



## SWA August Notes 2014

Hello to SWA Friends & Members!

Lately I've poured a lot of time into one painting. It's a full sheet and I just keep experimenting with the background. At this point I think my last option is black shadows! Still, it's a learning process and I enjoy just "piddling" with it. The dog lies at my feet and the ceiling fan whirs above us. I've always said painting is great therapy...whether it is in the atmosphere of sharing and laughing in a group or just meditative contemplation alone (or with the dog). It sounds like I'm not the only one sitting with a brush in my hand! There are a lot of shows out there and from the looks of our "Members in the News" column our SWA members are not only filling the walls in the juried exhibitions, but taking home a good portion of the awards! Exhibitions always amaze me...mostly because I just can't seem to grasp what it is a juror wants to see. It seems in my case that my third choice entry is the one often chosen for a show. Not that I'm complaining, but my very favorite painting of all time was never accepted into any juried exhibition.



Fun art is all around us. You might have noticed by now that I enjoy finding art as I travel. (This is near one of the many synagogues we visited in Prague.) Do you have some 'silly' art photos? If not, start taking some and have some fun! Send me copies so we can all live through your travels (even if it's local)! I guess it's good medicine for all of us to remember that our work brings joy to others in different ways. Of course it's always disappointing to not be selected, but my advice is to enter that same painting the next time you entertain the thought of a show...you might be surprised when it is accepted and even more so when it wins an award! Happy Painting!

Darla Bostick

President (and newsletter editor)

## Welcome to New Members

Our new website address is: [www.swawatercolor.com](http://www.swawatercolor.com)

# WELCOME

Robbie Fitzpatrick of Magnolia, TX

[<rnfitzpatrick@comcast.net>](mailto:rnfitzpatrick@comcast.net)

Currently we have 159 members

Membership entitles you to 20% at any Asel Art Supply with your membership card, a discount for entering any SWA show, access to the Annual Membership Exhibition in the Fall, free critique session before and demos during our monthly meetings, fellowship with like-minded creative folks and fun competitions (like the FANTastic Asian Fan Contest in the Fall and the monthly Art of the Month Contest sponsored by Asel at our meetings).

We have a Holiday Party with a painting swap at a restaurant in December followed by a "Welcome to New Members" Pizza Party in January! But wait! That's not all! You also receive a monthly newsletter. Get your art work seen! As a member you are eligible to post on our Facebook and you can place one image on the website free (or pay \$20 a year to be included in the Premium Gallery with extra images and your website address). Benefits abound! While maintaining your membership if you are selected to 5 of our juried exhibitions (without disqualification) you earn SWA Signature Membership. Our membership year runs on a calendar basis, Jan-Dec. Even though half our year is over, we still have our 2014 Membership Exhibition coming in October. (Don't be confused when we begin taking 2015 dues in October--- that is for the 2015 benefits!)

*We like new members...invite your friends!*

## Treasurer's Report:



Current balance as of 26 June:  
Checking \$20,093.64 CD \$15,252.17  
@ .35% due on 24 October 2014



## SWA Members in the

We don't meet in the summer months, but we still want to hear of your accomplishments! Be sure to send your news of workshops, acceptances to shows, awards and receptions to Darla <darlabostickart@gmail.com>!

**Nancy Mass** has been accepted to the October San Diego Watercolor Society International Show with "Dishwasher Topography." (I am a signature member) In Petoskey, Michigan Nancy will keep a busy pace as she is the featured speaker 7 August on her art ("Painting Charlevoix and Beyond") for Crooked Tree Arts Center and sets up for her gallery representation at Ward Gallery. She has 3 paintings in the Charlevoix Circle of the Arts Plein Air Show in Charlevoix, Michigan.

**Rhonda Barefield** won Best of Show at the Peach Festival Art Show!

Among the winners in the 25<sup>th</sup> Juried Membership Exhibition of Visual Arts Society of Texas in Denton were some of our members: **Andrea Albright, Rhonda Barefield, Darla Bostick, Lynne Buchanan, Eloise Sears, Fran Shurtleff and Jo Williams.**

## SWA Is On Facebook!

Please join SWA on Facebook. Celeste McCall has set up a new organization site for SWA. We need members to link to it and begin posting there so that others can find us easier. This should be instrumental in our publicity efforts for exhibitions and meetings. You can post photos of your work through the network. Also here is a reminder that members are allowed to post one free painting image on the website. Have you done that yet?

