the meeting at Mercado Juarez, 1651 E Northside Dr, Fort Worth, TX 76106 on Sunday, 29 April 1pm. You may lunch on their fantastic Mexican food as we brainstorm plans for our future SWA exhibits. RSVP by Sat 28 April to Darla 940.320.5660



92nd National Watercolor Society Traveling Exhibit visits Grapevine

In February we met Jim Humphries, President of the Grapevine Art Project (GAP). He needs volunteers to staff as docents for the NWS Traveling Exhibit in Grapevine May 19-June 19. Featuring approximately 45 national award winning watercolors, the exhibit will grace the new Grapevine Convention and Visitors Bureau at the South end of Historic Downtown Grapevine. The exhibit was to run concurrently with a Grapevine TONAL Watercolor Exhibition. Apparently the TONAL has been cancelled. Last summer SWA took a field trip to Waco for the American Watercolor Society travelling show and saw the caliber of paintings included. The NWS show should be equally as stimulating. If you can docent, go online at: <http://www.grapevineartproject.org/> for more details. If interested in being the field trip planner for our group to attend, let Darla know! We have a bus company but need other details handled.

Thanks to these dedicated members who give of their talent and time to keep SWA alive! If your name hasn't appeared in this newsletter, it's time to jump in to YOUR organization. We have plenty of places to involve our members!

President: Darla Bostick

President Elect: *open* (you can begin attending board meetings now and learn the ropes!)

Recording & Corresponding Secretary: Kristine Becker

EDUCATION:

Programs: Darla Bostick

Workshop Chairperson: Mary Stitt

Workshop Assistants: Sharon Markwardt and Lynne Buchanan

Purchase Prize Coordinator: Diane Petrushka

Monthly Critiques: Dave Maxwell

MEMBERSHIP:

Membership Chair: Shirley Nichols

Website Mailing List: *open* (simply add names/emails of new members/friends of SWA)

EXHIBITIONS:

Exhibition Chair: Davilla Harding

Hanging: Jo Williams

Certificates: Mary Stitt

SWA Signatures: Norma Lively

Catalog: *open*

NOTE: We had a lot of new volunteers assisting with the 2012 International notifications, publicity, finding sponsors, processing entries, hanging, labels, the strike, etc. We hate for all that great experience to go to waste. Your officers hope you will continue or (better yet!) head up a group, please let Davilla know. It would be nice to have a steady group of volunteers who gain experience and are reliable!

PUBLICITY:

Website: Mary Stitt

Website Technician: Sharon Giles

Newsletter: Darla Bostick

Photography: Lori Atwell

FINANCE:

Treasurer: Janet Southern

Professional Standards: (Yearly Audit) Brenda Morgan

MEETINGS:

Greeters: Shirley Nichols with Diane Littlejohn, Lynda Robinson, Dee Casstevens, Jackie Stengle, Jane Schneeberger and Mary House

Hospitality: Robin Brown

House & Properties: *open*

Art of the Month Asel Competition: Lucy Oppermann

Assistants to Demonstration Artist: Collette Jones, Pam Fritz, Marjorie Ross and Lynda Robinson

WHITE ELEPHANT SALE: Mary House

OUT AND ABOUT:

Japanese Gardens: Robin Brown and Marie Coerver

Field Trip Organizer (s): *open*