[Http://www.facebook.com/SWAWatercolor](http://www.facebook.com/SWAWatercolor)

## The 3<sup>rd</sup> SWA Invitational

This year is the 3<sup>rd</sup> SWA Invitational which is a very special exhibition. There is no entry fee to be included and there is no juror! The only way to be part of this exhibition is to give your time and talent to SWA. This special exhibition honors our many volunteers who help to make SWA happen! The first year we were lucky to be invited to Grapevine as they hosted the traveling NWS Exhibition. Our works were displayed next to theirs in the same exhibit hall. Last year Irving hosted us in the Focus Gallery of the Irving Arts Center and we added a new perk...the people's choice award for \$100. For 2014 a location has not yet been found. Our former venues in Grapevine and Irving cannot host us. The search is on...do you know somewhere we can use (that is free?). Let any of your board members know. It would be nice to have the show before our October Membership Exhibition! We need space for 25 paintings but we could have as many as 50 if the space allows.



## SWA Has A New Affiliate

You may not know about Colors of Nature. It is a Canadian company making watercolor paints that are real colors reflecting the true colors of nature and are made completely from natural ingredients (making them safe for children and adults). The paints are animal free, cruelty free, solvent free, petroleum free and are carbon emissions free (energy supplied by [bullfrog power](#)). They claim professional quality performance, permanent or excellent lightfastness, are an affordable price and long lasting. [Colors of Nature](#) (click for their website) is offering SWA members a 20% discount code to use on the website. At the end of each month they tabulate the total savings earned through our code and donate that same amount back to SWA. If any of our members make a piece of art using their paints they will post it on their website and blog and direct people to a site of the artist's choice. Ownership of the image belongs to the artist. Colors of Nature only posts the work on their website and blog and would seek permission from the artist for any other use. Our SWA discount code: Members-20-SWA Shop at <http://shop.colorsofnature.com>



## Volunteer of the Month: Norma Lively



Signature Status is something precious when attained. Norma has done a beautiful job of maintaining our records. She records the shows each artist has exhibited (without a disqualification), the title and date of the painting, and watches when someone reaches the mark with 5 show entries as a member. Norma had some help on the most recent show with Debbie Downing under her wing. We proudly retire Norma from this important duty with thanks for her dedication to the position.

## Our SWA Online Gallery

Upon reviewing the images on the SWA website it appears there are only 10 artists who have submitted an image to be added to the Members Gallery. This is a *free* service to our members and each of you are encouraged to submit an image of your work to Celeste McCall, our webmaster (and president-elect). Three members have gone the extra step to purchase space for a block of paintings and contact information (website, etc). If you are interested in the extra exposure of your work, that cost of the Premium Gallery space is only \$20/year. Send your image(s) in today to: <cst136@yahoo.com>



## Introducing lok-Hou Pang



lok-Hou is not a new member by any means, but he has an interesting background! Upon first meeting lok-Hou at a meeting I stumbled through his name and came fairly close...he simply told me it's pronounced like John Lennon's wife Yoko. He is pretty easy to find at meetings (when his work demands allow him to attend)—just look for a big smile!

lok-Hou was born in Macau, a world-famous casino city 40 miles from Hong Kong. He has been living in north Texas for over 30 years as he studied for his PhD degree at UT Southwestern Medical Center, worked in Alcon for 20+ years and is now a professor at UNT Health Science Center.

He explains, "I joined SWA in 2010. I was ignorant about SWA until I accidentally saw the 2010 membership exhibition. I loved most of the paintings and decided to join to learn from this talented group of artists." lok-Hou is also a member of SWS and then there are the science and education associations.

About SWA he states, "I love everything about SWA-- the friendship, monthly critique and demos, painting-of-the-month competition, as well as the twice a year art shows." He has helped with the hanging of shows and confesses, "I have no formal training in art. Instead, I am a scientist by training. To me, painting is very similar to science: I simply report graphically my observation, either real or vision in my mind, while solving technical problems in between. I enjoy the process of painting tremendously, often more than the final product. Therefore, I tend to work on details in a painfully slow pace. I am very much focused on watercolor, but also dabble occasionally in oil. My output has been meager, typically two or three paintings a year."

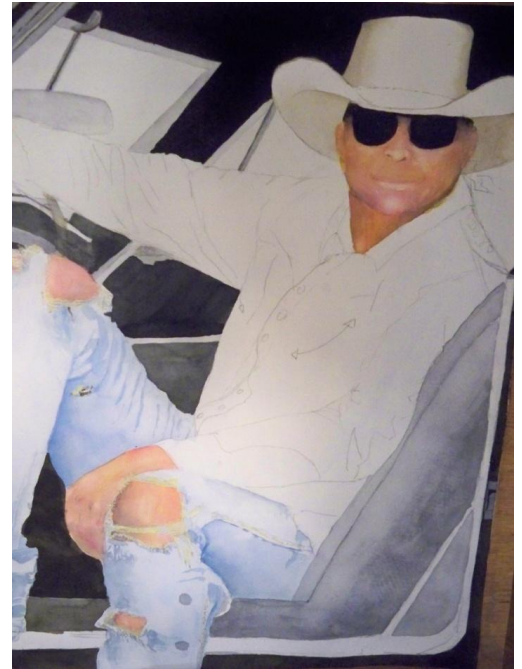
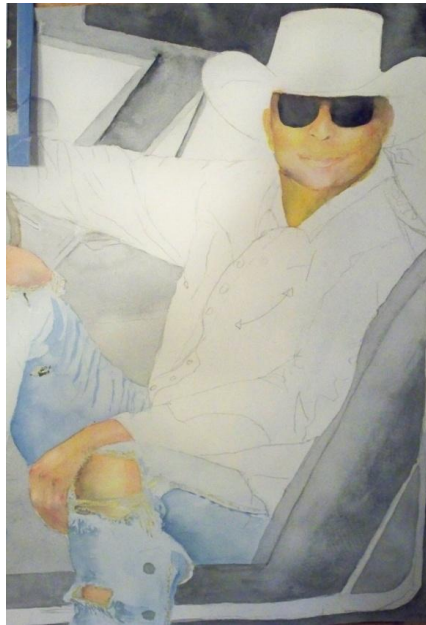
Upon close observation of his paintings, it is easy to see why two or three a year seems like a lot. His paintings carry a reflection of his cultural background and are painstakingly detailed. He says, "My paintings must be pleasing to the eye and must not contain sad or depressing implications."

lok-Hou hasn't had his art work published yet, but is on the editorial board of several science journals and has had work published in the science field. As for honors he related, "The most important honor bestowed on me is that I became a Signature Member of SWA in 2013. I have also won the "Best of Show" in the 2012 Arlington Visual Art Association's Juried Art Show, and various 1<sup>st</sup> and 2<sup>nd</sup> places in local art shows." He forgot to mention that he won First Place in the SWA May Art of the Month. In November he will bring back his winning piece to vie for the SWA Artist of the Year Competition. He is one of those rare artists who attained signature status in SWA in 5 consecutive exhibitions.

When asked about his 'Bucket List' he shares that he and his wife have a list of about 20 royal palaces they want to visit at some point. "We have seen only seven. We also want to visit all the continents-- we are half way there." He adds, "With so much left on the list, we have no plan to 'kick the bucket' soon!" lok-Hou volunteers in healthcare-related events and has a personal goal to complete a marathon in the near future. "I started running five or six years ago, and have won about 20 medals in races of various distances, from 5k to half marathon."

## Step-By-Step Demo by Judy Huebener

Since we don't meet during the summer months, it's fun to have a newsletter demo! This month features a painting by Judy Huebener. First, Judy confesses this painting was not done from an original photo. She had cut this out of the newspaper several years ago, planning to paint it someday.



After using a projector to "draw" the picture she painted a preliminary wash using Stephen Quiller's Paynes Grey on the interior of the car. The next layer of color was Holbein Ultramarine Light for the denim. Judy employed frisket on the frayed denim edges of the holes to preserve the white. To begin the skin tones she applied a yellow wash on the face, hands and knees. The sunglasses were next and then she added some darker grey to the car interior.



Judy adds, "I had just bought some Aquarelle Turquoise Green, which I used to paint the shirt, as compared to red in the reference photo." To bring out the shapes she added the shadows to the hat and added red to the face, hands and knees. "I painted his mustache last. I think it is a pretty good likeness and people recognize who it is. Do you know who it is?" (Try Alan Jackson)



## Mark Your 2014 Calendar

The highlight of any meeting is the demo! We have some great ones lined up for 2014. Be sure to pay your membership and either join as a new member or renew your current membership NOW! Ann Winchester will be the liason with the tech crew to set up demos. She would appreciate any assistance in helping the demo artist unpack and repack the car.



Our Monthly meetings are held at the UNTHSC, Everett Building. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

February we are back to our normal schedule:

5:45—Board Meeting

6pm—Critique with Jo Williams (bring in 1 or 2 works for some friendly advice)

7pm—brief business notices

7:15-9pm our demo, snack and art of the month

**2 August, 1pm:** Summer Board Meeting at Darla Bostick's home, 2101 Woodbrook, Denton. Anyone wishing to step in as a volunteer is welcome to attend!

**15 September:** Amy Ehrlich demo, color/design

**October:** Membership Show at UNTHSC Atrium Gallery

**20 October:** Sharon Serrago demo, landscape

**17 November:** Paula White demo, yupo

**December:** Holiday Party TBA

## 2013 SWA Officers and Members Extraordinaire

### How do YOU contribute to YOUR SWA?

These dedicated members give their talent and time to keep SWA alive! We need YOU on the list!

President: Darla Bostick

President Elect: Celeste McCall

Recording & Corresponding Secretary: Judy Huebener

#### EDUCATION:

Monthly Programs: Ann Winchester (2015)

Workshop Chairperson: Lynne Buchanan

Monthly Critiques: Jo Williams

#### EXHIBITIONS:

Exhibition Co-Chairs: Mary Stitt and Bob Cook

Prospectus: Darla Bostick (Need replacement)

CaFE' Liason: Celeste McCall

Sponsorship: Rhonda Barefield

Hanging Chair: John James

Hanging Committee: John Nickell, Norma Fitzwater, Shirley

Nichols, Jim Stewart, Debbie Downing (and some non-

members: Drew Tilton and Mary Stitt's nephew)

Entry Requirements: Janet Southern

Certificates: Mary Stitt

SWA Signatures: Debbie Downing

Reception Photography: Gordon Henry

Catalog/Postcard: Eloise and Ray Sears/Darla Bostick

Catalog Distribution: Bettye Reece & Marjorie Brannon

Exhibit volunteers always needed for hanging, certificate printing, labels and strike

#### MEMBERSHIP:

Membership Chair: Susan Henry

Publication of Membership Directory: Shirley Nichols

(replacement begins in October to learn the ropes!)



SEE RED NOTES ON LISTING

#### FUNDRAISING:

Japanese Gardens: Marie Coerver

FANTastic Fans: Mary Stitt

#### FINANCE:

Treasurer: Hugh Heaton

Professional Standards: Brenda Morgan

Grants: Watson Arnold

#### PUBLICITY:

Local Resources & Advertising: Gail Cooksey

Website Manager: Celeste McCall

Website Consultant: Sharon Giles

Newsletter: Darla Bostick

Print Materials: Darla Bostick (Need replacement)

Photography: Darla Bostick (Need replacement)

#### MEETINGS:

Greeters: Shirley Nichols, Diana Littlejohn, Lynda Robinson

Hospitality: Marie Coerver

House & Properties: Janet Southern

Painting of the Month Competition: Mary T House

Assistant to Demonstration Artist: Ann Winchester

#### OUT AND ABOUT:

Field Trip Organizer (s): open for FUTURE TRIPS!

Do you have news or a program /event idea?

Contact Darla Bostick <darlabostickart@gmail.com>